1981
CAMPUS

Melissa
Maria
Williams
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GATEWAYS

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1981 CAMPUS

Emory University
Atlanta, Georgia

We entered Emory's gates in September of 1980 with 52 American hostages held by Iranians; the Presidential campaigns were heated between incumbent Democrat Jimmy Carter, Republican candidate Ronald Reagan, and third party spokesman John Anderson. Young men across the nation were registering for the dreaded draft. On a more local level, the search for the murderer of Atlanta's black children was underway, the Emory Village promised renovations with Jagger's mini-mall, and the Georgia drinking age of 19 was in full effect.

Emory was peripherally aware of these issues, but as the gates closed behind us and we delved into the academics of fall quarter, new concepts possessed us. Emory's own government suddenly took on new significance. Campus organizations began recruiting, and new groups, such as Volunteer Emory, formed to fit the needs of this year's student. The administration completed the transition to a computerized system of registration and learned to deal with the confusion which followed the change, as well as the grumbling for Emory undergraduates awakened many students from their usual state of apathy as organizations attempted to sound out the student body on this controversial proposition.

Fraternities and sororities spent the first week of their return engrossed in the business of Rush, while the Kappa Delta sorority's recolonozation campaign stretched throughout the year. The opportunity to join a group and to make new friends led many students to increased levels of participation in campus organizations.

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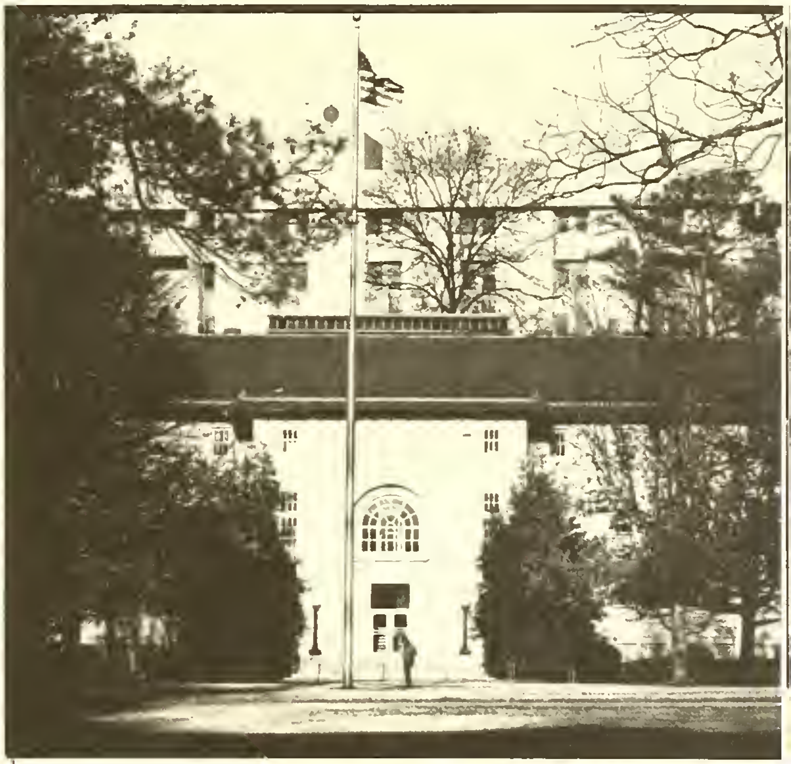

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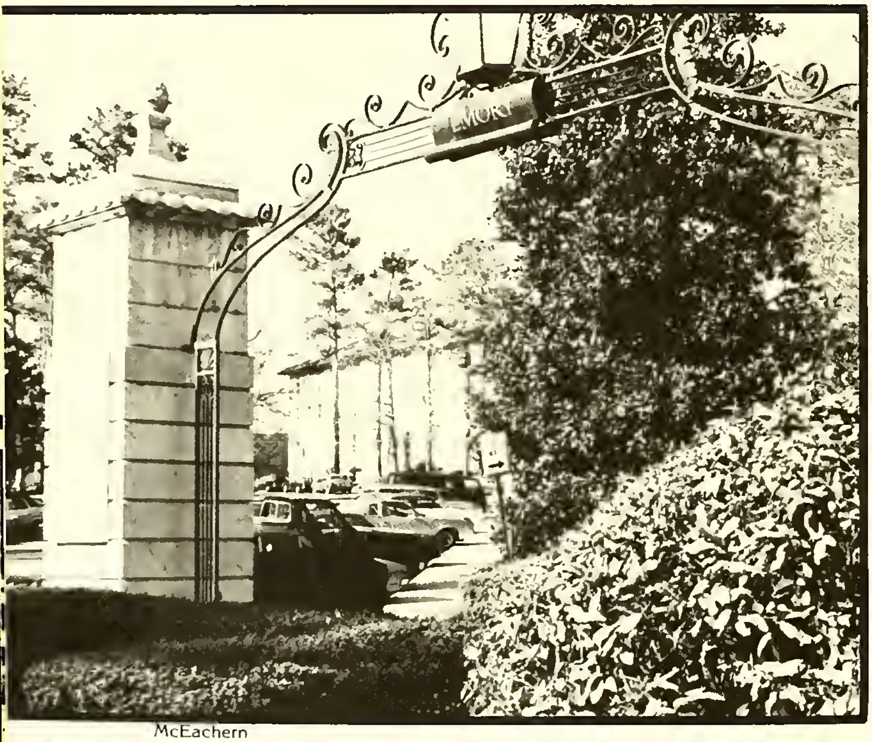

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During classes, the gateways to our minds were opened. Academics, a major point of interest for the majority of the student body, lost no followers in this year's classes. The Woodruff scholars chosen from the incoming freshman class exemplified the dedication to scholarship which has been the Emory College tradition.

The cultural gateways of our being were not closed either. Emory's music department offered a variety of concerts for any tastes; the Creative Arts Festival drew from drama and mime as well. The Emory Theatre produced works from many tastes of dramatic presentation so that we could laugh and listen to "Of Thee I Sing" or become a part of the intricate world of Tennessee Williams in "Cat on a Hot Tin Roof." Other student productions, such as Ad Hoc's winter musical review and their spring musical "Oklahoma!" were equally enjoyable. Culturally the campus was extremely lucky to receive a gallery for the display of the famous Danzig exhibit; the speakers and background accompanying that picture of a destroyed community opened up emotional gateways that we had oftened ignored, and allowed us to experience anew the love of the beautiful displayed by those who did not survive.

Trapped by geography in Georgia, the weather tends to close doors and open umbrellas in winter quarter, but this year we saw an exception to that rainy rule. An autumn of dancing scarlet leaves, a winter of minimal bluster, and a spring which exuded color and life from the first camellia blossoms to the snowy face of Atlanta's reknowned dogwoods were seen at Emory this year.

As time elapsed throughout the academic year, 1980-81, changes in the world situation opened new pathways of thought and opinion. The political voice of the nation, for instance, spoke against the polled views of the campus by electing Ronald Reagan President of the United States with a strong majority. Negotiations through Inauguration Day led to the release of the American hostages, who arrived home to a nation tied up in yellow ribbons like a golden gift of life and freedom.

As Carter left office, Emory gained a visiting spokesman in the person of Hamilton Jordan. Politics playing an important role in our lives was again apparent.

The gateway to tragedy continued to allow the influx of bad news to our cloistered world. More black children were found murdered in Atlanta, and some students answered the call for volunteers to search for their remains. Reality left a little stain on each news broadcast. Lunacy and violence were both prevalent in a look at current events. John Lennon, ex-Beatle and music idol, was shot in cold blood on the streets of New York. An attempted assassination of Ronald Reagan only months after he entered office shook the country into spasms of disbelief.

Gateways to experience left a mirage of opportunities to a student this year. We were riding the bull as Urban Cowboys, and "punking out" at parties. We raised preppieness to an art form, and let our alligators land where they would: life in an Izod world. We ate pizzas from Domino's at two in the morning and drank hot beer at band parties.

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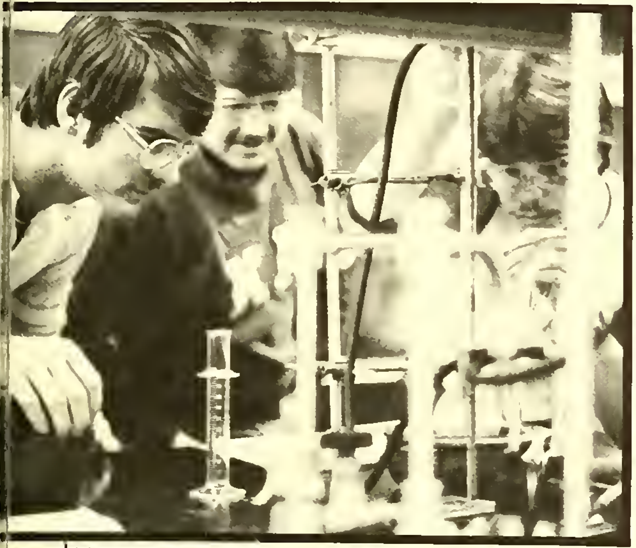

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We kissed, and carried on-and allowed ourselves to talk about it openly in programs such as "Sex at Emory Expressed" during spring quarter.

Another part of understanding ourselves and our bodies led us to participate in athletics. Intramurals ran the gamut from football, basketball, and soccer, to volleyball and baseball. Intercollegiate sports also involved those more dedicated athletes in swimming, track, rugby, soccer, and tennis. We sweated and strained through an attempt at physical fitness, and jogged around Dekalb county to trim our thighs and tan our Hawaiian Tropic skin.

We had less strenuous uses for our leisure time also. We did a lot of spectating so to speak. Our little Emoroid eyes were glued to our TV sets to watch Philadelphia snare the World Series in their battle with Kansas City, and the Superbowl stole many of us from winter quarter studies as we witnessed Oakland's victory. Mesmerized by any brightly lit viewing screen, we fed quarters to pinball machines and wreaked havoc in the galaxies through our cunning skill at Space Invaders. In fact, the penchant for science fiction and fantasy blossomed with a new club at Emory called Psi-Phi.

Emory students spent a lot of time this year just listening. We heard the famous speakers like Ralph Nader and Walter Mondale; we heard the not-so-famous sounds of Rock Mountain when they played Dooley's Den for a study break. We heard reports from the virgin flight of the U.S. space shuttle in April, and we heard the mystical rhythmic clicking of typewriter keys as our cohabitants clacked out their writing requirements in a pre-dawn flourish.

Emory's innovative minds discovered that by sitting or lying down and munching cookies, they could contribute to society. Chi Phi fraternity sponsored a pole-sitting marathon for charity and the Red Cross Blood Drive brought out many pre-meds for its needley spectacle. Not all the efforts were that lethargic, but Sigma Chi's Derby Week's fund-raising for Egleston's Children Hospital bore witness that giving could be fun as well as helpful.

Planning for our future occured at many different levels. We thought of where we'd live next year, whether to brave it in the lottery, make a same room request, or leave Emory's nest and establish our own home base out in Atlanta's wilderness of apartments. We flooded Career Planning and Placement in a frantic quest for inspiration, information, and/or a part-time job. We attended funerals and weddings and asked ourselves some painful questions about life and tears.

Through Emory's gateways we wandered and lingered for a year; we experienced many joys which have solidified to precious memories in the storehouse of our minds; we experienced loss and learned to call upon our own strengths as a result. We learned of transciency and truth. We learned of ourselves.

Thus, with wary footsteps at first, we have passed through Emory's gateways and carved a misty pathway to our future.

-Ginger Rucker

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Robert Winship Woodruff

The Woodruff Medical Administration Building. Robert W. Woodruff Library. Nell Hodgson Woodruff School of Nursing. In a quick tour of Emory, the Woodruff name appears many time, but few students actually know the significance of the name or about the man behind the money that provided all these buildings.

Robert Winship Woodruff was born to Ernest and Emily Woodruff on December 6, 1889 in Columbus, Georgia. The Woodruffs lived in Columbus for only a short while before moving to Atlanta which became their permanent home. Young Robert attended Edgewood Avenue Elementary School and graduated from Georgia Military Academy (now Woodward Academy). Woodruff did well in elementary school and was very involved at GMA. He showed his keen business sense early by saving his high school from foreclosure by talking the angry banker into an extension on the repayment period.

Woodruff's connections with Emory began in 1908 When he began college at the Oxford campus. He was a member of the Kappa Alpha fraternity while at Oxford, but he was not much of a student. Instead Woodruff was anxious to get out into the world of business, and much to his father's dismay, he dropped out of college.

Ernest Woodruff insisted that his son repay his college debts, and Robert found work first as an apprentice at a pipe foundry and later as a saleman of fire extinguishers. In 1912, his father hired him as a purchasing agent for one of his companies, Atlantic Ice and Coal. During this same year, Robert Woodruff and Nell Hodgson (for whom the School of Nursing is named) were married.

Shortly after his marriage, Woodruff was offered and accepted a job at the White Motor Company, and he quickly moved through the ranks to become a vice-president in the company in 1922. By 1922 Woodruff was also on the board of directors of the Trust Company of Georgia.

Meanwhile, Ernest Woodruff had bought the Coca-Cola Company from Asa Griggs Candler. Robert Woodruff's fascination with the Atlanta-based company was also exhibited early as he had borrowed heavily to buy Coca-Cola stock while he was employed by White Motors.

The early 20's were not good years for the Coca-Cola Company. In an effort to remedy the situation, the board of directors elected Robert Woodruff president of the company on April 28, 1923. According to legend, Ernest Woodruff did not push the election of his son and abstained in the actual vote for his election.

Robert Woodruff quickly elevated the sales figures of Coca-Cola by reorganizing the sales department, increasing the already large budget allocation for advertising, and emphasizing quality control. The Coca-Cola Company's rise to an international foods and beverages industry is clearly the result of Woodruff's seemingly infinite wisdom for business, his incredible personality, and his dedication to hard work.

Woodruff's natural flair for business is exhibited by the success of the Coca-Cola Company, but perhaps it is best represented by the respect he has gained from his business associates and employees. In the 58 years that he has been associated with the company, Woodruff has reigned in an unobtrusive way. It has been said that he ran the company with a "velvet gauntlet." He is consulted on all aspects of the business from advertising to quality control, but he rarelyissues orders directly. Instead his ideas filter down through his carefully chosen staff. He is extremely loyal to the company and his employees, but just as he would give nothing but his best, he challenges the employees and expects their best efforts. Woodruff is an expert on personnel relations and has been known to help his employees out both in business and more personal matters. As a result, the employees of Coca-Cola gain invaluable experience, and they exhibit a tremendous amount of love and respect for Mr. Woodruff.

Robert Woodruff is one of the best examples of a true Southern gentleman. Perhaps his strength lies in his kind, humble, quiet, but nonetheless strong style. His thoughtfulness for his fellow man is exhibited both by simple birthday remembrances and by greater gifts. Woodruff is a man who loves the out-of-doors, and hunting has been one of his favorite pasttimes. His caring attitude is shown in his dedication to his hunting dogs. At Ichauway Plantation, he has been known to take the older dogs out purely for their enjoyment even though their hunting abilities have declined. He is dedicated to the South and the country as a whole, and he has made great contributions, both monetary and advisory, to the city of Atlanta, especially during times of racial prolems.

Woodruff has worked hard all his life, from the day he dropped out of school until the present, but he is lowkey rather than hard-driving. Although he has put in many hours and sacrificed much, when asked about his success, he quickly states, "I've been lucky." True to his style, Robert Woodruff shuns attention and reportedly does not realize the contribution he has made to the world.

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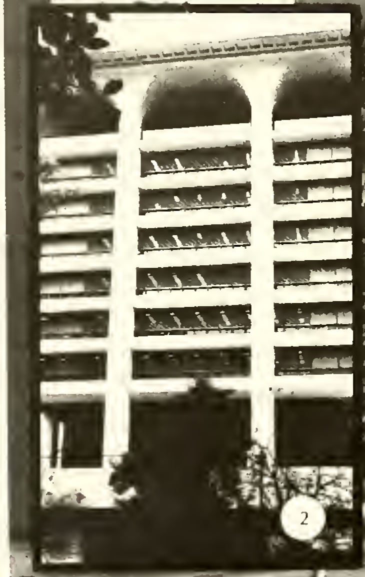
1. Robert Woodruff plays with one of his hunting dogs at his ranch in Wyoming.
2. A portrait of young Robert Woodruff.
3. Mr. Woodruff and his wife Nell enjoyed many vacations at his Wyoming ranch.



1.- Henry Bowdoin and President Laney announce the gift of $110 million.
2.- Robert W. Woodruff Library for Advanced Studies.
3.- The Chemistry Building

Woodruff And Coke Add Life To Emory

Robert Woodruff's dedication to philanthropy and to Emory began in 1931, and his gifts have enabled Emory to become a nationally known university and medical center.

Fifty years ago at his plantation in southwest Georgia, Woodruff noticed the violent shaking of one of his tenants. His plantation manager informed him that the man had malaria as did fifty percent of the people of the county. Woodruff then ordered quinine tablets and administered them free of charge to the people of the county. Later Woodruff set up a malaria clinic and research station staffed by Emory doctors and medical students, and the disease was eradicated in a few years. This was Woodruff's first significant contribution.

In 1937 Woodruff started the Winship Clinic (named for his grandfather) with a gift of 50,000 dollars to Emory. He was interested in cancer because his mother had died of the disease, and he was alarmed that little cancer treatment was available in the South. Woodruff sought to establish a cancer clinic, and he persuaded a well-known Southerner, Dr. Elliott Scarborough, to run the clinic.

Woodruff was on the Board of Trustees of Emory from 1938 to 1945 and therefore knew the workings of the university well. During this time the medical school had an antiquated method of administration and was operating with a deficit. Several trustees, including Woodruff, convinced the school to develop a fulltime faculty, and Woodruff eventually assumed the school's entire deficit which amounted to 250,000 dollars a year. Later Woodruff came up with a plan to consolidate the clinic and the medical school in the development of a medical center whereby the profits of the clinic would cover the deficit of the school. This plan was implemented, but Woodruff continued to contribute to the center through the Emily and Ernest Woodruff Fund.

Through out the years, Robert Woodruff has continued to support Emory medical facilities. During the early 1970's, 50 million dollars was spent on the medical administration building, the center for rehabilitation medicine, expansion and modernization of the hospital, and additions to the clinic.

Woodruff family gifts have also provided for other facilities at Emory. These include an addition to the Anatomy-Physiology Building, Goodrich C. White Hall, the Chemistry Building, and at Oxford, a new gym and the renovation of Seney Hall.

In addition to his gifts to Emory, Woodruff has remained dedicated to the city of Atlanta through generous gifts. Woodruff was identified as being the city's "anonymous donor" when he was presented with a Shining Light Award in 1974. His contributions total over 24 million dollars and have provided for a new library at the Atlanta University Center, the land that is now Central City Park, and the Atlanta Memorial Arts Center.

Woodruff has given millions of dollars to Emory and other institutions, but the motivation for his gifts has never been selfish. For years he donated his money anonymously and even since his identity has been revealed, he has shunned publicity and has bestowed his gifts with a minimum of fanfare. In the presentation of every gift, Woodruff's main concern has been to aid his fellow man by providing mostly medical, educational, and cultural facilities.

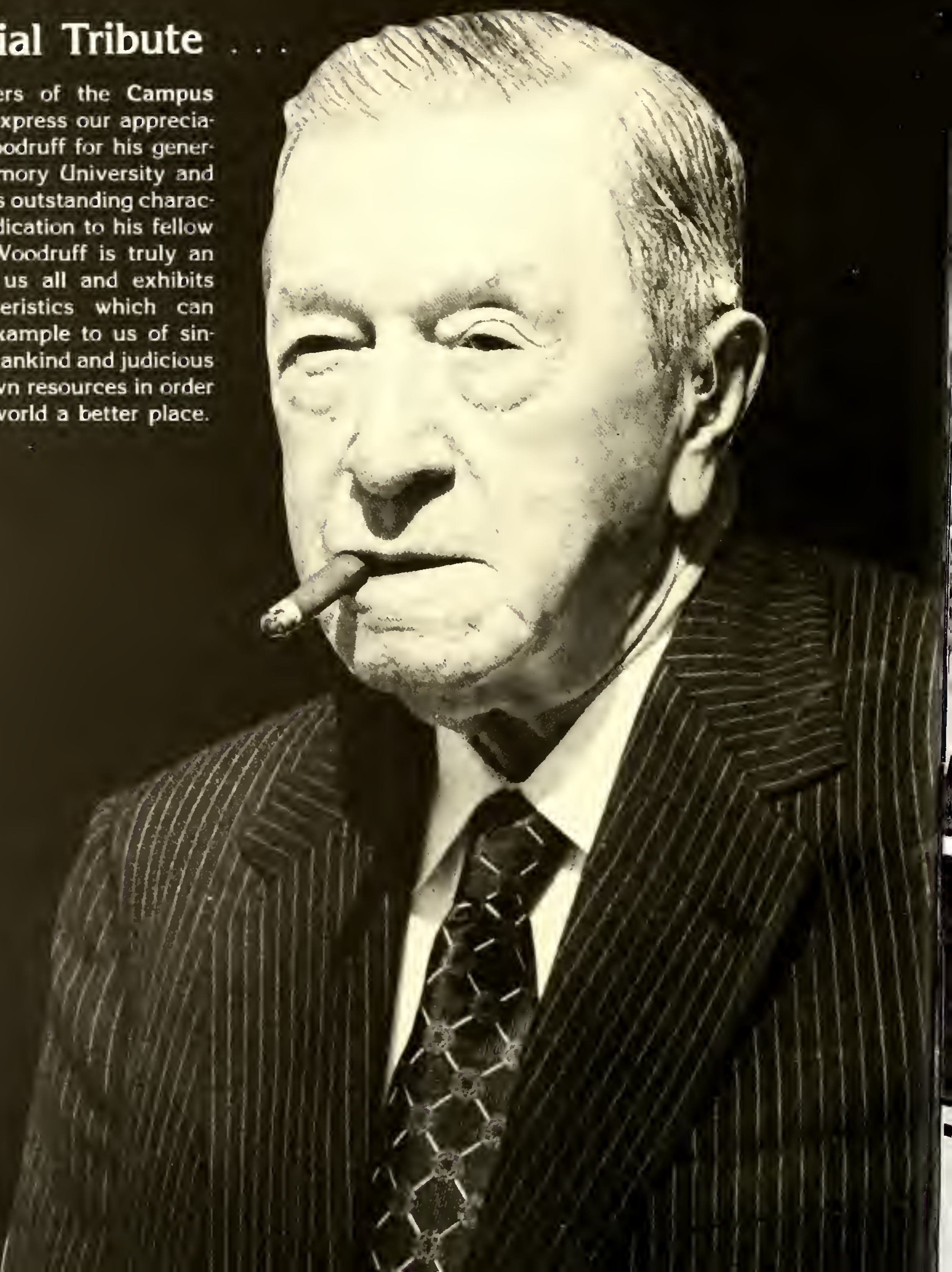
Robert Woodruff has also displayed a tremendous amount of wisdom in choosing the recipients of his gifts. He reportedly doesn't give money to those who ask for it, and he obviously gives a great deal of consideration to which institutions he deems worthy of his support. He was once urged to give money to save an historic building from destruction, but when he discovered that there would not be sufficient funds to maintain the site, he declined to contribute. His gifts have generally been ones that would provide for the most people on a long-term basis.

Robert Woodruff's single most famous gift was of course that of 110 million dollars to Emory on November 8, 1979. This contribution brought the total amount of money given by Woodruff to Emory to 210 million dollars. At the time of the gift, President Laney stated that the funds would be used to undertake a massive building project and to provide student scholarships.

Today, Emory is a flurry of activity as construction is beginning on a new gym and dorm. Also, true to Laney's promise, a dozen or so outstanding students are provided with a substantial scholarship each year. Though the older students who remember the day the gift was announced may not see the final product, it is clear that Emory is on the verge of becoming a truly great university, and Mr. Woodruff's gift has obviously speeded up the process.

A Special Tribute . . .

The members of the **Campus** staff wish to express our appreciation to Mr. Woodruff for his generous gifts to Emory University and to recognize his outstanding character and his dedication to his fellow man. Robert Woodruff is truly an inspiration to us all and exhibits those characteristics which can serve as an example to us of sincere love for mankind and judicious use of one's own resources in order to make this world a better place.



FEATURES

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Features is a new section of the CAMPUS. The purpose of this section is to help students recall the events of the year as well as the mood, and it contains coverage of the events as well as feature articles on topics of special interest. Some of these topics are fashion, the presidential election, the Yerkes Primate Center, the cost of education, and current events.

The Features section was the direct responsibility of CAMPUS editor Beth Wallace. Copy editor Ginger Rucker and photography editors Edward McEachern and Walter Bland also helped assemble the written material and photographs contained in this section.

Polo, Punks And Preps

The fashion outlook for the fall of 1980 can almost be summed up in one word: Preppy! The fashion world has discovered what Ivy Leaguers have known forever, that khakis, crew neck sweaters, and docksides are the most comfortable and practical attire for any situation. Generally, fashion at Emory is more traditional this fall. Girls wear skirts and put bows in their long curly hair while guys have come out of their Levi's and have donned khaki's and cords.

Emory students exhibit varying degrees of preppiness. There are the hard-cores who wouldn't be caught dead without some combination of lime green and hot pink on their bodies. They also adorn themselves in clothes with the popular duck or whale motifs. The pseudo-preps wear the right styles, but they haven't reached the same level of color coordination as the hard-cores.

Emory still has its share of prep dissenters (sometimes called JAP's). They are characterized by the proliferation of designer labels they drape themselves with. Gloria Vanderbilt and Calvin Klein are tops in jeans while Polo and Izod shirts seem to have an edge on attire for the upper half of the body. Actually any piece of clothing with a name on it seems to have prestige. It also helps to wear several gold chains around the neck and wrists. Shoes range from sneakers to clogs to Candies.

These two trends prevail, but there is still plenty of diversity. Some students show their school spirit by wearing clothes with the Emory name or crest emblazened upon them. Others are beyond categorization as they wear combinations of styles or nondescript articles of clothing.

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MURDER ON THE ORIENTATION EXPRESS

At the beginning of each fall quarter, incoming students are welcomed to Emory University through the Orientation program. Orientation 1980 was planned by the faculty, staff, and returning students and carried out in the hope of making the transition from home to college an easy, instructive, and pleasurable experience freshmen entering Emory College. On the first few days, the new students attended receptions, tours of the campus, and seminars that introduced them to some aspects of life on campus. They met with their academic advisors and student assistants to prepare for registration. Each student received a folder of pertinent information concerning campus life, course requirements, departmental course offerings, and other instructions for participation in the program. During the last introductory days, students were treated to lunch and a picnic supper, as well as to band parties. The Student Activities Fair presented displays and demonstrations by student organizations, and provided a sale of room decorations. In addition, students were given the opportunity to participate in the Fraternity and Sorority Rush Week activities.

Much preparation is put into the Orientation Program, beginning as early as the October prior to the next fall quarter. Among the several staffs who strive to make the Orientation period such a success are the Emory College Administration, the staff of Campus Life, the Fraternity-Sorority Rush Chairpersons, the Resident Housing Association, the University Center Board, and the Student Admissions group.

-Evelyn Asihene

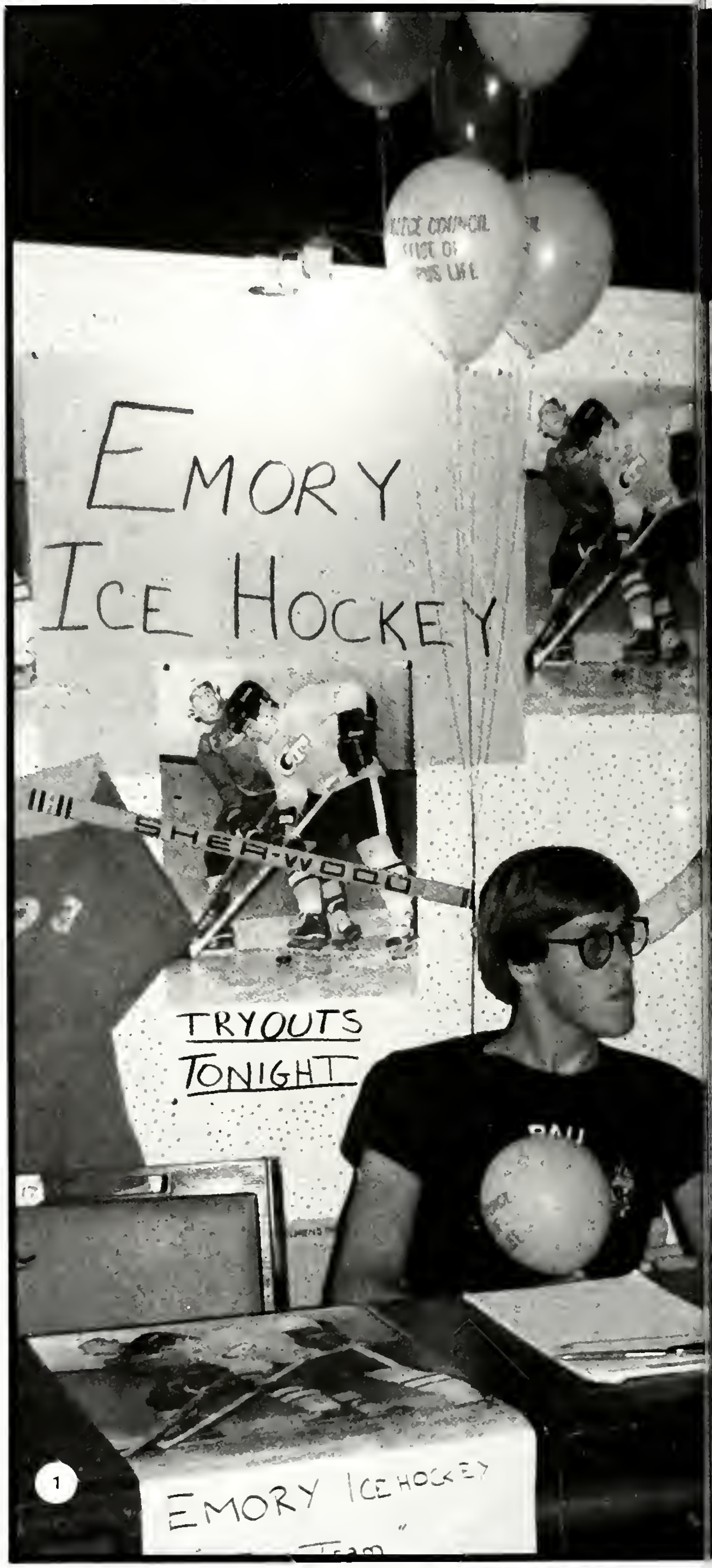
1-A representative from the Emory Ice Hockey team recruits students at the College Fair on Registration Day.

2-Congested traffic is frustrating to freshmen and their parents as they move into Dobbs Hall.

3-Bill Young of Photographic Services takes pictures for freshmen ID cards.

4-Unusually long cashier's lines added to the confusion of Registration.

5-Many freshmen traveled to Emory with their whole families, who became a big help with unpacking



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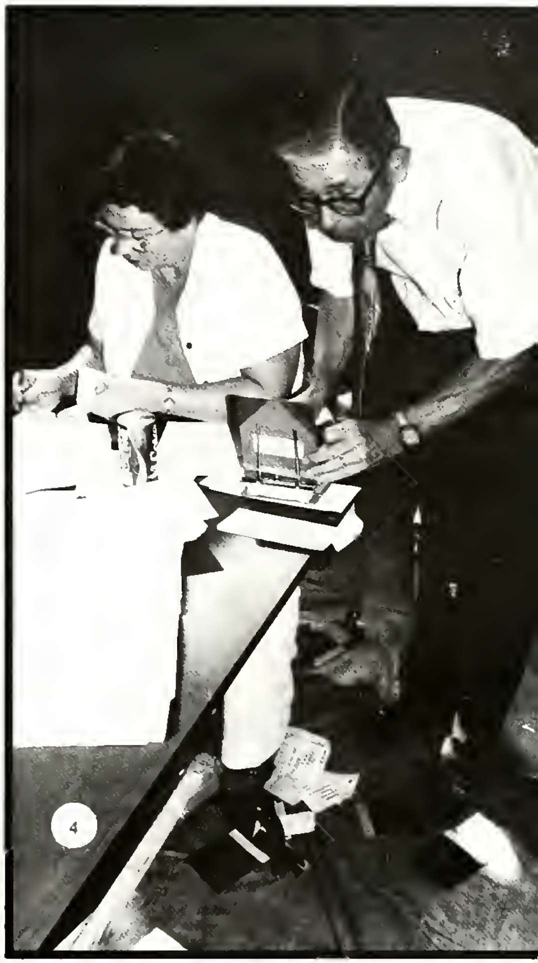

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Billie Brunetta
Tennesee Tucker Band

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The Pause That Refreshes

McEachern

After a long night of studying, students tend to relieve their frustrations and tension by going out. Atlanta has a good assortment of bars and nightspots, and just about everyone can find a place to suit his mood.

Probably the most popular hang-out is P.J. Haley's Pub. On a Tuesday, Friday, or Saturday night, the Sage Hill parking lot is overflowing as Emoroids seek relief with Miller Lite and the Asteroid machine. Occasionally, there is live music at P.J.'s but Wednesdays and Saturdays are Beach Nights. On Beach Night, John Cox spins oldie-goldies and 50's beach music while preppies shag until the soles of their penny loafers give out.

While most students go to P.J.'s to be with other students, some break out into Atlanta in search of different kinds of people and places. Those looking for mates, whether the permanent type or the more transient one-nighter, head for bars in Buckhead, such as Billy's or Carlos McGee's. Emoroids also frequent more diversified bars like Animal Crackers, Margarita's, and the Harvest Moon Saloon. All these places give students exposure to a slightly olde[illegible] and are less populated by fellow students

Atlanta has a lot to offer the Emoroid with dancing feet. For Disco Queens and Punkers, there's Limelight, Atlanta's answer to Studio 54. Even if you don't dance, the bizarre cast of characters and the funky lights will keep you entertained for hours. Scooter's Neon Cowboy provides dancing for the urban cowboy Emoroid. Rednecks, pseudo-cowboys, and their women all line up together around the post to dance the Cotton-Eyed Joe. Preppy and nostalgic students can shag and boogie to the music of the 50's and 60's at Studebaker's. Hard-core punkers and rock-and-rollers can be found at the new Club 688 or the old faithful Agora Ballroom.

Obviously, one can find a place to have a few drinks and demonstrate his dancing prowess at Atlanta's many bars and clubs. If all else fails the Village is within walking distance, and Jagger's and the Lullwater Tavern can provide the necessary booze in a collegiate, but nonetheless pleasant atmosphere.

Living 101

Bob Hamilton, Assistant Director of Residence Life, describes life in Emory's residence halls as a "course in living", and he believes that dorm living is an important educational experience. Hamilton and the rest of the Housing Office work hard to insure that each student has a pleasant experience in the dorms.

The most involved and one of the most important endeavors that the Housing Office undertakes is the selection of 64 Resident Advisors and twelve Resident Directors for the fifteen residence halls. This year 160 students applied for the 64 positions. The applicants were interviewed extensively and took part in a role playing exercise to help determine their potential.

The RA's and RD's have two main functions. Their most important job is programming, planning activities to help foster a community atmosphere. Hamilton's aim is to provide a "home away from home" and an environment which promotes learning-both academic and social. Although the traditional rule-keeping dorm mother has been replaced by understanding graduate and college students, the RD's and RA's still function as rule enforcers. Most of the strict rules like curfews were abolished long ago, and the RA's are simply charged with maintaining order and keeping the dorms safe. Of course, the RA's also serve as counselors and friends when their residents have difficulties in their personal or academic lives.

Another of the Housing Office's main tasks is that of building maintenance. Over the past summer and Christmas break, $800 thousand was spent renovating the dorms. The improvements include new electrical systems and plumbing in Harris Hall, new furniture and carpet for most of the dorms including extensive renovation of the Harris and Dobbs parlors, and a fresh coat of paint for Winship and Dobbs Halls.

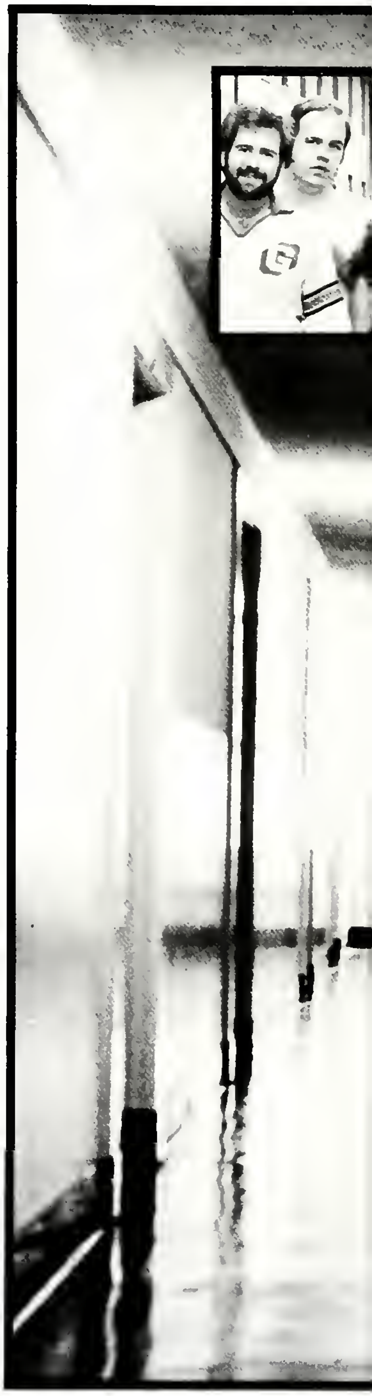
Although repairs come with age, much of the maintenance was needed due to vandalism. Dobbs Hall and the other freshman dorms have been the site of extensive destruction, but Hamilton states that this has been a much better year. He hopes that students are beginning to take pride in their "home away from home."

One of the most significant problems on all university campuses is a housing shortage, and Emory is no exception. The crunch is particularly bad for women, many of whom are still in temporary housing or waiting lists at the end of winter quarter. This difficulty should be alleviated by the addition of a new dorm which will open in 1982 or 1983. The dorm was made possible by a $1 million grant from the Tull Foundation, and it will be located next to Haygood Court. This dorm will be part of a new concept in which students will live in a community which includes a cafeteria and other facilities.

Business aside, two of the most interesting aspects of the Housing Office are Bob Hamilton and Sue Yowell, both of whom are Assistant Directors of Residence Life. They handle the "people part" of Housing and are responsible for hiring RA's and RD's and handling any people related problems that arise. Although their job sounds very simple, they act as surrogate parents for all students. One of the two is on call at all times, and after office hours, the receive emergency calls from all sectors of the university. They are the student's friend and advocate in times of trouble and crisis. Basically they are two of the hardest workers in an administration that stresses caring.

The Housing Office has greatly increased the feeling of community and the overall quality of life in the past few years. There is still much to be done, but the staff is tackling the problems with determination, and they are making the living experience quite enjoyable as well as educational.

-Beth Wallace

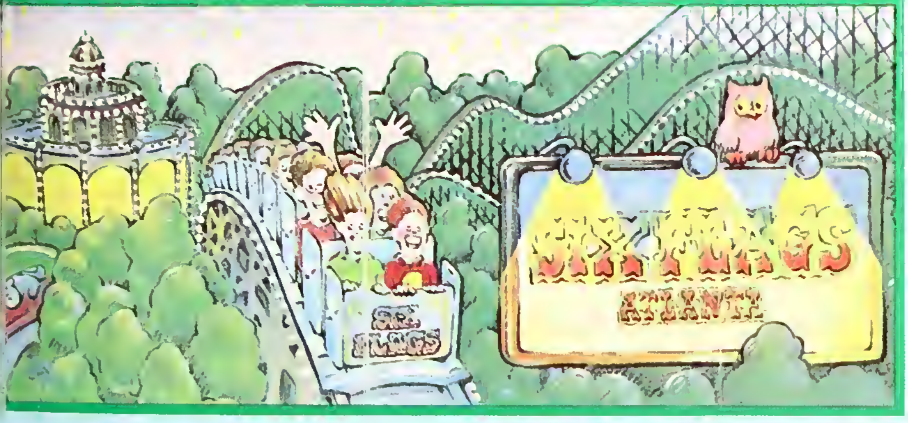


GREAT ESCAPES

POST OFFICE

On a sunny afternoon, it is hard to study, and students often look for a place to take a break from the rigors of biochem and rhet and comp. Whether a sunny spot is found on or off campus, it is a pleasant respite.

On Wednesdays or weekends, students may go off campus to Stone Mountain or Lake Lanier. Weekend entertainment can also be found at the Omni or the Atlanta Stadium. Six Flags is the "land of screams and dreams", and it is sure to provide a day full of both. On weekdays the steps of Candler overflow and students spread out on the quad. The steps of Cox are also popular, especially after purchasing an ice cream cone at the Sweet Shop.



What's The Rush All About?

Rush certainly lives up to its title. For seven hectic days, rushees are prodded from one fraternity or sorority house to another and greeted with an endless barrage of "How are you?" and "Where are you from?" In all this madness, rushees are expected to choose the group to which they "belong" and pledge their allegiance to that organization.

The Rush schedule was changed somewhat this year. Sorority Rush was spread out over more days in an attempt to lessen the pressure and give the girls more time to make a decision. Also, due to the folding of Kappa Delta sorority last year, they could not conduct formal Rush until late fall and winter quarter. After all the parties, smokers, and prefs, 231 girls and 321 guys excitedly lined up to "Walk the Row". They were greeted by their new brothers and sisters, and most groups celebrated with a party or dinner in honor of their new pledge classes.

1 and 2-Showers didn't dampen the spirits of these Alpha Delta Pi sisters and new pledges on the evening of Walk the Row

3 and 4-"Saturday Night Live" provided the theme for Chi Omega Rush parties on one of the days. Coneheads greeted the rushees at the door while the Blues Brothers entertained inside the lodge.

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Gonzales

WHO AND WHY

"Who am I?"

How many of you 8,040 hard-working men and women have asked yourselves that question? How many have come to Emory to find themselves?

Well, ladies and gentlemen, meet Joe Emory. Joe is each and every one of us-the student of Admissions Office statistics and college catalog information. To most, Emory is academics. Joe has an SAT score of 1150, had a high school GPA of 3.4, and relieves tension by hurling himself from the top of Woodruff Library via the computer graphics terminals.

Joe is also probably coming to Emory with preconceived notions of entering a professional school. In spite of the fact that forty-odd programs are offered at Emory, 30% of entering freshmen are planning on a medical career and 10% are interested in law. These statistics are significantly altered by the time these students are seniors, but the inevitable comment has been: "Going to Emory? So you wanna be a doctor?" The university has tried to change that perception in recent years by increasing the attention given to small departments. Their efforts continue, but Joe still leans toward being a professional man.

Joe is a member of a Greek society, with 53% of Emory students "going Greek." He works hard, whether he is studying or partying.

A recent college catalog compiled by the Yale University Daily News has summed up Emory by saying, "A quiet, rolling campus is Emory's strength, and many students go in for quiet rolling. But academics are foremost at Emory." This is the way Emory is perceived.

The above, however, is not all one finds at Emory. In spite of the standard degree of apathy, Emory is a special school of outstanding people. In spite of the statistics which convey an image of single-mindedness at any school, Emory has diversity. Students from all over the world come to Emory with their different backgrounds and personalities. After all, college can't be entirely academics. Joe Emory is distinctly different from John, Alice, Mary, or Steve Emory. Though certain trends prevail, Emory is 8,040 intelligent, happy-go-lucky and altogether different people.

-Larry Mandala

Bland

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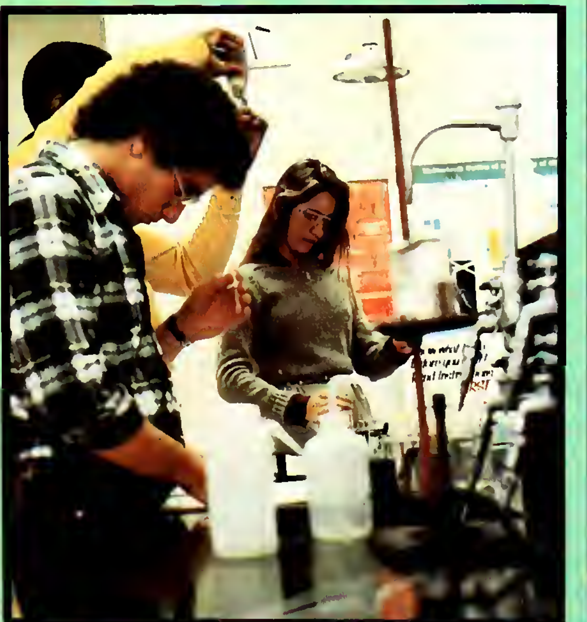

McEachern

CAMPAIGN '80

U.S. Presidential elections only happen once every four years, yet they mold the course of our republic until the next election takes place. For better or worse, the political fervor which surrounds this event was a major part of Emory this year.

Ronald Wilson Reagan, the 69 year old former governor of California, was elected the fortieth President of the United States in 1980. Reagan defeated Democratic incumbent Jimmy Carter and Independent candidate John Anderson in an enormous electoral college landslide.

Reagan's victory ended a year of hard, rigorous campaigning in which the candidates often resorted to childish namecalling instead of discussing the true problems plaguing the American nation. The general concensus seemed to be that the American voters found themselves casting ballots against President Carter, whom they blamed for our economic ills, rather than for Reagan, the lesser of two evils.

President Carter's failure to keep his seat in the Oval Office was caused by several factors. Reagan supporters cited Carter's lack of leadership and his poor coordination of the executive branch. Carter backer's countered these assaults by accusing the media of misrepresentation and a failure to communicate the Carter administration's accomplishments. Largely as a result of the media coverage, Carter spent most of the campaign behind Governor Reagan in national polls, and he adopted a defensive stance in answering Reagan's attacks.

The Carter administration had problems in every area of presidential responsibility during his four year term. Because Reagan and to a lesser extent Anderson, succeeded in focusing the public eye on these problems, Carter lost the faith of the American public which had carried him into the Oval Office in 1976.

One of the most crippling problems Carter had to deal with was the American embassy takeover in Iran. The President was blamed both for the takeover and for his failure to obtain the hostage's release. No candidate, however, put forth any suggestions or solutions. The attempted rescue seemed to cast shadows of incompetence on the executive rather than with the defense department more directly responsible for the thwarted rescue attempt.

Carter's response to the Soviet Union's invasion of Afghanistan also came under fire as Reagan pointed out that the soviets were still present in spite of political and economic sanctions adopted by the President. It is hard to interpret the motives the Soviets in invading this nation, and the icy relations which followed brought the United States dangerously near a state of communication breakdown with the socialist power.

In spite of his success in forging a peace treaty between Egypt and Isreal, President Carter's Mid-East policy was attacked; one incident in particular stands out. Several United Nations votes seemed to show that the U.S. was turning away from Isreal. On one vote, the U.S. ambassador, Donald McHenry, even voted in favor of a resolution condemning Isreali settlements on the west bank of the Jordan River, a territory occupied since the 1967 Arab-Isreali war. Carter responded that a communications problem had resulted in the vote. He further stated that the U.S. would always stand behind Isreal. Neverless, many Jewish votes were lost over this issue.

Though President Carter's foreign policy may have hurt him in the campaign, nothing crippled the President's chances for re-election more than the domestic problems of inflation, unemployment, and sky rocketing interest rates.

Inflation proved too much for both President Gerald Ford and President Jimmy Carter. They found that by controlling inflation, unemployment levels increased. When Ford left office, inflation was at a reasonable six percent, yet unemployment was skyrocketing. Carter vowed to bring down unemployment levels, but while successfuly lowering unemployment to under five percent, inflation rose to unheard of levels. When Carter then moved to hold down inflation, unemployment rose. As 1980 progressed, inflation was brought down from 18 percent to ten percent, but unemployment wound up at eight percent. Banks responded to the economic state by raising the prime interest rate to near the unbelievable level of 20 percent!

With the economic scene in chaos, the time became ripe for the Republicans. "Vote Republican, for a change" was the message to be heard. Reagan managed to portray President Carter as a weak leader. The Republican challenger spoke of confusion in the executive branch and Carter's inability to keep the nation as a respected powerbroker of the Western world. The press encouraged the idea of confusion by reporting about the "feud" between then Secretary of State Cyrus Vance and National Security Advisor Zbigniew Brzezinski. It appeared that no one in the executive branch knew who the policy spokesman for foreign affairs was. Reagan contrasted this situation with his own of Wild West, "Big Stick" diplomacy in a successful effort to turn out the incumbent.

The Carter years were not without achievement. In post-election interviews, President Carter pointed out that his administration was one of the few since the pre-World War II years of Franklin Roosevelt not to have been tarnished by war.

Carter's other accomplishments include;

- Formulation of a national energy policy
- Ratification of the Panama Canal Treaty
- Deregulation of many major industries
- Continuation of our nation's move toward closer relations with the People's Republic of China
- Saving the Social Security System from bankruptcy
- Bringing the United States Balance of Payments deficit into surplus
- The Egyptian-Isreali peace treaty
- The best environmental record for a President.

President Carter asserts that he was unable to convey those accomplishments to the people.

Carter favors a one-term, six-year presidency designed to increase the stature of the President. In an interview in the **Atlanta Constitution** on January 2, 1981, Carter was quoted as saying, "(a one-term presidency) would erase the stigma that every thing any president does has political purpose. No matter what I did, I was accused of seeking political advantage. These charges grew as the election got closer." Carter cites this misrepresentation as a major reason for his loss.

The election poses some interesting questions. What can the American people expect under the Reagan presidency? What are the consequences to each and every Emory student?

-Larry Mandala

Reagan
Bush
ANDERSON
PRESIDENT
DOOLEY for PRESIDENT
1980

Despite cries that "college students don't care anymore" and "apathy is everywhere", the 1980 Presidential election caused quite a stir on campus. Emory student involvement was easily observed as students either actively campaigned or merely voiced their support for a particular candidate.

The best organized campaign organization was Students for Reagan, which hung posters, handed out literature, and tried hard to bring Emory into the Reagan camp. Working hard in opposing Students for Reagan was Emory College student Herbert Buchsbaum, who led the Atlanta area support for Independent candidate John Anderson. Groups were also on campus drumming up votes for minor party candidates Ed Clark and Barry Commoner. The Carter forces were nowhere to be seen, yet they were present. A pre-election poll by THE EMORY WHEEL had President Carter winning reelection by a two to one margin.

The other major Emory activity concerning the election was conducted by the Barkley Forum, the campus debate society. With the AMUC decked out in red, white, and blue banners, the Forum gave representatives of all three major candidates a chance to speak commending their choice. The Students for Reagan group was here in full force, as was shown by the election poll held afterwards. In the poll, although turnout was low, Reagan won with over 70 percent of the votes.

Emory interest in the political process was high, and apathy or no, Emory played its part in the election of 1980.

Larry Mandala

1-5-The AMUC was adorned in red, white, and blue for the debate and mock election sponsored by the Barkley Forum. Ronald Reagan won the mock election.
6-Chip Carter was at Emory campaigning for his father last winter quarter.

McEachern

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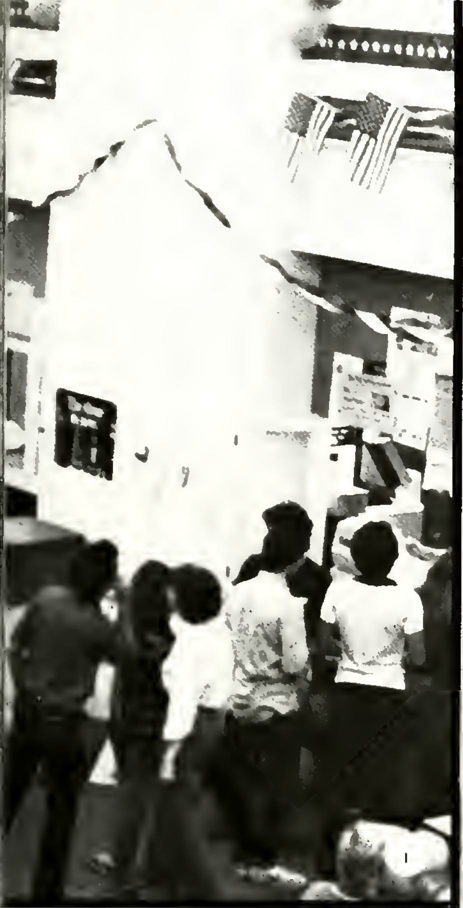
CAMPAIGN '80



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Free At Last

444 Days In Captivity

November 4, 1979 saw the takeover of the U.S. embassy in Tehran, Iran. The 444 days that followed saw the American nation distressed, confused, and angered. The 445th day arrived with the Americans joined together in thanksgiving as the final 52 captives came home alive and apparently well.

The attack on the U.S. embassy was provoked because President Jimmy Carter permitted Shah Reza Pahlavi, the ousted monarch of Iran and long-time ally of the U.S., to enter a New York hospital for cancer treatment. Ayatollah Ruhollah Khomeni then encouraged student followers to overrun the U.S. "nest of spies." Khomeni, leader of the Iranian Islamic Revolution and wielder of immense power over Iranian policy, soon acknowledged his support of the militant students. President Carter then began retaliatory measures against Iran. He stopped the delivery of 300 million in spare parts for the Iranian military equipment purchased by the Shah. Carter ordered the deportation of all Iranian students who were not complying with the terms of their visas and suspended oil imports from Iran. He also ordered the aircraft carrier Midway to travel from the Indian Ocean to the Arabian Sea and froze over $8 billion in Iranian assets deposited in U.S. banks. President Carter had already denounced the takeover as terrorism and submitted appeals to both the World Court in the Hague and the United Nations.

Over 60 men and women were in the embassy when it was taken over and all were kept as hostages. Two weeks later, Khomeini ordered the release of eight black men and five of the seven women held. This act was a further propaganda stunt as Khomeini explained the reason for their release. He said that "Islam does not make war on women" and that blacks, who suffered so much in the U.S., were friends of Iran and should help their revolution.

In December 1979, Carter took further action by expelling most of Iran's diplomats from the U.S. and urging the U.N. Security Council to impose economic sanctions on Iran. The U.S. turned to symbolism of its own as Americans flew flags, tied yellow ribbons around trees, and sent thousands upon thousands of Christmas cards to the captives. The White House Christmas tree was even left unlit except for the star at the top.

WELCOME HOME

January saw U.S. journalists expelled from Iran for "unfriendly reporting". The Shah had left the U.S. and was recuperating in Panama, but Iran still did not free the Americans. The Iranians had originally demanded only the return of the Shah from the U.S. By early March 1980, Iranian President Bani-Sadar had extended those conditions to include:

1) U.S. admission of wrong doing.
2) A pledge of non-interference in Iran
3) Recognition of Iran's right to seize the Shah and his assets
4) A five member U.N. Commission exploring the Shah's crimes must finish its investigation.

Khomeini then postponed release indefinitely by decreeing that the Islamic parliament, the Majlis, to be elected in May would decide the hostage issue. Meanwhile the Shah had traveled to Egypt at the invitation of President Anwar Sadat.

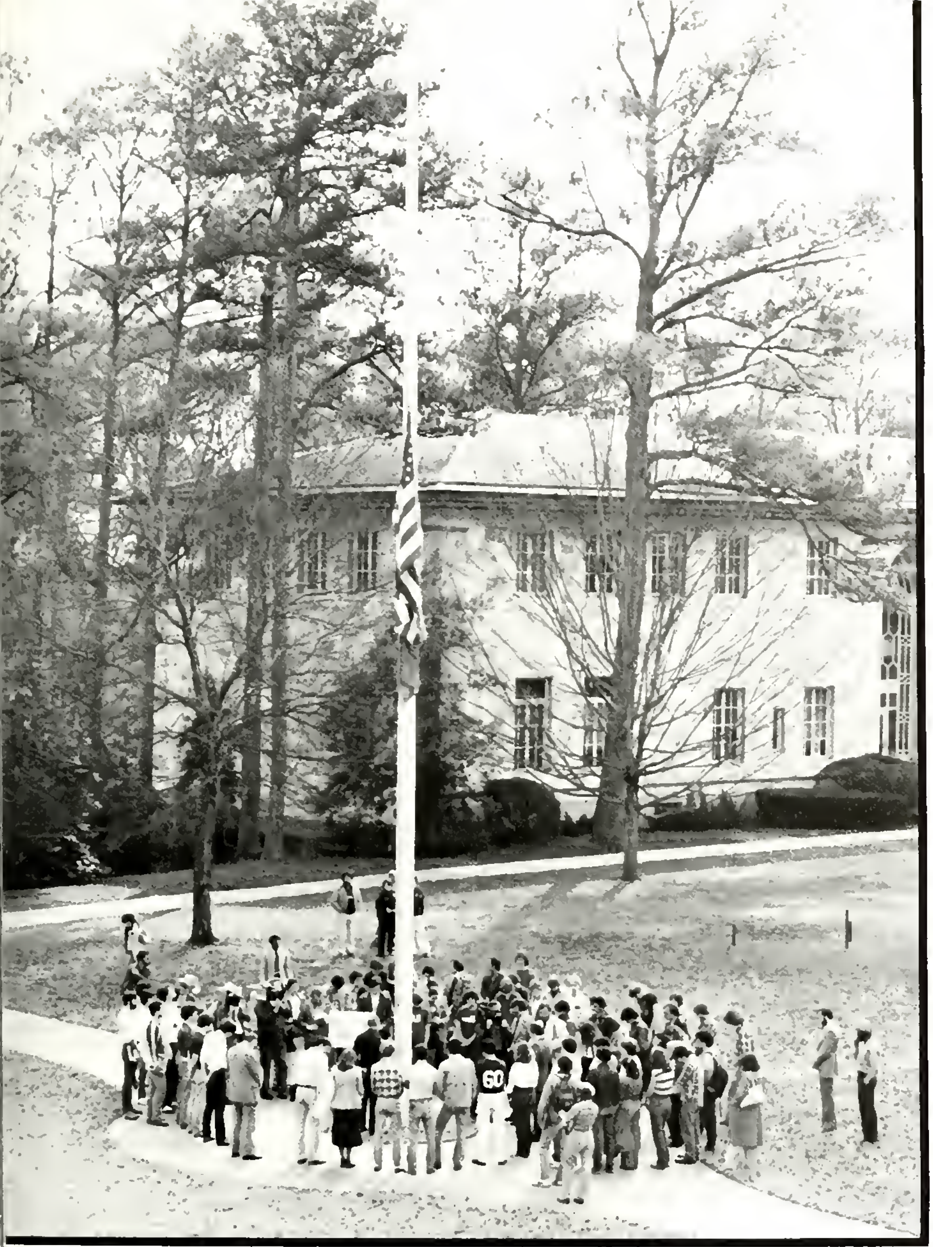
During April, the hostage saga continued. Carter ordered an economic embargo aginst Iran, forced the Common Market to concur, and ruled that claims by U.S. firms against Iran would be paid from the frozen Iranian assets. Carter began to hint that few options remained open to the U.S. except military force. Then on April 25, 1980, Carter announced the first casualties of the six month old crisis. He reported the deaths of eight U.S. servicemen involved in an aborted attempt to rescue the 52 Americans. The raid involved a helicopter refueling in the Iranian desert east of Tehran, then a rescue attempt at the embassy. By the time of the desert refueling, three of the eight Sea Stallion helicopters involved had broken down. President Carter ordered the mission aborted. As the U.S. planes were leaving, a helicopter crashed into a refueling plane causing the eight deaths.

Although Iran had warned that any military maneuver would bring about the hostages' deaths, they simply moved the captives to several locations in Iran. As summer passed, hostage Richard Queen was released because he was suffering from multiple sclerosis, and on July 27 the Shah died in Egypt.

In September Secretary of State Edmund Muskie sent a letter to Iranian Prime Minister Mohammed Ali Rajai requesting the hostages' release. This reestablished contact between the two governments for the first time since the April raid. Khomeini replied with new conditions for the hostages' release. The Ayotollah demanded the return of the late Shah's wealth, cancellation of U.S. claims against Iran, a pledge of noninterference, and unfreezing of Iranian assets. President Carter agreed with these demands in principle.

Another development complicated the negotiations even further. War broke out between Iran and Iraq over a long standing border dispute. Carter decided that the United States would remain neutral in the war but hinted that spare military parts would be delivered to Iran if the hostages were freed. On November 2, 1980, the Iranian parliament, desperately needing both its spare parts and frozen assets, agreed to accept Khomeini's conditions as necessary for the hostages' release.

Rumors flew that the hostages were about to be released, and then, as had happened so many times before, Iran hardened. The Majlis said that the hostages would be released in groups as the conditions were met, and Muskie rejected any return along those lines. November 4, 1980 brought about the election defeat of President Carter and a day of celebration in Iran of the one year anniversary of the embassy takeover. Rumors of release appeared again as the



Lyew

52 Americans faced their second Christmas in captivity, but again negotiations stalled. Jimmy Carter remained determined to end the crisis before he left office on January 20.

As Carter's self-imposed deadline grew near, Deputy Secretary of State Warren Christopher travelled to Algeria to negotiate firsthand with the Algerians who were acting as intermediaries between the U.S. and Iran. Pressed by Iraq in their five month old war, Iran was more willing to compromise. The impending inauguration of Ronald Reagan also served as incentive for Iran to give in. On January 19, 1981, a deal was finally initiated in Washington, Algiers, and Tehran. The agreement had the United States pledging non-interference in Iran and giving Iran about $2 billion of its $8 billion assets frozen by President Carter.

The long-awaited end to the 444 day crisis came on January 20, 1980. Early that morning a Boeing 707 left Tehran for Algiers. After the Iranian assets had been transferred to an Algerian bank, the hostages flew to the U.S. Air Force base in Wiesbaden, West Germany. A few days later, the hostages were quietly reunited with their families in West Point, New York.

-Larry Mandala

Left: **Students gather** on the quad to pray in a service of thanksgiving for the hostages' return

Below: **The hostages stopped over** in West Germany for a few days of rest before returning to the United States.

HAMIL

Hamilton Jordan was in Wiesbaden, West Germany Jan. 22 greeting the former hostages after their release by the Iranians. Two days later he was arranging a meeting with Emory personnel from a fourth floor office in the administration building.

Jordan, who will be at Emory for a year as a Distinguished Visiting Fellow, discussed the hostage crisis and the Carter presidency and reflected on his own past and future in a **Wheel** interview.

"I don't know anything we could have done to get the hostages released one day quicker," said Jordan. "When the history is written and everything is known I think there will be generally a feeling that we handled it properly. The bottom line is that we did not compromise the honor of our country, and they came home."

According to Jordan, the release was always in the hands of the Iranians. "The Iranians made a decision that the holding of the hostages was not in their own interest and it was time to resolve it," said Jordan. The settlement did not occur because the Iranians feared President Reagan, said Jordan.

"Particularly after the Iran-Iraq war it became evident with the change of administrations they would probably go back to square one in terms of negotiations. That might have resulted in the hostages being held for several more months or years. I think it was a conscious decision on their part that it was best to resolve it with the negotiating channels that had already been established."

Now that a settlement has been reached, Jordan thinks that Iran has lost stature in the world. "What they did to our country and to the hostages was inhumane and without parallel in history. This was the first time in modern history that a government has not only tolerated but condoned the holding of hostages, with the exception of the Nazi war crimes," said Jordan.

"It's important that this lesson not be lost, that the world not quickly resume these various economic and political relations with Iran," said Jordan.

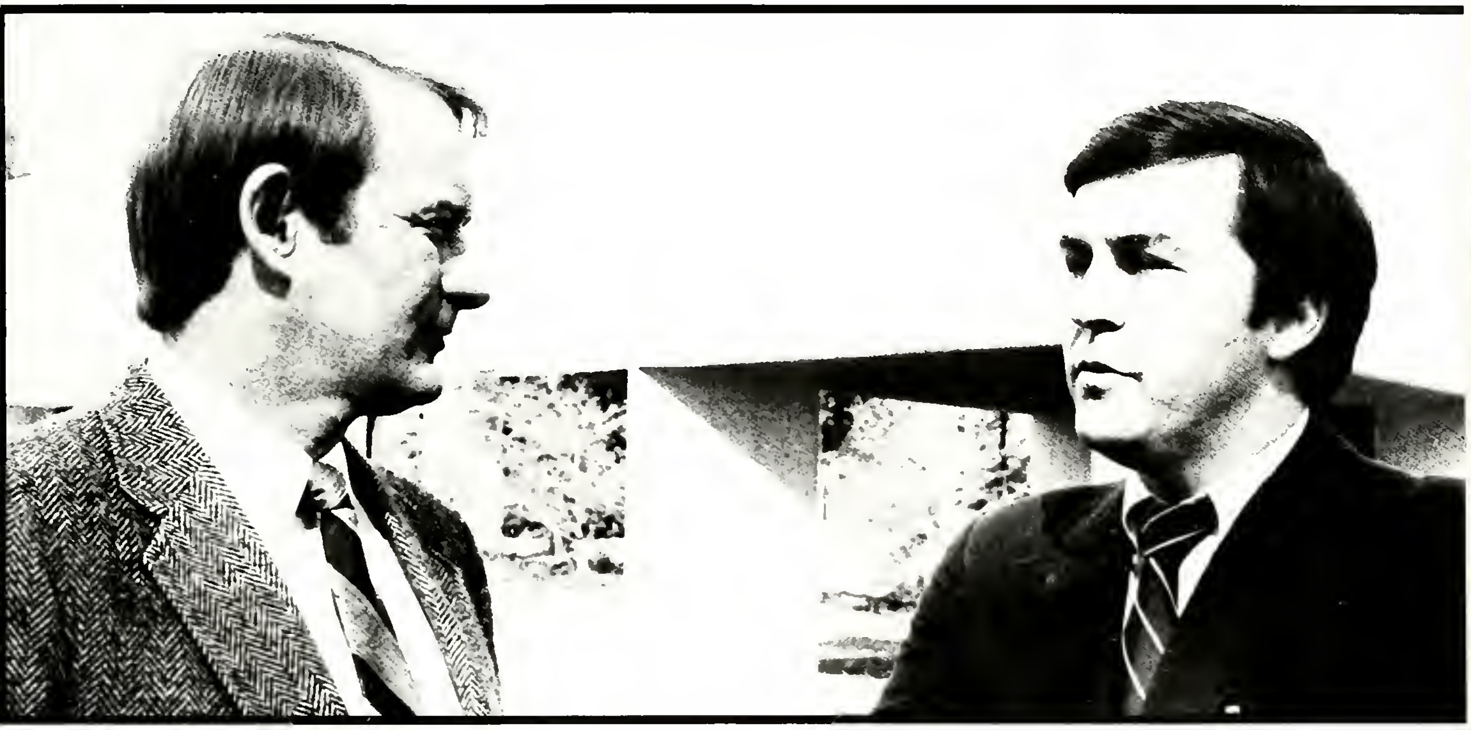
The stalled negotiations were in part due to confusion in Iran, said Jordan. "The Iranian leadership doesn't understand our country and our system of government. I'm not sure that we understand theirs."

Jordan cautioned that the United States must recognize the balance between our national interest in the survival of Iran and our indignation at the seizure of the embassy. "Iran's survival as a nation, as a people, is a national interest that was recognized from the outset," said Jordan. "Iran, for better or for worse, occupies a critical place in the Persian Gulf."

Jordan flew with President Carter to Wiesbaden to greet the former hostages when they flew in from Algeria after their release. **"Over the last 14 months**

TON JORDAN

By Sophie Kramer
And Mitchell A. Tanzman



Hamilton Jordan talks with fellow White House staffer Jody Powell during Powell's brief visit to Emory for a lecture shortly after Reagan took office.

we had come to know the hostages in the abstract. But to be in a room and to see for the first time this group of people was a moving thing.

"The thing that was alarming and disturbing at Wiesbaden was that the former hostages told us about their experience. The abuse was fairly comprehensive. We thought maybe it was directed toward a few people suspected of being intelligence personnel, but it was fairly comprehensive and it was sustained until the very end.

"You would think that Iranians would have seen some benefit in trying to treat them more kindly towards the end, just for public relations value. But one of the hostages told me that people that held him at the compound lined up on both sides of the route to the plane and they were abused, spat at, and cursed until the very end."

Jordan maintains that knowledge of U.S. officials of the brutality of the Iranians would not have changed the negotiating stance. "We were alarmed and saddened at how comprehensive it was," said Jordan. However, he said that "the negotiations firstly protected the honor and interest of our country. Second, they led to the release of the hostages."

In retrospect, Jordan says the admission of the Shah of Iran into the United States, the event that catalyzed the embassy seizure, was inevitable. "He was in need of medical attention. His doctors convinced him and the administration that the only place he could receive the type of medical help he needed was Sloan-Kettering (Memorial Hospital) in New York.

"We have a policy in this country of allowing any person to come in for medical attention. Certainly we could not have ignored that policy for a man who had been an ally of this country for 35 years.

"There had been attacks on the embassy before the Shah was let into this country and the Iranian government had always been called in and prevented any harm to our personnel. So we made the decision as a matter of principle.

"We sought renewed assurances from the Iranian government, which we received, so we were aware that there was some risk. We had no choice but to let him in for medical attention. You can't abandon your principles on the possibility that another nation will behave dishonorably."

Jordan said that although the United States wanted the Shah to leave the country after the embassy was seized, the Shah himself realized the consequences of

HAMILTON JORDAN . . . CONTINUED

his asylum here.

"He realized the hostage crisis would not be resolved as long as he was in the States. The Iranian people thought that the Shah was not ill and that we would stage a coup and bring him back into power. That's how paranoid they are about the States.

"To the Shah's credit, one of the first things he said to me when I went to see him at Lackland Air Force Base in December '79 was that he recognized the friendship he had had with the United States over the years and he did not want to be an obstacle in resolving the hostage crisis."

Jordan speculated on Carter's human rights policies and their effectiveness in the political sphere. According to Jordan, if the leader of a nation knows that "an important component of their relation with us is their human rights record, it affects measurably policies in their own country toward their own people.

"There is not a philosophical imcompatibility between human rights and service in government and politics. If our country stands for anything it's for the freedom and dignity of the individual man and woman. That certainly has to be reflected in the way you deal with other nations.

"It was never a dull presidency," said Jordan of Carter's four-year tenure in the White House. "I think history will judge him well.

"Look at things that are the hallmark of the Carter administration: foreign policy, the Camp David process, the normalization relationship with China, the Panama Canal treaties, the successful negotiation of the Salt II treaty, the whole hostage crisis; domestically the creation of the energy department and passage of energy legislation. The record will be a record of a president dealing with problems that had been sidestepped, ignored or only partially dealt with by previous administrations.

"We weren't always successful, we weren't always correct in our policy, but we tackled the major problems in the country."

Jordan has coined a phrase to describe the phenomenon of recent one-term presidents, "the disposable presidency."

"I am worried that we're in an area now where it's very difficult for a president to pursue the right policies and be re-elected. We may be in a time when the problems are so complex and the solutions so unpopular that we may have a series of one-term presidents," said Jordan.

The president may need six to eight years to tackle the problems he faces when he comes into office, according to Jordan. "There's a slight chance I'm going to vote for (Reagan) because I don't want him to be a one-term president," said Jordan.

Jordan engineered Carter's 1976 victory and served as campaign manager in the 1980 run. "There was never a time in '76 when I didn't think we could win," said Jordan. "I went into the '80 election with the confidence that we could win, but with an awareness of how all these things might come together against us.

"The economy, the hostage situation, the Kennedy challenge: those were the major factors. Without any one of those we might have won. The Kennedy challenge hurt us badly. We had to spend a lot of time pulling the party together.

"President Carter tried to lead the Democratic Party in a new direction. I can't say that we were successful," said Jordan. Jordan said he is "less pessimistic than most people" about the future of the Democratic Party. "The Democratic Party doesn't lack for leadership. It lacks a pragmatic purpose," said Jordan.

"The answer to our country's problems is not ideological. The solutions are practical solutions. A doctrinaire liberal approach is not a solution, nor is a doctrinaire conservative approach as the Reagan administration will soon discover.

"It's just me and the President that came back to Georgia," said Jordan of the future of his White House colleagues. Although many of Carter's staffers are staying in Washington, Jordan does not foresee that they will play important political roles. "Everyone feels that at a relatively young age we've had a rich experience. What I don't want to do is spend the rest of my years looking back."

Jordan will be teaching and writing at Emory. "I'm excited about it now. I've had a good experience and I want to write about it."

Jordan anticipates working on his book for a year or two. "I don't feel any time pressure. I just want to do it and do it right."

Last spring Jordan met with President James T. Laney and discussed coming to teach at Emory. A final agreement was reached last November. "I was stimulated by the school itself and by the faculty. As a practical matter, I wanted to come back to Georgia and to be near my family.

"I love being back in private life," said Jordan. "I want to do some different things but totally away from politics in general."

Reprinted with permission from **The Emory Wheel**, Jan. 27, 1981

WFLO
WVEE

MONKEY BUSINESS

The Yerkes Regional Primate Research Center, located at Emory University, is one of seven regional primate research centers under sponsorship by the Division of Research Resources of the National Institutes of Health. The center was originally established as a branch of Yale University in 1930, and was located at Orange Park, Florida. The distinguished psychobiologist, Dr. Robert M. Yerkes, founded the center to study the biology and behavior of chimpanzees. These studies were the first to show that primates possess intellectual and social similarities to humans that are not shared by other animals.

The success of the Orange Park laboratories demonstrated the value of primates to biomedical and behavioral research. Because of this, the center has influenced the course of research in psychology and other scientific areas while attracting world-wide attention and recognition.

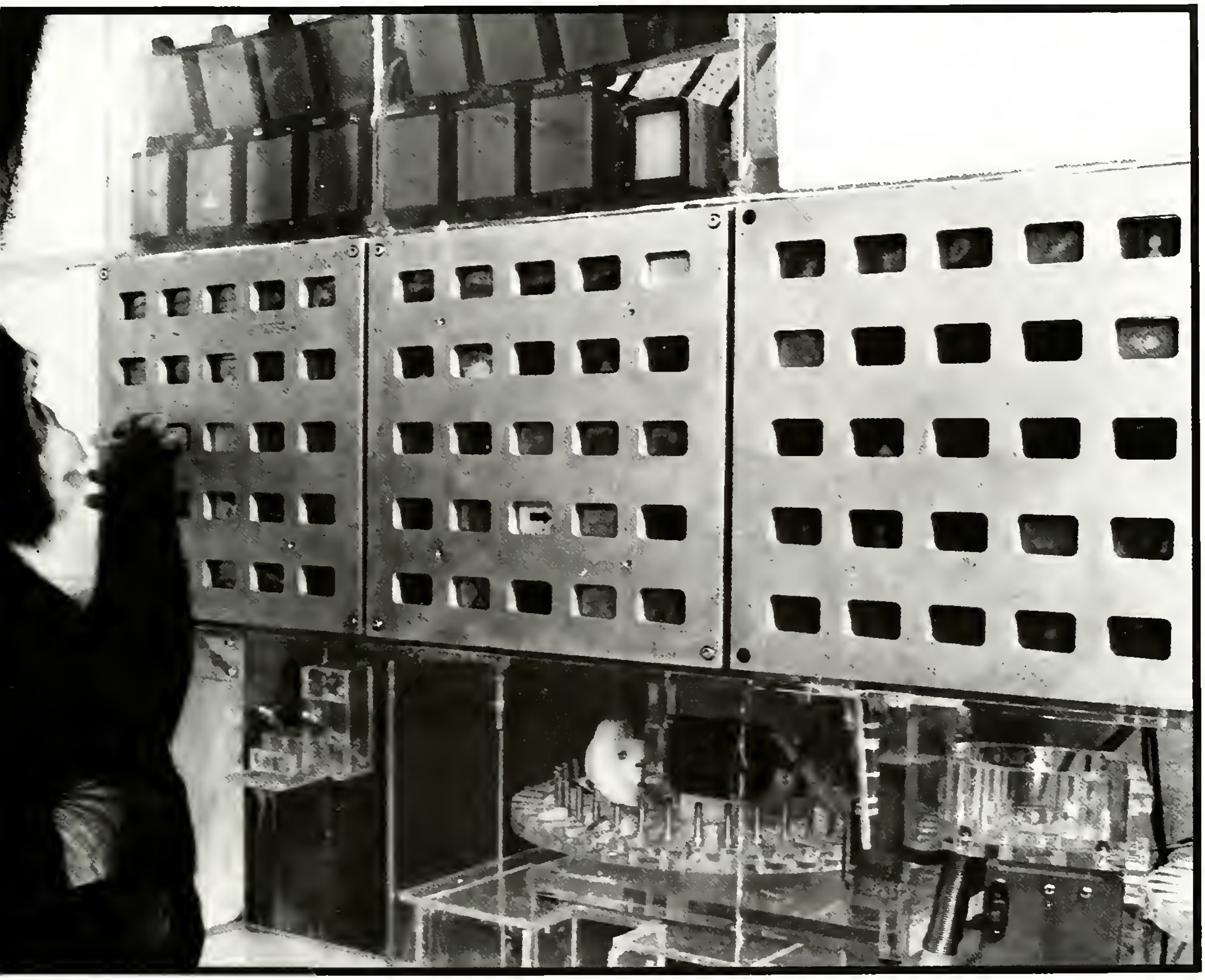
In 1941, when Dr. Yerkes retired as director, Orange Park was renamed the Yerkes Laboratories of Primate Biology. In 1956, Emory University took over responsibility for the operation of the Yerkes Laboratories in Orange Park when Yale decided it was too far away to be an integral part of that university's academic programs. In 1965, the laboratories were moved to Atlanta, and the Yerkes Center became a division of the Woodruff Medical Center.

Today, more than 30 important and productive research projects are going on at Yerkes and its field station in Lawrenceville, Ga. One such project is a continuation of the Lana experiment, in which a chimpanzee named Lana was taught to communicate with a human through the use of geometric symbols on a special computer operated keyboard. The current version of this experiment has two chimps (Austin and Sherman) communicating with each other using the same keyboard. Statistics show that the two chimpanzees can communicate 40% more accurately using this keyboard than without its use. Results of this research are being applied to the teaching of communication to children and young adults who are severely retarded mentally.

Another project is a NASA funded study in which the Yerkes Center is breeding and evaluating rhesus monkeys for space flight experiments.

The Yerkes Primate Center, which is funded by the federal government, is not open to the public because tours can disrupt the research activity. There also is the potential danger of transmission of contagious diseases: apes and monkeys are very susceptible to respiratory infections.

-Scott Alter



Far left: The Yerkes Primate Research Center's main research building is located on a 25-acre tract of land on the Emory University campus in Atlanta

Above. Lana was the first one of a group of Yerkes Center chaimpanzees taught to communicate by using a Yerkes-designed computer system of symbolic language. By studying language acquisition in primates, Yerkes scientists are improving the teaching of communication skills to severely retarded children and young adults.

Left: This radioimmuoassay laboratory is one of several specialized research services at the Yerkes Center. Radioimmunoassays permit a clearer understanding of nervous system regulation of hormonal secretions.

Look Who's Talking

McEachern

Greenfield

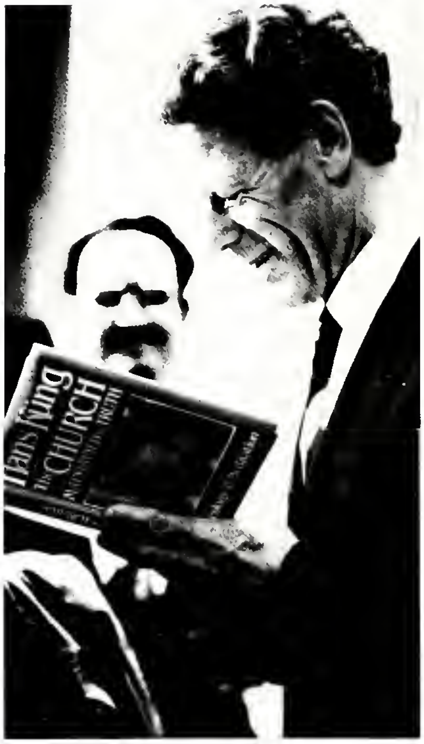
Media and political expert from CBS, Jeff Greenfield lectured students November 10 on "Politics in the Age of Mass Media." Greenfield condemned the media's coverage of the campaign as a "horse-race", referring to the extensive exposure of cheering supporters and poll ratings. He stated that coverage of the issues would have been much more appropriate and added that strong viewer input could change this problem.

Greenfield's lecture was very timely, as it fell less than a week after the presidential election. He referred to the vote as a "theological vote" and stated that voters were anxious for a change.

Nader

Ralph Nader spoke to around 400 students on October 17 on corporate and government power. Speaking for two hours, Nader stated that "it's time for people power." His aim is to get every citizen involved, and he would like to break up the big oil companies, get corporate money out of politics, abandon nuclear energy, and make corporations and politicians fully accountable to the public

Nader obviously had the support of the students as evidenced by the rousing welcome he received and the standing ovation at the close of his address. He urged students to "become full-time citizens" while in school. He also spoke of full-time citizens organizing neighborhood home repair co-ops. Finally, he told students not to settle for "just a job" after graduating, but to "do something that'll make a difference."



McEachern

Kung

Hans Kung, the West German theologian, addressed a crowd of over 1200 on November 11. Kung stated that he hoped to explain the relationship between "the very traditional and classically styled marble buildings on one side of the campus and the new science buildings on the other." He asserted that religion has been replaced by science beginning with the discovery of motion of the planets and Darwin's theory of evolution.

Kung proposed the synthesis of God and science. He doesn't believe God should be conceived as "in a totally separate world, where he remains all powerful over this world." Instead he predicted not the death of God, but the "reemergence of faith, faith having once been the correcting factor of mankind."

Leary

Sixties holdover Timothy Leary addressed a full house on November 18 in Tull Auditorium. His speech, "Creating the Future" enthusiastically emphasized individuality and creativity. Leary spoke like a rebellious teenager as he urged students not to listen to adults and to ignore conventional rules, such as the ten commandments. Of America, Leary said, "it is the place to be," and he stressed that our society allows us to be imaginative and express ourselves.

Leary is full of hope for the future and calls himself an agent for change. He speaks of genetic research and moving into different life forms. He also predicts that our new freedom will move us into life in space.

Chisolm

Congresswoman Shirley Chisolm spoke on February 7 as a part of Black Awareness Week. Chisolm, a Democrat and the first woman to seek nomination for the Presidency, has fought long and hard to defend black civil rights against "American hypocrisy." A former speechwriter, Chisolm got involved in government after observing a lack of commitment on the part of many government workers.

Presently, Chisolm is wary of the Reagan administration and the conservative Republican majority in Congress. She stated that they are "not sensitive to the needs of the other America." Chisolm also sees problems in the governmental social programs but believes these programs are necessary for poor Americans. Chisolm plans to slow down a bit, but will still remain active in her cause and hopes to inspire others to help.

Kreps

On February 11, Juanita Kreps spoke to a large audience of business and economics students and faculty. Kreps is a former Secretary of Commerce and was previously the vice-president of Duke University.

Kreps urged students to study courses other than the traditional business classes. She stressed that it is important to know what's happening in the world including anticipating consumer activities. Kreps also encouraged women business students and told them that they "will be the ones to see the remaining barriers crumble."

Dating At Emory

Scoring Or Boring?

To call, or not to call? That is the question almost every student at Emory has pondered. It is all part of the wild and wonderful world of dating. Whether it is dinner, a concert and then dancing or simply a drink at P.J.'s or even a prominent formal, each one has its own mystique, sentiments, and expectancies. Here at Emory, the date is a hope for the future and often just a memory of the past, some of great zenith while others "the pits." And of these, some students believe that these dates have been their . . .

McEachern

Best

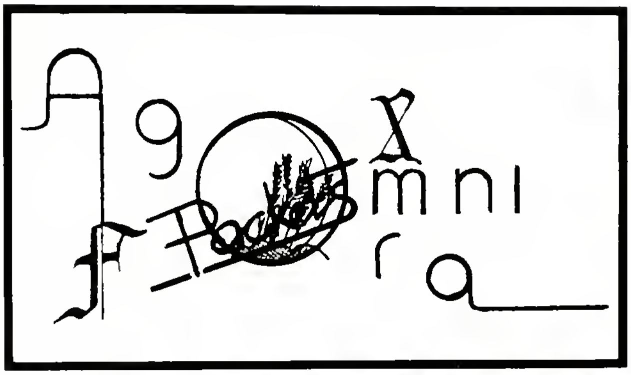
The day he took me to Six Flags and gave me all of the stuffed animals that he won!

Going to the Atlanta Arts Festival last year in Piedmont Park and painting.

When I went to a Chinese restaurant and my date bought a bottle of champagne.

I never had a best date at Emory.

My date last weekend: We both knew we liked each other and did not have to prove anything. We went to Limelight and then to Animal Crackers . . .



Lyew

McEachern

Worst

When my big brother fixed me up with a girl on a camping rip.

At a cookout, when I was introducing my date to someone, I orgot her name.

I brought my girlfriend back to my room and my roommate efused to leave.

The time my date tripped and fell into a puddle of red clay.

When I was driving to the Greek Formal, my car broke down. My date and I wound up arriving in a tow truck!

Lyew

Weirdest

My date brought me home after we went out. Three days later someone informed me that I had supposedly gone home with him and done a whole bunch of kinky stuff, especially in the shower.

My friend and I had each taken a girl with us to a party. By the end of the evening, we left with each others date!

Making love in the Fiji field behind the backstop and getting poison ivy because of it.

I had just had an argument with my girlfriend. I wanted to make up with her so I went to her apartment and got in with my key. I knew she loved pina coladas so I made a giant one filling her entire bathtub complete with full pineapples and two huge straws. I then got into the tub, and when she returned, we made up.

Marc Schwartzberg

Danzig 1939:

TREASURES OF A DESTROYED COMMUNITY

In the spring of 1939, on the verge of the Nazi occupation of the Free City of Danzig, the elders of the Jewish community assembled in the Great Synagogue to collect and pack their most valued and important religious memorabilia. With the assistance of the American Jewish Joint Distribution Committee, the Danzig community was able to ship those objects to the Jewish Tehological Seminary of America in New York.

The ceremonial objects escaped the Nazi invasions-but the centuries-old community of Danzig Jews did not. The treasured objects of the community had been sent to the seminary on the stipulation that if within 15 years the Danzig Jewish community was reborn, the collection would be returned. If not, it would remain in America for the education and inspiration of the rest of the world.

Touring for the first time and making its only stop in the Southeast, the Jewish Museum's exhibit **Danzig 1939: Treasures of a Destroyed Community** was at Emory University December 21, 1980 through February 5, 1981.

The exhibit is one of the finest European collections of important Jewish religious items to have survived the Holocaust. It was displayed in the newly constructed Schatten Gallery in the Woodruff Library. The gallery was made possible by a generous gift from Dr. William E. and Barbara C. Schatten of Atlanta.

The exhibit contained an array of silver, brass pewter and bronze objects, and included Kiddush goblets, Seder plates, Hanukkah lamps, silk and velvet ceremonial curtains, and other decorated cloth creations.

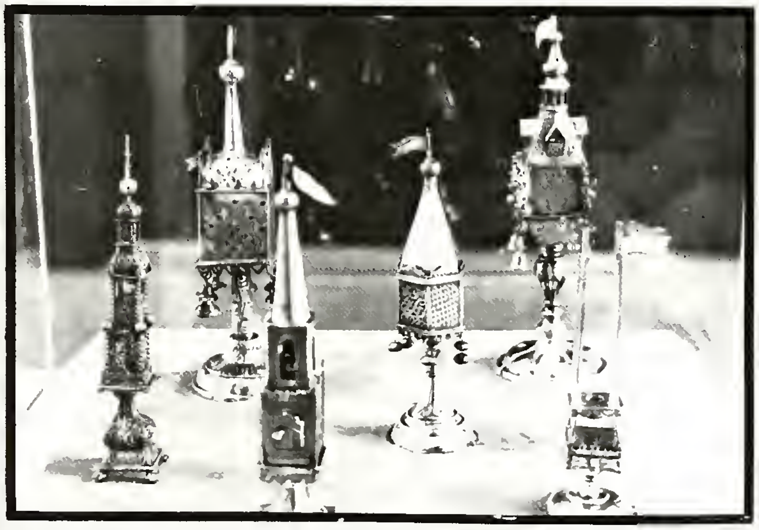
A significant part of the collection consisted of Torah ornaments used in the community's worship services at the Great Synagogue of Danzig before it was destroyed by the Nazis.

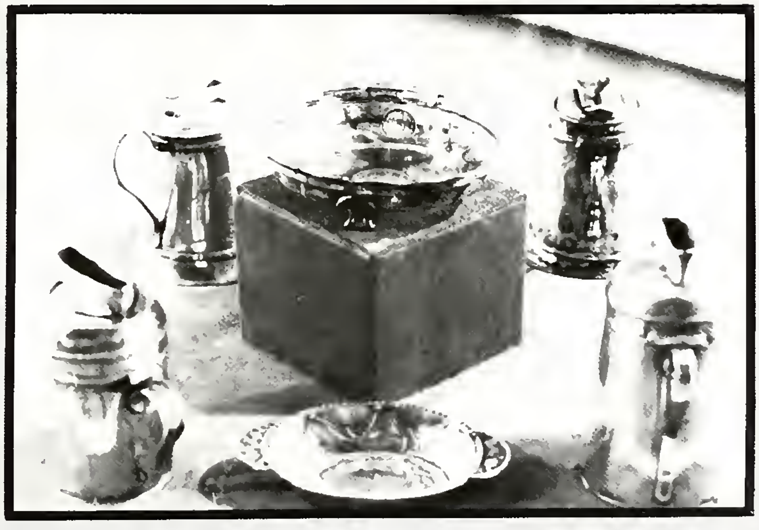
The collection included 134 of the approximately 300 Danzig ceremonial objects permanently housed at the Jewish Museum under the auspices of the Jewish Theological Seminary of America, and displayed a variety of artistic styles indicative of the period in which they were crafted. Most of these date from the eighteenth and nineteenth centuries and a few come from the seventeenth century. The styles and motifs reveal examples of baroque, rococo and neoclassical art.

The objects and documents were researched and catalogued by the Jewish Museum, which was supported in this effort by the National Endowment for the Humanities.

The exhibit extended beyond mere viewing-it required being experienced with all one's senses and emotions. Containing marriage certificates, family photographs, visa and emigration applications, it was a silent reminder that brought everyone into close personal contact with the millions across Europe who died in the concentration camps and whose possessions were taken by the Nazis.

Photos by McEachern





FREE UNIVERSITY

Free University is an educational program intended primarily for students to teach and learn about their special interests in a non-traditional and non-competitive atmosphere. It is a voluntary program in which students choose courses and attend once or twice a week, depending on the scheduled class times. These special interest courses range from handicrafts to stress reduction to sign language. Classes are offered each quarter and when possible are in direct response to stated requests of students: their concerns and interests, their abilities to work with fellow students, both in instructing and in learning, and their insights into special courses of their choice. This underlying concept, in addition to the fact that the program is not funded and requires no matriculation fees helps to support the philosophy of "free".

Free University is sponsored by the **Student Activities** administration, under the direction of Lindsay R. Hahn, Assistant Director for Student Activities. The first classes began in Fall Quarter 1978. Prior to that time, two students who were enthusiastic about starting such an educational program initiated the organization of Free College, as a student organization. Unfortunately, the student's energies had to be focused in other directions and as their graduation approached, Free College was deactivated. However, during the first year of Free University, the positive responses received from students helped to support the intended concept and goals of the program. According to Assistant Director Hahn, one of the greatest assets to the program during its second year (1979-80) was the enthusiasm and hardworking efforts of Ms. Terry Ong, then a graduate intern from the University of Georgia. Assistant Director Hahn cites that Terry's efforts and accomplishments with Free University helped tremendously to set the program into a more progressive direction and to manifest its potentials into a more professional program.

In the past, some of the courses that have been offered are Karate, Public Speaking, Journalistic Writing, Stress Skills, and Advanced Lifesaving. Among the most popular courses include photography and "activity" classes, especially ballet and mime. In addition, classes in basic auto maintenance as well as in wine-tasting have had long waiting lists. The list of the most demanded courses also includes Cardiovascular Resuscitation (CPR) and both beginning and advanced sign language, which are all taught by certified instructors.

Because of inconsistent student participation, the program instigated a deposit system in 1979. Most courses require a refundable deposit fee that is established in accordance with the instructor's plans for his specific course. However, most of the "one day" courses require no refundable deposit fee.

As coordinator of Free University, Lindsay Hahn expresses one of her courses about the program. Since the program began, participation has been inconsistent, but has increased recently, with a figure of two to three hundred students per quarter. Lindsay would like to have more students participate as instructors because she feels that the learning atmosphere set in Free University is one that is directed toward student interaction in an effort to create a sense of understanding and community.

·Evelyn Asihene

VOLUNTEER EMORY

Genz

Rosenberg

Wallace

Volunteer Emory, under the direction of Debbie Genzer and Wendy Rosenberg, was started on campus last year, and has the distinction of being the first campus volunteer agency in the country affiliated with the United Way. Volunteer Emory is funded by the Campus Life Office and has a board of advisors consisting of university administrators as well as Community volunteer directors. By early fall quarter, 70 students or student groups had been placed in positions with institutions needing aid. These positions range from helping the handicapped, emotionally disturbed, or parolees, to performing magic shows or teaching arts and crafts.

Genzer and Rosenberg began Volunteer Emory, and they are paid for working ten hours a week by the Campus Life Office. They have an office in the Student Activities suite, and it is staffed between the hours of 9:00 and 5:00 each day by either Genzer, Rosenberg, or a volunteer office worker.

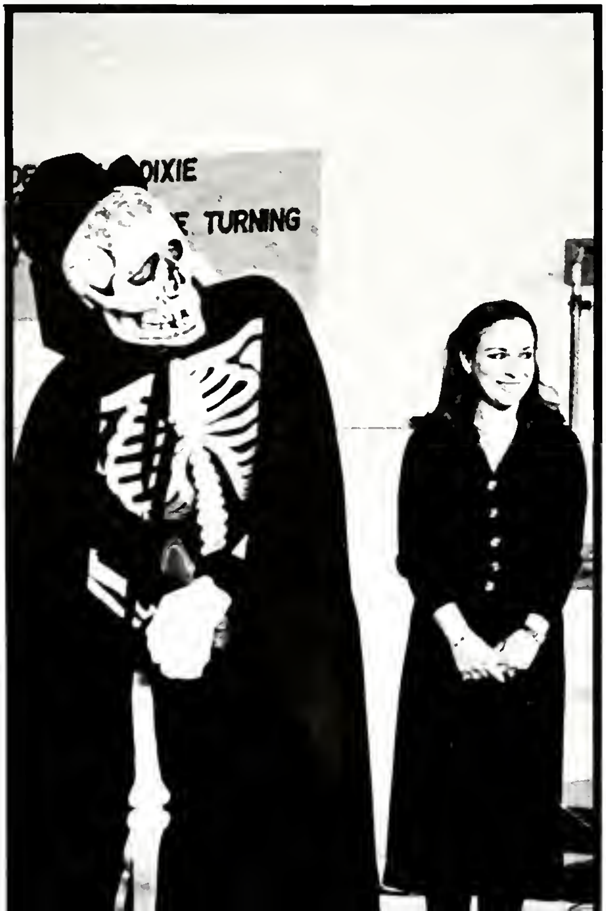
Both Genzer and Rosenberg stated that they feel that volunteering is important for the welfare of the university and the community as well as the growth of the individual volunteer. They believe that volunteering is a way for students to get involved and find a sense of fulfillment. It is also a means of getting contact with people outside of Emory. Through volunteer work, students can help those who need their special talents and abilities.

Impede them, impede them,
Put obstacles in their way.
Emory, Emory, go I say.

-traditional cheer

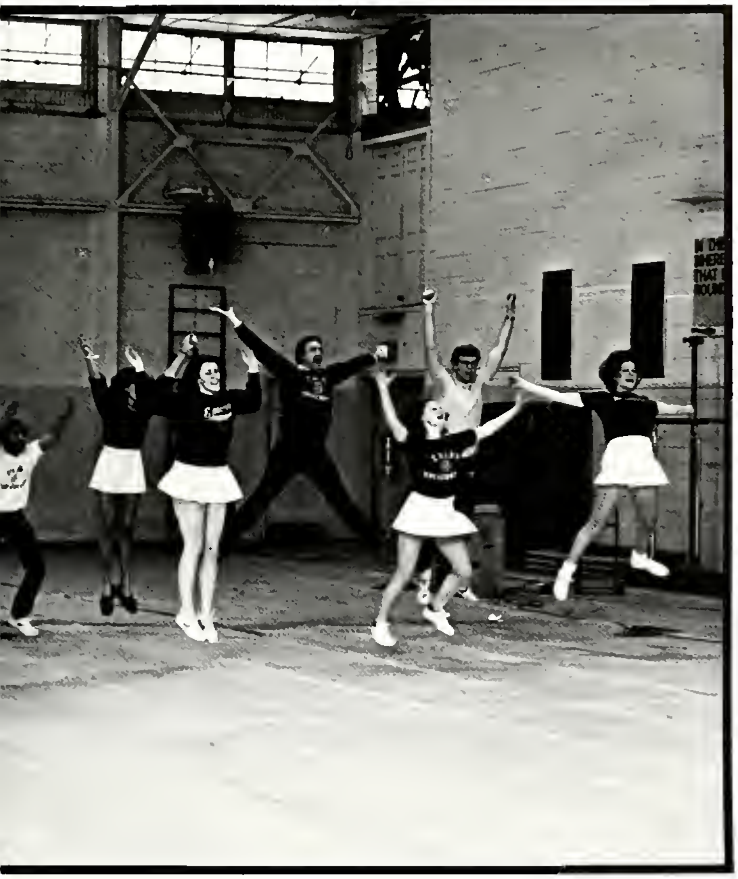
HOW 'BOUT THEM EAGLES

Nance


DIXIE
E TURNING

Nance

McEachern



We've Got Spirit?

Mortar Board and ODK and DVS sponsored a Spirit Rally on January 23 in an effort to arouse feelings of school spirit and a sense of community. The intercollegiate teams were recognized and representatives from the track, tennis, and rugby teams as well as Barkley Forum spoke of their group's accomplishments.

The rally opened with the introduction of the Emory cheerleaders, composed of students and administrators. The cheerleaders, led by head cheerleader Kathy Reed and the "Emory Eagle", amused the small crowd of students with cheers such as the traditional "Impede Them." The grand finale was a pyramid built as the letters E, M, O, R, Y were yelled.

The students mingled and munched on popcorn and pretzels provided by the sponsors of the event. President Laney and Dean Palms talked with students, but were interrupted when Dooley arrived to deliver a letter. Pallbearer Sophie Kramer read the letter which commented on the rally and recognized several students who have made outstanding contributions to the university.

The rally ended with a cageball game between the Juniors and Seniors reminiscent of the pushball game that was traditionally held between the Freshman and Sophomore classes. The game was close and a lot of fun, and the Seniors were declared the winners.

Overall, the rally was a great attempt at establishing a sense of community spirit, but few students attended. Hopefully the rally is the start of a feeling of loyalty that will eventually encompass the university.

Emory cheerleaders, left to right: Dean Susan Brown, Jamie Sutphen, Dean Joe Moon, Peter Mendoza, Karen Lanster, Beth Wallace, Dean Bill Fox, Allison Campbell, Kevin Dickey, and Kathy Reed.

DR. LEE BLITCH . . . *A 63 YEAR TRADITION*

"May I see your I.D. please?"

A white-haired gentleman with a sparkling eye and genial smile thus greets those using the gym facilities in the late afternoon hours.

Dr. Lee Wesley Blitch's career with Emory University extends beyond part-time gym hours. From 1925-1970 Dr. Blitch was a professor in the chemistry department, and was an undergraduate student from 1918-1922.

"There has been enormous development and expansion of the campus over the years. When I was a student, the only buildings on campus were the theology and law schools, and the Fishburne, physics, anatomy, physiology and old chemistry building. Three dorms were present-Alabama, Winship, and Dobbs. Neither Candler library nor a dining hall had been built yet," observed Dr. Blitch. "Most of the students were from Georgia or bordering states. Not until after W.W.I did students come in sizeable numbers from the north."

"So many things are different. In 1925, we knew nothing about atomic structure; the neutron hadn't been discovered yet. Many things not known then are now part of Chemistry 101."

Dr. Blitch found it difficult to compare the quality of yesteryear's courses and faculty with those of today. "So many things are different. In 1925, we knew nothing about atomic structure; the neutron hadn't been discovered yet. Many things not known then are now part of Chemistry 101."

Dr. Blitch first became affiliated with Emory in 1918, when he entered as a student at age 16. After graduation, he attended Johns Hopkins in Baltimore, Maryland, and obtained his doctorate in 1925. He then returned to Emory the same year to begin his extensive teaching career.

A major office filled by Dr. Blitch for 27 years was that of chief marshall. "It's something like a drill sargeant," he explained. "I was in charge of arrangements for commencements, presidential inaugurations-every type of public function. I had to set up the proper number of chairs, know who belonged on stage and when, line people up, and generally handled the details of format."

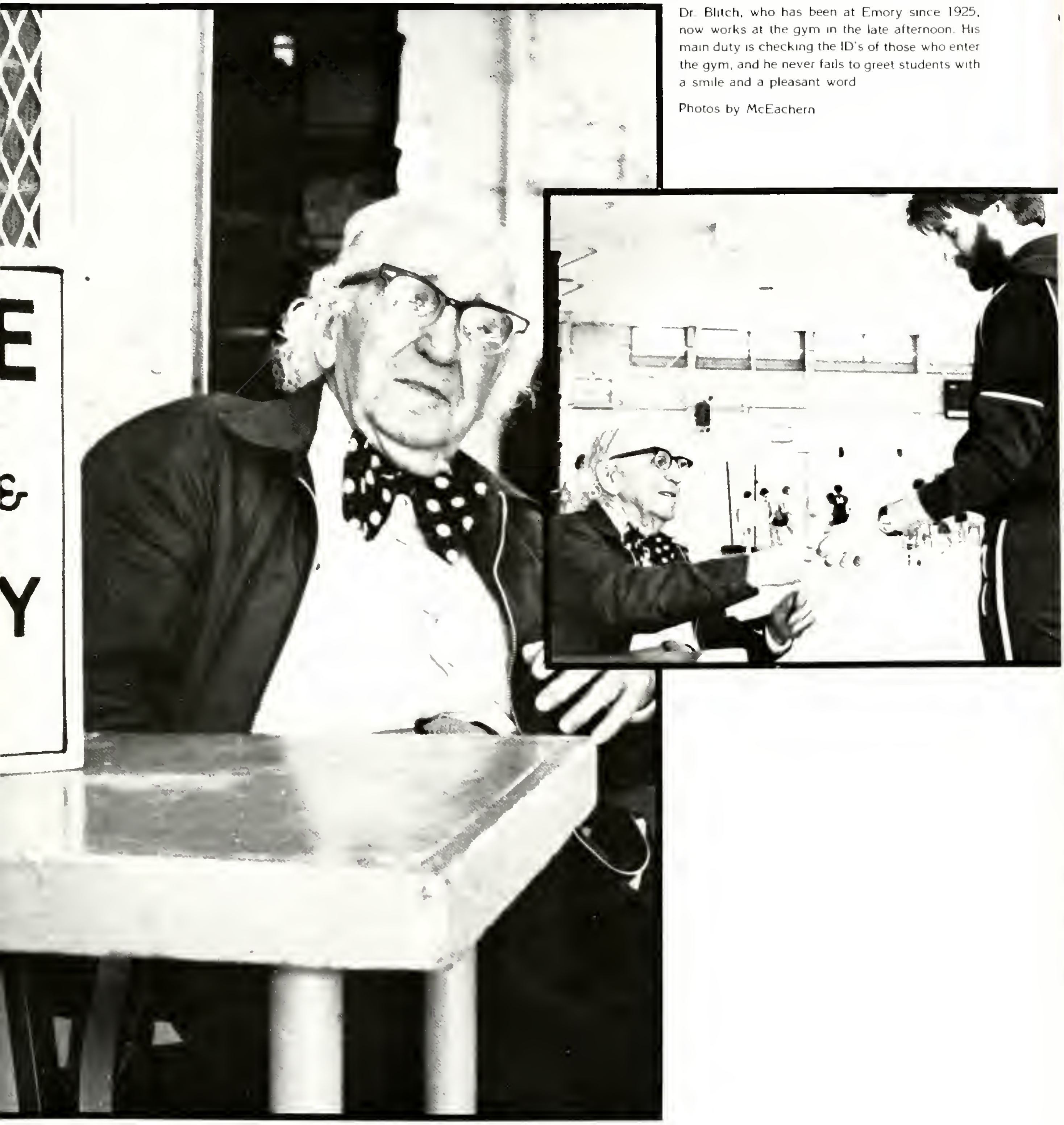
Both his daughter and son graduated from Emory, but "neither went into chemistry; they went into music." Did they inherit musical ability from him? "Hardly. The only thing I play is the radio," retorted their smiling father.

Dr. Blitch keeps busy now with many varied activities. "I always thought retirement would mean lots of free time, but it doesn't work out that way," he said, shaking his head. "I don't even have time to keep up with the leaf raking." Dr. Blitch is councilman in the Alumni Association for the class of '22, and is planning to celebrate his fiftieth wedding anniversary in June. And of course, he spends a large proportion of time as gym manager six days a week.

What is his reason for working beyond retirement at Emory? "Why, I like being with young people," Dr. Blitch said firmly. "That is what makes my job worthwhile."

-Jane Fanslow

ADMITTANC
TO
GYM, POOL, COURTS
OTHER FACILITIES BY
EMORY I.D. ON
NO GUESTS

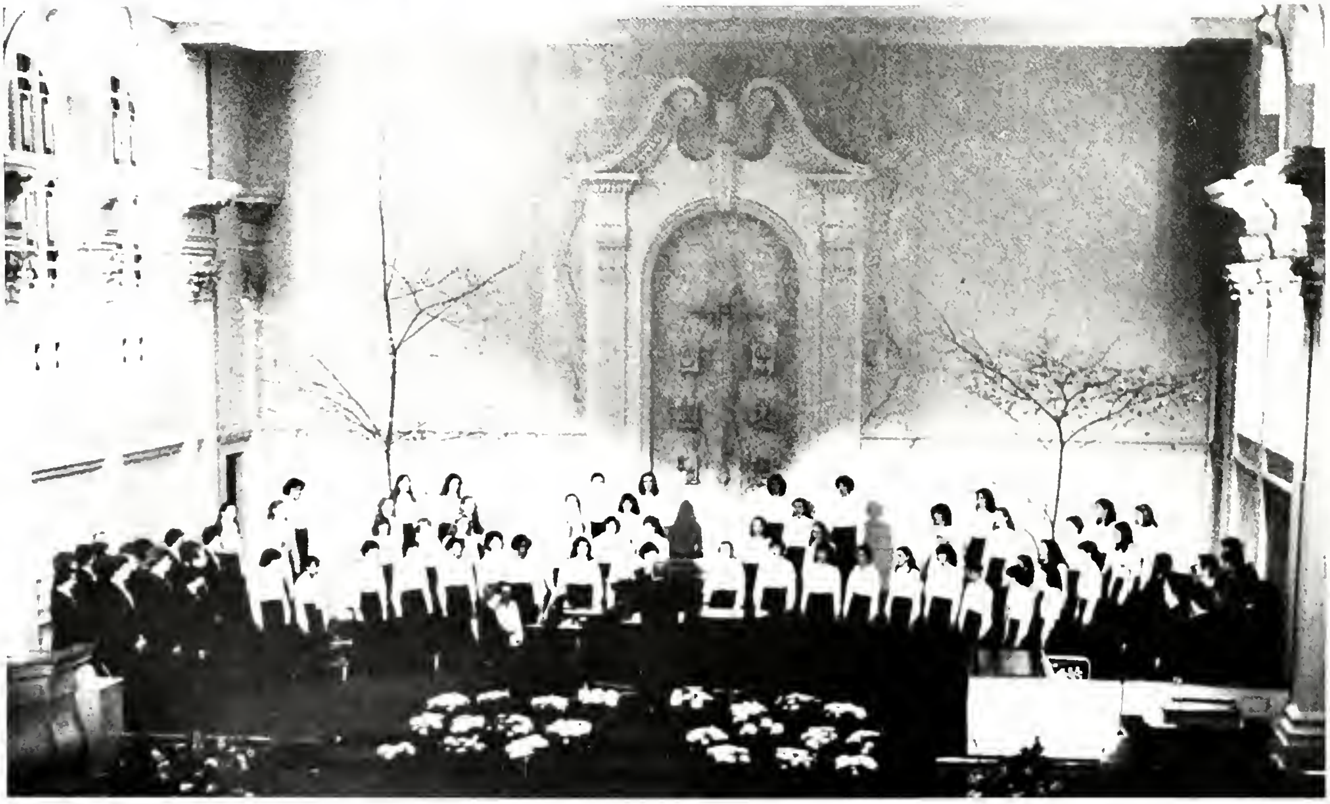


Dr. Blitch, who has been at Emory since 1925, now works at the gym in the late afternoon. His main duty is checking the ID's of those who enter the gym, and he never fails to greet students with a smile and a pleasant word

Photos by McEachern

McEachern

McEachern



Applause Applause
For The Music Department

One of the best kept secrets at Emory is the activities of the music department. This department is one of the busiest as well as one of the smallest, but few students seem to realize the extent of the department.

Dr. Frank Hoogerwerf, the chairman of the department, explains that it has three functions. The department serves the music majors, as well as the other college students and also provides entertainment for the entire Emory community.

Obviously, the most important function of the department is the education of the music majors. Completion of the music major includes courses in history, theory, and harmony as well as individual instruction to prepare the student for performances. The classes are taught by regular faculty members and occasional guest lecturers while faculty affiliates from the Atlanta community are brought into handle the individual lessons. There are presently 20 music majors, one-third of which are pre-med. Interestingly enough, every pre-med music major to date has been accepted into medical school.

Another important job of the music department is providing classes for the general college students. Music 101 is one of the most popular courses in the college, and some of the other survey courses also attract non-majors. Dr. Hoogerwerf feels that there are not enough general courses offered and hopes to expand the selection. Non-majors can also take individual lessons but unfortunately receive no credit for their efforts.

The most obvious function of the music department is the sponsorship of concerts on campus, but few students realize the magnitude of the department's work in this area. The department offers 12 to 15 concerts a quarter ranging from full orchestra to small ensembles to student recitals. The music department also cosponsors some concerts in conjunction with the Flora Glenn Candler Concert Series or in response to special events such as the Creative Arts Festival. This year some of the performers were Neil Rosenbaum (tenor), Robert deGaetano (piano), and Bernadine Mitchell (jazz singer).

The music department also has a hand in coordinating two student organizations, the Men's Glee Club and the Women's Chorale. These groups are staffed by the department and usually perform one major concert each quarter as well as touring the country during Christmas vacation and spring break. The groups are funded through SGA and their fund-raising activities while the department handles their music purchases and accompanists. Dr. Hoogerwerf is quick to attribute the success of these groups to their student leaders, and he emphasizes that without their enthusiasm and sense of responsibility the European tour planned for this summer would not be possible.

In spite of his department's present anonymity, Dr. Hoogerwerf is pleased with the music program at Emory and sees a bright future for the department. He has a plan of "measured growth" to expand the department and it's activities as the need arises. The first step for next year is the hiring of a Director of Instrumental Music to conduct several ensembles and the addition of a few new classes on topics such as the symphony, folk music, and opera. The department would like to see improved facilities and eventually a fine arts center of some sort, but obviously that is a few years away. For now the music department is putting forth incredibly with respect to its size, and it's time the department received the applause it so well deserves.

-Beth Wallace

Lyew

LULLWATER

DeNatale

vew

Lullwater Park . . .

the home of the president of the university.
a place for a picnic on a sunny afternoon.
the site of the annual Lullwater Day.
a shady jogging path.
previously the home of the wealthy Candler family.
an alternative to studying at Woodruff.
a home for the ducks of Lullwater Pond.
the legendary haunting ground of the radiation monsters.
donated to Emory for the enjoyment of students, faculty, and staff.
a peaceful nature walk when the civilized world gets too hectic.

Mid-Year Madness

There Is No Excuse For Boredom

Winter quarter is traditionally the boring quarter at Emory, but if one dares to venture out of his down jacket and ear muffs, he will find plenty of activity to keep him entertained. Since there are no large indoor facilities, the rowdy outdoor band parties typical of the fall and spring cannot be held. Instead the parties feature small bands in intimate settings such as the Coke Lounge or the AMUC Auditorium.

UCB probably entertains the most during Winter quarter. They sponsor Trainwhistle Cafe on Friday nights which features small jazz bands or mellow solo artists. These concerts are quiet and relaxing, and many students come with a bottle of wine.

The fraternities and sororities provide the usual calendar as well as some special events. Most sororities and many fraternities hold their annual formals or semi-formals. These events are stretched out to weekend-long parties with a pre-formal or band party on Friday night and the actual formal on Saturday night followed by a breakfast Sunday morning. Alpha Tau Omega's Annual Fox Party is always a wild time. Held in the Egypyian Ballroom at the Fox Theater, it features several bands and free-flowing beer.

Other campus organizations are also busy with winter quarter productions. Rathskellar's impromptu skits and music always draw a full house in the Coke Lounge on Friday nights. The Chorale and Glee Club entertain with music from Rodgers and Hammerstein in Club Cabaret '81. Ad Hoc's "Hooray for Hollywood" provides study breaks on the weekend before finals.

Emory Village

"I don't want to study. Let's go to the village." Emory Village has provided the opportunity for procrastination for as long as most people can remember. The village is Emory's claim to "university-ness", for what self-respecting college could exist without the neighborhood hang-out spots?

The dozen or so shops are rented out by Bill Jagger, who owns the strip of stores on North Decatur Road across from Emory's main gate. Bill is also the proprietor of Jagger's, one of the two pizza-serving establishments in the village.

Jagger's competition in the restaurant business is Everybody's. Of the two, Everybody's is the larger and is presently engaged in an expansion project. Both restaurants however do booming business and are equally attractive to Emory students.

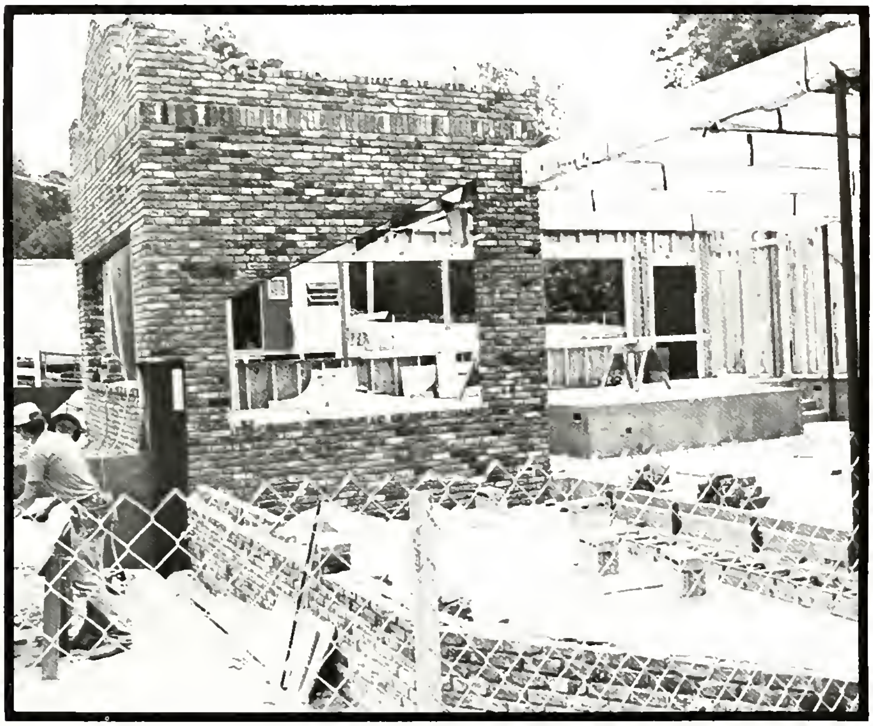
Although the stores' leasing space in the village changes as stores move or close, the variation among shops has remained. Included at present are Emory Drugs, Turtles Records and Tapes, a laundry, a photo shop, a clothing store, a gift shop, and a store selling running equipment.

Opening in the summer of '81 will be a bookstore, Arnold's Archives. Owner Don Arnold is typical in his reaction to Emory's relationship to his business. He is enthusiastic about the opening of his second store and is eager to serve the Emory community. Mr. Arnold pointed to a separate textbook section to be built from used books he will buy from his customers.

Another characteristic of the village is its nostalgic charm. The buildings were first built early in the twentieth century and most of the owners accentuate the "old world" flavor of their shops. In Jagger's, for example, furnishings highlight antiquity and avoid the bright lights and excessively padded chairs common in many newer restaurants. Arnold's Archives promises a similar link to the past. Mr. Arnold intends to highlight two chandeliers from the old Atlanta Loew's Grand Theatre, where **Gone with the Wind** made its debut.

The village has changed to meet the needs of the surrounding community, but it maintains its old town splendor. It continues to evolve. In addition to recent store changes, there has been talk that a small mall of shops is soon to be developed. One point remains certain, the village will continue to provide goods and services for the Emory community as long as students can afford them.

-Larry Mandala



Photos By McEachern

Above: The entrance to the mini-mall planned by Bill Jagger. The mall will contain several small shops. **Above left:** Two students stroll down the sidewalk in front of the Silver Moon, a specialty and card shop. **Opposite left:** Expansion at Everybody's restaurant will hopefully alleviate the long lines of pizza lovers on weekend nights

You Are What You Eat

There's the Pritikin Plan, the Atkins Diet, the Scarsdale Diet, and Weight Watchers, but nothing can compare with the Emoroid Diet. This diet requires a strong stomach and plenty of money. Alka-Seltzer also comes in handy. The Emoroid Diet promises no great weight losses, but amazingly enough it will keep one alive and kicking. This diet is followed by most students and so far has not proved harmful. So, dig in and Bon Appetite!

Monday:

Breakfast-Grab a couple of donuts from the student organization selling them in front of the AMUC and pick up a cup of coffee in White Hall en route to your first class.

Lunch-12:00 is always a hectic hour so you get some dried fruit and a Tab at the Candy Store in the AMUC.

Snack-candy bar from machine in dorm.

Dinner-Hit Western Sizzlin's salad and potato bars. Pile on as much as possible and then go back for seconds to make sure you get your money's worth. Get two scoops of Pralines and Cream for dessert at Baskin-Robbins.

Tuesday:

Breakfast-Get a Tab from the Coke machine in the dorm and drink it on the way to class.

Lunch-Run to Dooley's and feast on French fries and a carton of Dannon Yogurt.

Dinner-Have one of D.B. Kaplan's triple deckers with your choice of cole slaw, potato salad, or chips. Top it off with their specialty, chocolate chip cheesecake.

Wednesday:

Brunch-After sleeping late, go to Sal's for a muenster cheese omelet and a poppy seed bagel.

Dinner-Cook any Stouffer's frozen dinner in the dorm's kitchen (if it has one) or preferably in an illegal appliance.

Snack-10:30 p.m. Devour two Dunkin Donuts to dispel the frustrations of Organic or Business Law.

ED GREE E'S
RESTAURANT
breakfast-lunch-dinner
1

Bland

5

Thursday:

Breakfast-Skip. Slept late.

Lunch-Fix a salad in your room with all the vegetables you can find on the hall.

Snack-Cookies from roommate's care package.

Dinner-Large pizza with everything at Athen's Pizza House.

Friday:

Breakfast-Get up early and go to Cox to study over a sweet roll, juice, and coffee.

Lunch-Pop a bowl of popcorn in the room.

Dinner-Wait in line for an hour at Houston's for Chicken and Friends.

Saturday:

Breakfast-Country-style breakfast at Ed Greene's complete with grits and sausage biscuits.

Lunch-Big Mac, fries and a shake. You deserve a break today!

Dinner-Order a Domino's Pizza while preparing for a hot night on the town.

Midnight snack-French fries and an apple pie at the Varsity. (It's best with curb service.)

Sunday:

Breakfast-Skip it.

Lunch-Go to the Sunday Buffet at Cox. Not great, but the price is right and you get to dine with the entire congregation of Glenn Memorial.

Dinner-End the week with a tasty repast at Wendy's-a double with everything and fries. Don't forget the Frosty!

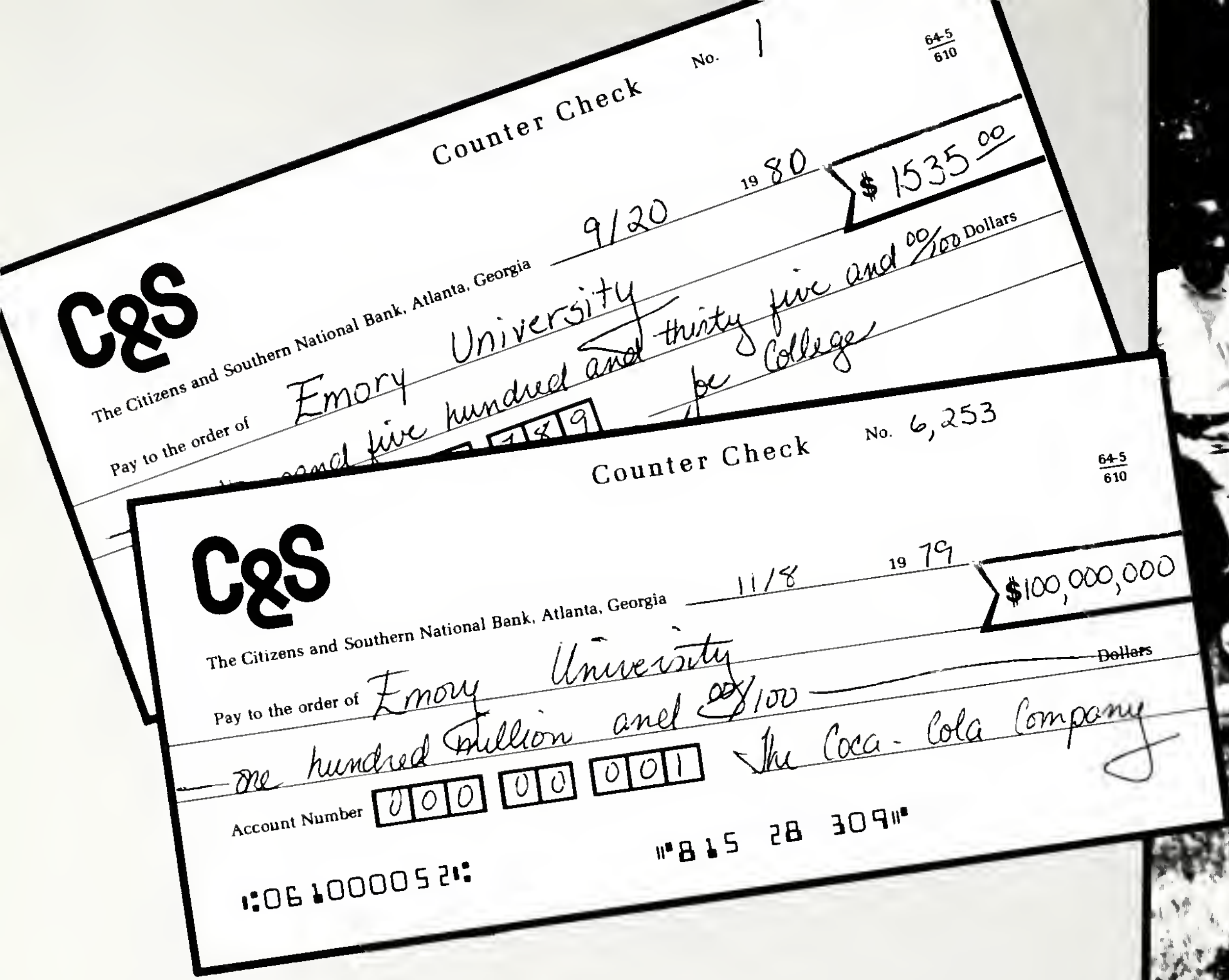
1-Ed Green's grits and biscuit breakfast became a thing of the past spring quarter when the restaurant introduced it's new hamburger and pinball machine atmosphere.

2 and 3-Students enjoy pizza, soup, salad, hamburgers, and beer at Jagger's

4-Lunchtime and books go hand and hand at Cox Hall on weekdays

5-Lullwater Tavern's new addition opened fall quarter with an outdoorsy environment to complement its natural food

Photos by McEachern



Counter Check No. 1

64-5
610

C&S

The Citizens and Southern National Bank, Atlanta, Georgia

9/20 1980

Pay to the order of Emory University $ 1535 00

... and five hundred and thirty five and 00/100 Dollars

... College

189

Counter Check No. 6,253

64-5
610

C&S

The Citizens and Southern National Bank, Atlanta, Georgia

11/8 1979

Pay to the order of Emory University $100,000,000

one hundred million and 00/100 ~~Dollars~~

The Coca-Cola Company

Account Number 000 00 001

⑆061000052⑆ ⑈815 28 309⑈

The Rising Cost Of Emory

In 1920, tuition at Emory College was raised from its 1919 level by over 20 percent, from 75 dollars to 105 dollars per year. From 1980 to 1981, tuition costs were raised only 16 percent, yet Emory students complain about high costs.

"It's really disgusting," said one Emory College junior when asked about the hike to 5400 dollars per year.

The Delta Tau Delta Follies even got into the act. In a skit, the frat highlighted cruel deans raising tuition costs "for kicks."

The CAMPUS explored the cost phenomenon and uncovered some interesting, often overlooked facts.

For example, despite tuition increases, the percentage of the total cost for educating a student which is provided by tuition will decrease from 59 percent to 57 percent meaning that the subsidy provided by the university has increased.

The 1981-82 budget also includes the greatest increase in student financial aid in Emory's history. Without including the Woodruff Scholarships and Fellowships from the now famous 100 million dollar gift, scholarship aid will increase 69.7 percent, from 916,000 dol-

DEAN ICHMOND
DEAN MOON
DEAN GERHOLDT
TREASURER
PRESIDENT LANEY

lars to 1,550,000 dollars.

It is almost unbelievable that Emory can operate as it does, until one realizes the other sources of income which the university has. Less than one-fifth of the university's 206 million dollar income comes from tuition and fees. Other sources of income include endowments, trust funds, government grants, and income from medical and dental services and the Emory Clinic. Yet all of these sources equal only half of Emory's income. The remaining 100 million dollars or more comes from the income of Emory's two hospitals, Crawford Long and Emory Hospitals.

All of these funds are recycled in the university budget. Nearly all 200 million dollars were used to cover Emory's operating expenses. According to the treasurer's report, the budget for both Emory hospitals was 100 million dollars. 90 million dollars was used for "Educational and General Expenses." These services include faculty salaries, instructional supplies, grounds upkeep, and utilities, to name just a few.

Approximately 6.5 million dollars was spent on student aid for scholarships, fellowships, and financial aid programs. Consider what this means. Students fund only a fraction of their educational costs, and even that portion is subsidized by the school.

It is also significant that any money becoming surplus becomes a part of an "Auxiliary Reserve Fund" to be used to make needed improvements. In the past, such funds have been used to pave streets and make housing renovations. Funds for construction come mostly from gifts and grants rather than general income. The funds used for Cannon Chapel, for example, came primarily from church sources. Dormitories, found to be badly needed as prices rise, are funded by loans to be repaid from room rental.

Though students are naturally hit hard by rising prices, they must remember the associated facts. Most complaints stem from a lack of understanding on the part of the student body. Let's keep the price increases in perspective. Hard as it is to believe, we may be getting a bargain.

-Larry Mandala

SPACE INVADERS

McEachern

Lyew

McEachern

THE AMUC

Alumni Memorial University Center

"Bom, bom. bom, bom," intone the space invaders as they attack another quarter-loaded victim. Nearby within a small booth, telephones jangle as a harried worker hands out change and pool cues . . . "rring . . . rrring . . . Student information. Please hold." The neighboring candy store is doing swift business selling Tabs and Snickers bars, and a fierce game of table tennis is underway in the lobby. Some people are lounging in oversized stuffed seats, reading a newspaper or chatting, while others are inside the television room intently viewing an episode of "General Hospital." Upstairs, offices bustle with activity-administrators greet appointees, typewriters clack, visitors steadily march in and out, and secretaries run downstairs to make copies or buy popcorn for a coffee break. Downstairs, a disappointed student slams his mail box shut ("All I ever get is the lousy phone bill and UCB fliers") and shuffles towards the table vendors outside (" 'Name brand shirt for only $5.00' . . . hmmm"). Above his head an electronic message board flashes announcements interspersed with the inscription, "Welcome to the AMUC."

The Alumni Memorial University Center meets a variety of needs for a variety of people. Within its walls diverse student organizations may reserve space for meetings, physical plant workers sharpen their pool skills, and med students congregate for a morning coffee break. Barry Davis, director of AMUC operations, emphasizes the service-oriented philosophy of the building. "Providing for students' interests is what this center is all about. Students are the direct beneficiaries," says Davis. "Everything in this the building, with minor exceptions, serves the three segments of the university: students, faculty, staff."

Barry, as students familiarly address him, exemplifies this philosophy. A short man with glasses and a mustache, Barry may be seen walking briskly about the lobby, attending to the many chores connected with the functioning of the building. He and his secretary, Jamie Sutphen are hardworking individuals who handle the smallest details as well as major plans. For example, when high school debators throng into the AMUC for the Barkley Forum competition, Barry must anticipate extra provisions for them, such as staffing the candy store with an extra worker. Jamie coordinated the AMUC birthday party, which was funded by profits from the candy store; the function was complete with free doughnuts, cake, movies, and caricatures, and was attended by President Laney and several deans. Barry and Jamie are the people to ask about meeting a special need or solving a problem that might arise for a student organization; they have the "know-how" concerning university resources and services.

The history of the AMUC is long and eventful. In the 1950's, this building provided hotel rooms and dormitories which were on the second floor; the student information booth was originally the hotel desk. Barry recalls, "An elderly alumnus once approached me and asked if he could rent a room here for the night. He was a bit surprised to learn this was no longer a hotel." The theatre served as a dining hall during this time, and where the bookstore stands was once Dooley's Den. In the late fifties Cox Hall was built and the hotel was converted into a memorial building honoring W.W.I and W.W.II casualties who had been Emory alumni. The connector between the theatre and the AMUC was built a few years later.

Today, overcrowding is a concern that has led to plans for a new multi-million dollar student union. Though architectural plans are pending, the new center will most likely incorporate the present building, and not be an entirely new structure. Some features of the new center will be a crafts area, a game room, some retail shops, a separate lobby, and perhaps a consignment shop. Barry stresses, "There is still opportunity for students' input through the university center committee. We want their ideas." The committee has already taken trips to other universities to view their facilities in order to understand the role a good student center plays. This new addition is probably three years away.

Meanwhile, though, activity is busy and varied in the AMUC. On the top floor radio music from "96 rock" blares from a disorderly room containing typesetting equipment, pica rulers, half-finished posters, and strewn scraps of newspaper articles. Elsewhere, a lanky young cowboy strolls upon a dusty stage, melodically remarking, "Oh, what a beautiful mornin," to an appreciative old woman. In yet another area, a student gingerly draws a slip of paper from a barrell, then dismally exclaims, "678! I won't even get temporary housing," He stops downstairs, muttering to himself, goes to a counter and says, "Four quarters please," and then seeks to wreak vengeance on an Asteriods machine. Thus, another typical day passes in the life of the AMUC.

-Jane Fanslow

International Festival

On Sunday, April 12, the annual International Festival was held in White Hall. Approximately twenty countries were represented by students; there was a good turnout from Emory and the surrounding community, and the festival was enjoyed by participants and audience and was generally judged to have been a success. Countries which were represented included: Korea, Brazil, Jamaica and the Bahamas, Israel, Bangledash, Japan, South Africa, Mexico, Canada, Panama, Colombia, Peru, U.S.A., Norway, Sweden, West Germany, Philippines, Thailand and the Republic of China. There were many imaginative exhibits of maps, articles, clothing, etc., displayed and a wide variety of delicious foods and drinks representing the cuisine of the various countries.

In addition, visitors had a wide variety of films and slide shows from which to choose, so many in fact that it was difficult to get the scheduling of these materials smoothly worked out. In terms of performances, Colombia was represented by a special dance group organized by the Colombian consulate, composed mainly of Colombian students in the Atlanta area and including Emory's Susanna Lopez. They performed several native dances featuring lively music and colorful costumes which were highly appreciated by the audience. Also greatly appreciated was the singing and guitar playing of Emory student Mansural Hasib of Bangledesh. Mansurul sang several songs which he had adjusted somewhat for accompaniment on the guitar, a western instrument. They were lovely songs and excellently performed. Many thanks to everyone who worked together to make this festival a success.

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Senior

It was the middle of April and blistering hot. I slimed to my room after two grueling midterms, my body working on about four hours sleep, my mind on vacation. I opened the door and there it was-a wool tweed blazer across my chair, a suitcase on the floor beside it and a brown manila folder scarred with directions, times, and destinations. My visiting senior had arrived.

The room was like the leftovers of a small tornado when I left at 6:45 that morning to study; it still was. I felt like a horrible hostess and a slob rolled into one. I used her absence as a reprieve and neatened my roomie's bed, washed our sink, dumped our stinky garbage, and opened the window to let in the sun.

It was nearly midnight when "the girl" wandered into the room to meet me for the first time. Pleading exhaustion, she avoided the hall party set up for the visitors at midnight. Instead, she talked with me and an enclave which had gathered in my room for an "evening social" of chatter and TAB. Needless to say our conversation turned to the newcomer from New York and her college decision. Unlike many visiting seniors, she was still unsure of her choice, having been wait-listed at Vasaar. I could see her hesitation, but I started the familiar strain of loyal hosts and hostesses across Emory's fine campus.

"I just love it here-the faculty, the classes, the diverse student body. And the weather . . ." The back of my neck was damp with perspiration-at one in the morning-and I was praising the climate!

I asked her what classes she'd be visiting on Friday. She named two obscure themes and assured me they were her tenth and eleventh choices. I hated to tell her that she'd discovered the beauty of registration at Emory, so I held my tongue and smiled. Instead, I assured her she'd enjoy them, never having heard of either professor.

Sometime after two, we went to sleep. Rather, I went to sleep. She stayed awake and read the "Glamour" magazine I offered her. Then she did sit-ups to tone her size three body into shape. She was a gorgeous girl; I suddenly felt like praying for good new from Vasaar just to keep down competition, but I refrained.

On campus I saw the white flutter of nametags, glaring through their plastic masks. Seniors, seniors everywhere, like adolescent clones wandering across the quad.

I didn't see my senior again until around twelve the next day when she packed her bags and left for the airport. No gushy goodbyes. When she's been gone about twenty minutes, I wandered to my closet and saw her wool blazer. I turned it in to the proper authorities to have it returned to her, but somewhere in that process I realized I'd stopped hoping for blessings from Vasaar. I really hoped "the girl" would make the right decision and come to Emory, just as I'd done after my own Senior Weekend experience.

-Ginger Rucker

1

2

Weekend

3

4

1.-College juniors Susan Greulich and David Becker greet the seniors and distribute information on senior weekend. 2.-At the luncheon on Friday,two seniors plot a path to their next activity. 3.-Emory professors chat with seniors about their proposed majors. 4.-Mike Phillips talks with an Emory intramurals hopeful.

BEHIND THE SCENES

Behind the scenes meetings began early in fall quarter as the Student Admissions Association joined forces with the Admissions officers to plan events for the Senior Weekends held April 9-11 and 23-25. Committees were established to register, transport, tour feed house, entertain and organize the 350 seniors who arrived on each of those hectic Thursdays.

The Senior Weekend program has proved to be tremendously successful in convincing accepted seniors to attend Emory College, and a great part of its persuasive power stems from the well-organized planning and participation of students themselves. The rigorous schedule demanded in order to include an even moderate samply of Emory's storehouse of experience is planned and outlined well in advance by these enthusiastic student volunteers.

To share some idea of the diverse offerings, seniors take meals in Cox Hall, at Lullwater, and at a fraternity house; they live in dormitories, attend classes, tour Atlanta, and enjoy the atmosphere of band parties. At the College Fair on Friday afternoon, they are introduced to a variety of student participation opportunities in an informal setting. During their brief stay, they are also treated to student entertainment and speeches by some of Emory's finest lecturers-including President Laney.

The months of work are not wasted on the visitors. A composite impression of Emory College is carried away in their baggage; it follows them back to their high school, and leads a vast majority of the group back to our campus again for the orientation program in the fall!

Look Who's Talking

Mondale

Former Vice President Walter F. Mondale emphasized the importance of education to the American way of life when he spoke April 14 in the packed Glenn Memorial Auditorium.

Mondale cited the space shuttle Columbia as one result of the high standard of education that is present in the United States. "All Americans watched that shuttle today and were thrilled, as they should be, by the evidence, once again, for a nation that needed it, that we're a nation of enormous talents and skills preeminent in the world," said Mondale. He added, "That victory today was above all a tribute to the contribution of education to this nation. All of it is based on the product of the human mind."

Mondale received what he said "was neatly the finest introduction of my life" when he was introduced by Dean of Campus Life Bill Fox. Fox, whose office sponsored the lecture, said, "You bring us honor with your president-with your presence-and we hope you will come again." He added, "Psychologists will explain that slip one day."

"A good education for all Americans is not only essential and indispensible for our economy, it is also indispensible for a secure and hopeful life for individuals in this country," said Mondale. "Those who have it are going to have the good chance of succeeding and being secure . . . those who do not are doomed to a life of high unemployment and economic disappointment," he added.

Education is our single most important advantage in defense, according to Mondale. "If this nation were relegated today to the simple strategy of matching the Soviets bulk for bulk, plane for plane, tank for tank, soldier for soldier, ship for ship, I don't think we could do it. We probably could do it, but it would be a terribly frustratin and costly waste," he said.

"If you believe in a strong defense in America, as we all do, you must also believe in a consistently high level of support for education in our country," said Mondale. He added that education is a crucial part of democracy. "It's also the greatest engine in my opinion, for social justice." The availability of education has been the basis for the promise of opportunity in the U.S. added the former vice president.

Mondale also spoke about the many difficult problems the U.S. will face in the next two decades, including inflation. "Let's begin it by understanding the enormous strengths that America now enjoys. This nation is not in a position of economic or moral collapse. This nation is not in the middle of a down turn," he said.

"I have heard so many misunderstandings about the fundamental strengths of this country," said Mondale. The U.S. has not slipped behind its competitors in the standard of living. "We still have the highest per capita standard of living, head and shoulders above the rest," he added.

Mondale cited the energy problem as an area where Americans have failed to look at the long term problem. "One of the greatest accomplishments of our administration was to finally get this nation to see the seriousness of the energy crisis and begin to act." Investing in solar energy and synfuels has allowed us to "strengthen our nation from perhaps its most vulnerable point," said Mondale. "It is now being proposed that much of that be removed; making America increasingly vulnerable once again," he said.

Mondale is currently practicing law with a firm in Washington, D.C.

Following the lecture, a reception was given in Mondale's honor in the Woodruff Medical Center Administration Building.

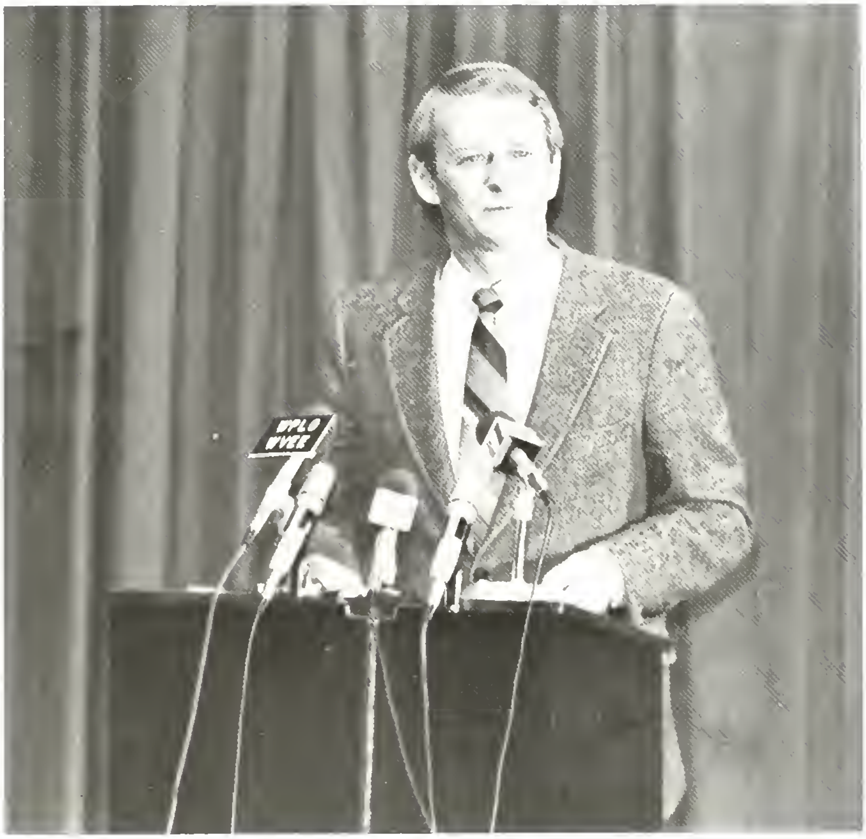
-Liz Coe

Lyew

Lyew

Watson

Jack Watson, former Chief of Staff for former President Jimmy Carter, was the speaker at the Goodrich C. White Lecture on April 3. Watson spoke of a "little more command and a little less democracy" in Congress, and he also expressed his beliefs in the need for a one-term six-year presidency. Watson had several ideas for reorganizing the Presidential election process, such as scheduling primaries for the same day, but he added that these improvements would not solve all the problems. He expressed the need for a change in the "consciousness of the American people about government" and stated that better communications systems are the key to making people more aware.



Lyew

Powell

Jody Powell, Jimmy Carter's press secretary, assessed Carter's loss in the November election and commented on Carter's human rights policy in his brief address on February 13.

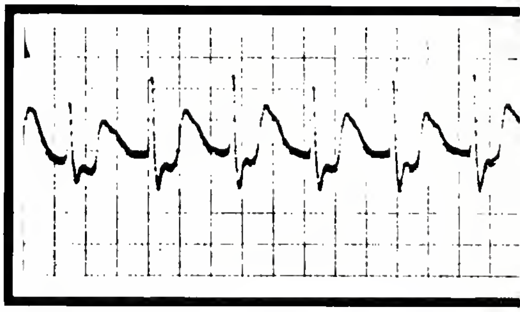
Powell believes that the campaign for the presidence was close until it came down to the wire. "It blew apart, at least from our point of view, in the last 24 to 48 hours," he said.

An issue that Powell feels very strongly about is Carter's human rights policy. "You can hear folks talking around Washington today that would make the argument that the rise of Khomeni in Iran was the result of a year of Jimmy Carter's human rights policy. Now that's, if you'll pardon the expression, horse manure," said Powell.

"An argument that is closer to the truth is that the rise of Khomeni was due to the lack of a human rights policy on the part of this country for the past 20 years," said Powell.

-Liz Coe

Stress



"During my sophomore year, just when I thought I should have mastered college, my life began to fall apart. It was about two weeks before finals, and I had borderline A's in all my classes-I had to get A's on all my finals. I had also assumed a great deal of responsibility in extra-curricular groups, and everything seemed to come to a climax at the same time. Instead of meeting the challenge with my usual enthusiasm, I got very depressed. I stopped eating, and I was always tired, but I couldn't sleep. I knew I needed to study, but I just couldn't concentrate. I began having pains in my chest and back, and I literally thought that I was going to die. The world seemed very dreary, and I could see no way out of my predicament, but I didn't really care. For a while, I was going through the motions without caring about myself or anything that was going on around me."

The above experience is one student's reaction to the stress of college life. We've all suffered in some way from the anxiety associated with college, whether the symptoms were nausea before a chem 101 test or depression after receiving the last rejection slip from law school applications. It is estimated that two out of five students experience transitory symptoms of psychological disturbances or worse at least once as a result of stress during the college years.

The effects of stress and the levels endured differ from student to student, but there are several common symptoms. The student may exhibit excessive feelings of discontent or dissatisfaction or the belief that his life has no meaning. Changes in eating and sleeping habits may occur, and the student may become easily distracted and lack the concentration necessary for studying. If the symptoms become severe, the student may exhibit extreme behavior and may become disoriented. The most severe reaction would be suicide. Suicide is the second leading cause of death in college students but is most likely to occur in students who have shown a long history of problems.

Just as the responses to stress vary, so do the causes. A main cause seems to be a discrepancy between performance and high standards. Most of us come to Emory with goals of attending graduate schools and achieving jobs with high status, but we can't all get to the top. College is often seen as a weeding-out process, and it may become frustrating as students realize that they may never attain their goals.

In addition to this leading factor, there are stressors which remain constant over one's college years and stressors which change over the years.

Some of the stressors that remain constant can be categorized into four major classes. The first is the pressure of academics and grades. The quest for a 4.0 often becomes an obsession, and the pressure associated with maintaining a high GPA may become unbearable. College students may also experience identity problems and may become depressed as they question their purpose and the meaning of their life. Social problems play a part as well. The maintenance of relationships with both sexes often becomes a struggle when students are faced with other pressures. Finally, students may experience problems with their parents even though they are no longer living with them. Finances and grades are examples of sore spots with parents. Any one of the types of stressors may increase a students anxiety, singly or in combination.

A student's difficulties are also increased by stressors which vary according to time. The freshman year is a time of adjustment, both academically and socially, and may cause problems for the unprepared student. "Sophomore slump" is the name given to the stress syndrome which appears during a student's second year. This year is characterized by changes in majors and career plans and is often anxiety producing when one's dreams don't coincide with reality. The junior year seems to be the least stressful as students have learned to handle college life and are not yet faced with the problems of the senior year. The senior is faced with the reality of the real world and with the anticipation of getting a job or a position in graduate school.

Although the outlook may seem bleak at times, students can seek relief from stress both internally and externally. Often a break is the best answer to the pressures of academics, but many students fail to take time out

from studying. Extra-curricular activities help distract students from stressful situations and may take the form of athletic competition or semi-intellectual diversions such as lectures or concerts. Parties also provide a release, but it is important not to rely heavily on excessive drugs, alcohol, or sex, for relief from one's pressures. MOVE, a new group on campus, is striving to provide entertainment through campus-wide parties and recreation to alleviate stress. These activities can help students maintain a healthy balance between academics and fun.

For the student who needs outside help, there are many places to turn. The Deans, in both the Campus Life and the College Offices are very receptive and are able to help students with their problems, whether academic or social. The Helpline is a new service sponsored by the Campus Life Office. Students who call 329-HELP will find an understanding listener who is able to refer them to other helping agencies if necessary. The Counseling Center, a branch of the Psychology Department, offers full scale counseling services for students who need concentrated or long-term aid.

Although college is a stressful time, much is being done on our campus to help students deal with the tension and anxiety associated with these years. Administrators have recognized the problem and have taken the attitude that "prevention is the best medicine." The Residence Life Staff has started a program of active outreach to the dorms and has assigned individual counselors to the dorms. Programs, such as test anxiety groups, are held in the dorms to help students learn to handle stress before it becomes unbearable.

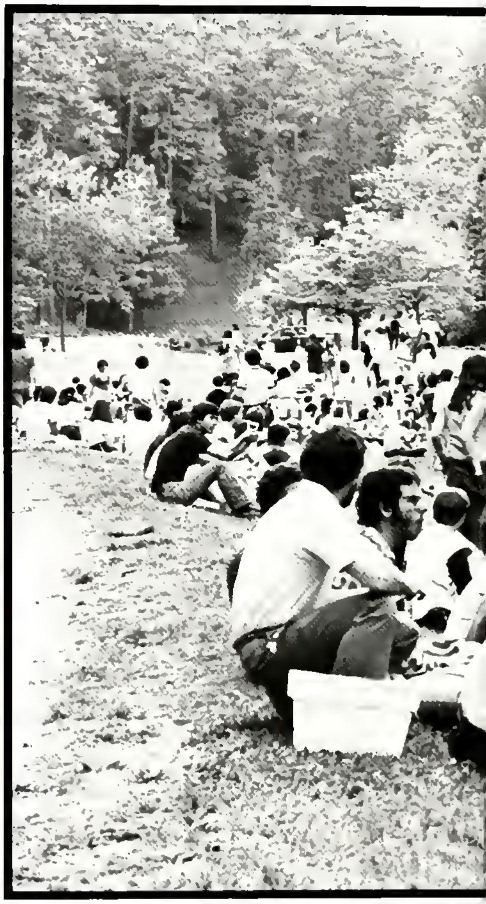
Some new ways of dealing with stress have been proposed. "Stop Days", would be a time when all students and faculty abandon scholastic endeavors and gather for a campus-wide activity such as a game or party, might provide the break that students need. In addition, more interaction between students and faculty members might help ease students' tension by alleviating the "us-against-them" feeling that some students feel at times toward teachers.

Obviously, college cannot be completely free of stress. In fact a certain amount of stress is necessary for motivation, but too much tension for too long will eventually become debilitating. It is the harmful effects of stress that administrators and student groups are attempting to prevent by teaching students how to properly express their frustrations. Hopefully, with continued efforts on the parts of administrators, faculty, and students perhaps the damaging aspects of stress can be reduced and students can gain both an academic degree and ways of effectively handling stress during their stay at Emory.

-Beth Wallace

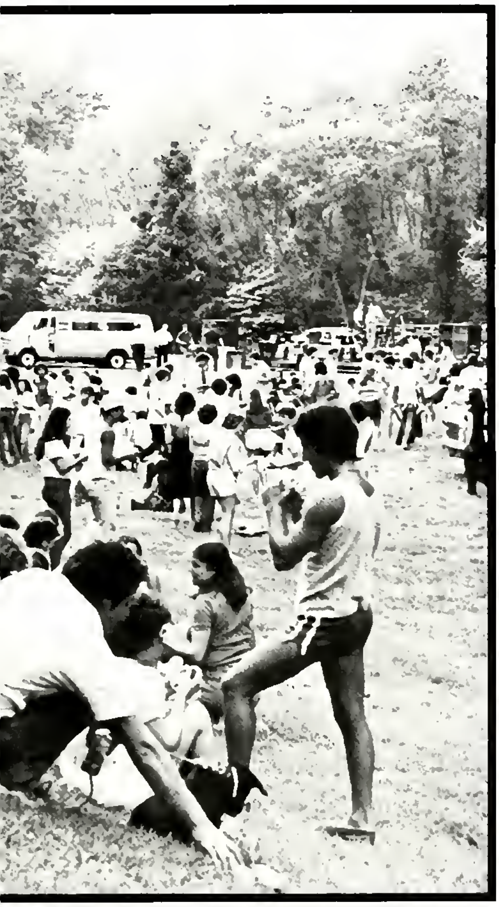
Above: Students take a break from their books and relax on the steps of candler Library.
Left: Chemistry 101 students trudge down Pierce Drive toward the Chemistry Building for their first exam

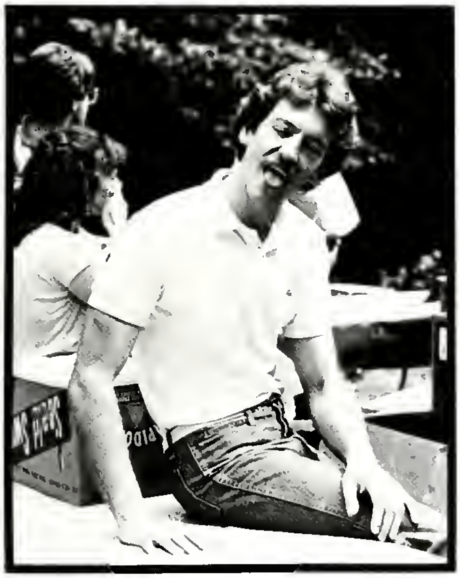
LULLWATER DAY



Lyew

Students, faculty, and administrators enjoyed a day in the sun at Lullwater Day on May 9. The entertainment included a celebrity auction for the Chorale and Glee Club, a frisbee clinic, tours of the President's home, the Atlanta Pops Orchestra, and a fireworks display. The Campus Life Office and UCB sponsored the event, and they provided free submarine sandwiches and ice cream. Dooley surprised the crowd when him limo accompanied by six escorts rounded the corner and entered the pond area. Dooley mingled with the crowd and shook a few hands before departing. All in all, the day was very pleasant and relaxing and helped foster a sense of community spirit by bringing diverse members of the university together for a day of fun.





James T. Dooley

Dooley, Emory's skeletal "lord of misrule," began as a campus prankster at Oxford, where he first made an appearance as an actual skeleton hung over the head of the president of the college during chapel. He has been an omnipresent and critical observer of the campus ever since. For years he kept up a correspondence in the newspaper and wrote a yearly diary for the **Campus.**

In 1941, Dooley's Frolics-now Dooley's Week-began, and over the years Dooley (and the senior portraying him) has led an exciting life. He originally arrived by arising from his coffin, but one year was mobbed so enthusiastically by students that he suffered a cracked rib. Since then he has arrived in a hot air balloon, a hearse, an ambulance, a helicopter and a convertible.

In the past few years an effort has been made to include independents as well as Greeks in the traditional Dooley's festivities and to increase the presence of Dooley on campus. This year his bodyguard, a group of outstanding students mysteriously chosen, included for the first time independents as well as Greeks. Dooley arose from his coffin at the Spirit Rally during Winter Quarter, appeared at the Lullwater Day celebration in May, dismissed classes and squirted professors on the irreverent Friday of Dooley's Week, and presented awards for outstanding club projects and the best fraternity skits at the dance held in his honor at the Omni.

Dooley concluded the academic year with an appearance at the first Class Day, where he congratulated seniors on their success at Emory.

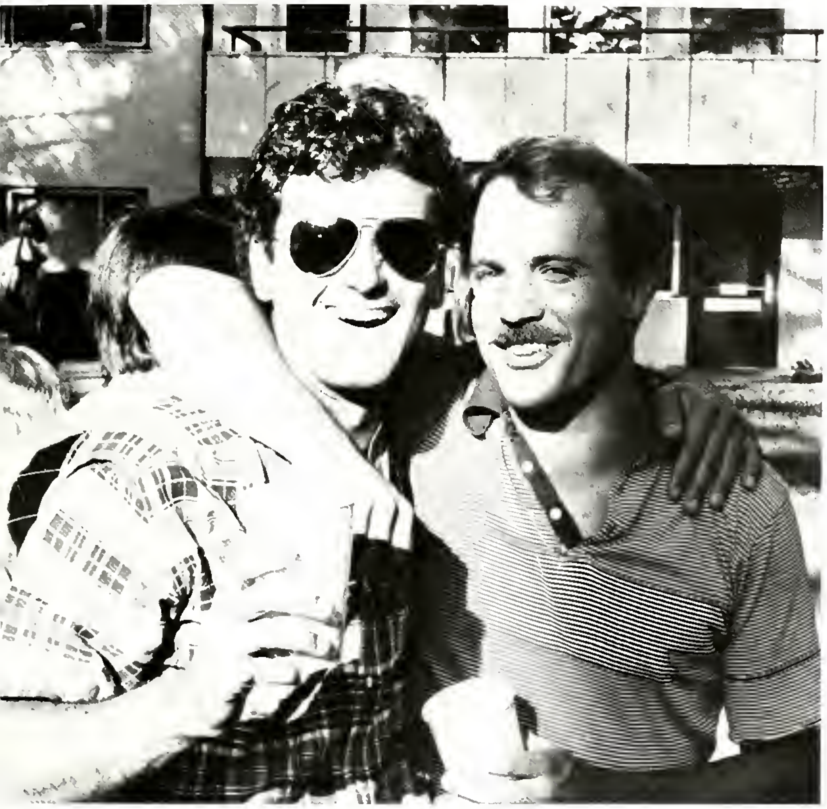
-Sophie Kramer

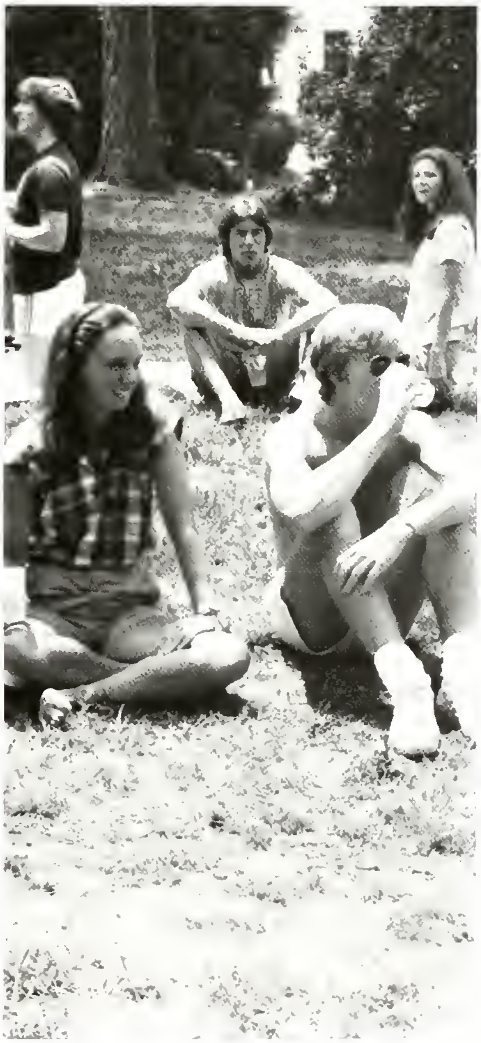
Dooley Kicks Off Dooley's Week

Dooley's Week began on Sunday May 24 with a band party in the Means-Longstreet Courtyard. Sponsored by Emory Broadcasting System and billed as the Second Annual Musical Showcase, the party featured four bands and free beer. The bands were the Space Heaters, Palmer and the Push, the Numbers, and Tommy Rivers.

Dooley arrived in his traditional black limo at about 2:00. He delivered his letter which was read by spokesman Keith Bailey. The letter urged students to venture out of the stacks of Woodruff and to enjoy the activities planned for the week.

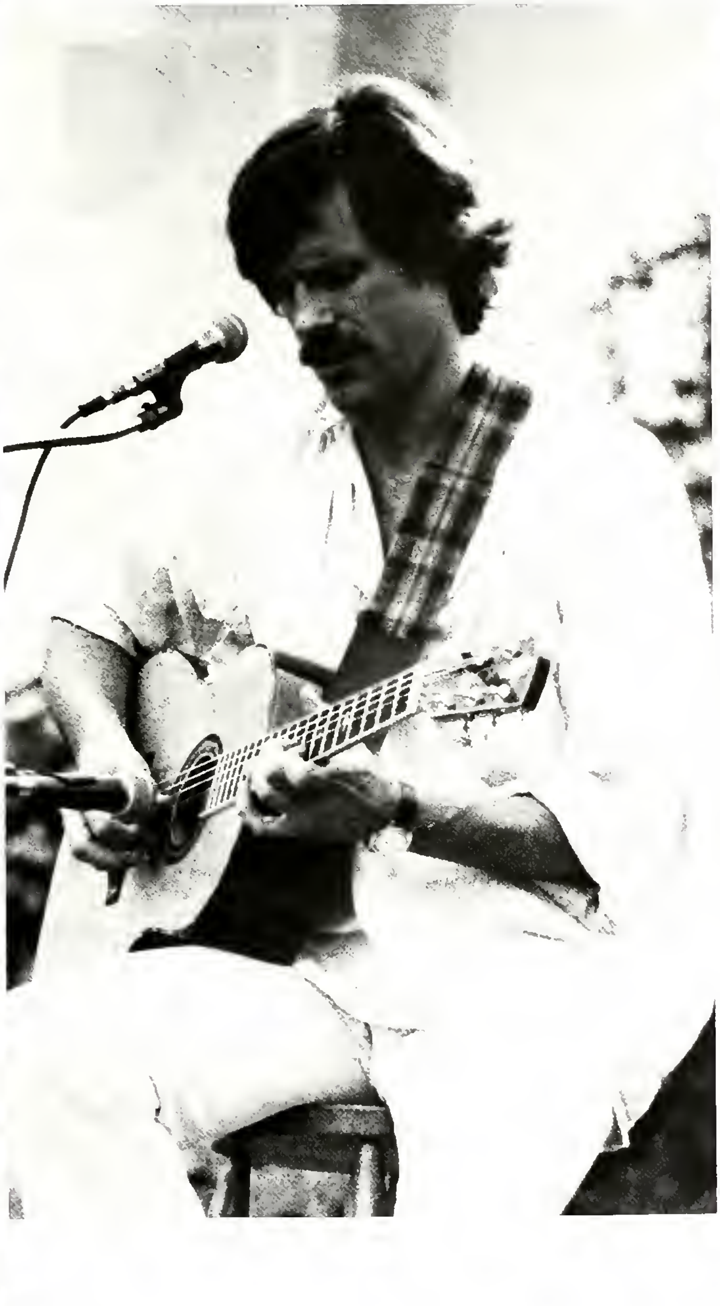
The band party lasted from 1:00 until 7:00 and the beer and hot dogs were enjoyed by many students. The event was threatened by rain but fortunately the clouds broke late in the afternoon and allowed the sun to peek through.





Dooley's Concert

Harry And Tom Chapin



On the Wednesday of Dooley's Week, Harry and Tom Chapin presented a concert on the upper field. The field was covered with students as they listened to the Chapin brothers perform hits such as "Wold" and "Taxi." Since they had not brought their back-up band along, Tom sung the band accompaniments on several of the pieces. Students drank beer, played frisbee, and soaked up sun rays, and the afternoon proved to be a pleasant break from studying.

On July 16 Harry Chapin, the man who sang to us that Wonderful Wednesday afternoon, died in a fiery car crash.

Dooley's Skits

The fraternities presented their skits to Dooley and the other judges on Friday May 29. The theme for the skits was mythology, and the frats did a good job of applying the characters of Greek and Roman myths to life at Emory. The procession down the row began at the Pi Kappa Alpha house and ended with the Delta Tau Delta skit.

Although the skits were viewed by a large crowd of students, Dooley was obviously the guest of honor. He occupied "the best seat in the house" at each skit, and he and the other judges were presented with refreshments at each house. Most houses served champagne or dacquiries and snacks, but the Delts win the prize for the most original refreshments. They served milk and cookies on silver platters.

The winners of the skits were announced at the Dooley's formal on Saturday night. Pi Kappa Alpha took the first place trophy.

Dooley's Skits . . . Continued

ADMITTANCE
TO
YM, POOL, COURTS &
OTHER FACILITIES BY
MORY I.D. ONLY
NO GUESTS

Seniors Recall Their Years At Emory

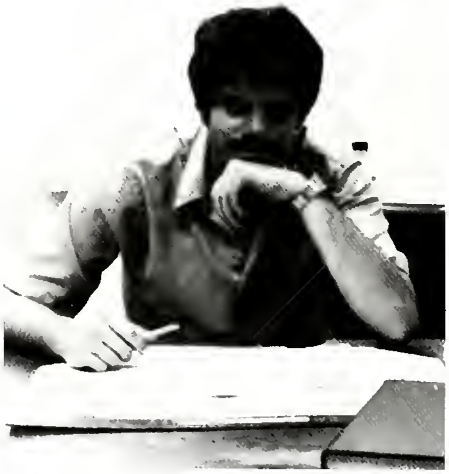
Lyew

Sophie Kramer

You can look at college like an afternoon at the movies, one of the good old-fashioned shows filled with wishful songs and exuberant dances that you go into knowing the plot and the ending and most of the tunes, but still getting caught up in the heroine's dilemmas and the villain's villainy and the saving heroics of the dashing leading man (whom you always imagine as yourself). It's something you hear about from everyone beforehand-it's legendary-and you anticipate every staged encounter, every corny truism. When the lights go up and you walk out of the cushioned, air-conditioned playhouse onto the gray, solid sidewalks crowded with people averting their stares to the rising and falling drone of the cars fleeing by, you marvel that it all came true in there.

It comes true as well in college, and we the players scarcely recognize that our march down the aisle is a march into a harder world where the truths we knew are sometimes only faint flickering images in our memories. But just like we need the musicals to make us believe in love at first sight, the comedy of human foibles, and the nobility of our occasional chivalry, we need those four years when we can question what has always been known, rethink the thoughts of the great and relive the lives of the common, and affirm the dignity of man in his dual task: his search to know and his toil to survive.

What is so timeless, so true about the college experience? As much as it is a time of thought and study, it is a time of craziness and joy. It is a time set aside for wonder, for challenges, for making mistakes. Like a musical, the outside world is dimmed while we sing the tunes. But we, the graduates, are the ones who will write the songs and tell the wonderful tale of college. We know that the questions may not be as hard in the world where people are hungry and sick and greedy, but neither are the answers as easy. So we celebrate the time when the human spirit is free to play, to explore, and perhaps to discover why we raise the lights and face the cold cement, the crusted looks, and the meaningless noise. We may not find the answer, but we have learned to look for it.



Wallace

Steve Mackie

Emory.

You won't remember it as a concrete picture-like all those aerial photos of the quad. No, in your head Emory will appear as a combination of a collage and a strobe light.

Little bits of reality.
Popping in and out.
Intense memories.
Brief, fragmantary and blindingly light.
Memories that caress and soothe-and then bite with sudden pain. Some memories really happened. Others are mental reconstructions of "what might have been."

It is 4 a.m.

The offices are choked by sweet smelling smoke. There are shouting and whirring sounds. The stereo's been playing the same song for three hours. All is cramped and littered. Raymond slides negatives caked with slimy exotic chemicals across your hands. Somewhere on the other side of the smoke cloud a typewriter clacks, sputters and groans. Andy scribbles his drawings in the corner. Raymond and Andy were never in the same room together. However, day dreams don't take such facts into account.

And the chaos comforts you. Not because it's pretty, but because it is familiar.

Now the thick walls of the office seem to collapse, and hey, there's the quad blanketed by blowing snow. There's Valerie staring at you impishly. You feel a cold smack against your face and then cringe as the stuff slides down your neck. (Now where did a sawed-off Southerner such as Valerie learn to throw a snowball like that!)

You've got the shakes from all that coffee. Shouldn't touch that foul liquid. Your body can't take the stuff, particularly when it's served up scalding hot by Candler's machines. Your legs are pumping at the speed of light. (What a light year again? Six trillion miles. Or is it Five?) The upper half of your body is numb, except when you're dumb enough to move. That's when your shoulders hurt with a far-away pain your mind acknowledges but doesn't care a whole lot about. Your stomach feels like there's a little guy inside scraping the walls with a Brillo pad.

The test is passed out. You blank out for two and a half hours and wake up somewhere with a B. Well, there are other medical schools besides Harvard, right?

She's scrunched next to you in the Big Chair, All senses are heightened. Touching . . . squirming . . . staring glassy-eyed. You can feel every pore of her skin and each stitch of her sweater. There's a tingling in your brain, like thousands of tiny matches burning. And small voices scream, "Out! Out! Let me out!" But it's so much more fun to keep the voices inside and let the tingling continue.

All night you've been reading poetry and short stories written on paper stained by coffee, marmalade and rust from old paper clips. You feel so light, as if you're floating above all that flesh and its hang-ups and desires. There's no pressure here. No performing. No advice from other men. It's just very secure. Warm . . . it's so nice and warm. . . . very warm . . . warm . . .

And, hey, I love you too.

You'll always be here. Waiting for the strobe/collage to turn you on. I can't prove you ever even existed, but memories of Emory . . . or any other place-are felt rather than proven.

Wallace

Steve Brown

During my four years at Emory, I have seen many positive changes. The growing sense of community, the increased student involvement in decision-making, and the development of the Campus Life staff are aspects of the overall, difficult to define development of Emory into a much healthier environment in which to study. In addition to its development of student life, the administration has demonstrated a firm commitment to quality education. With the selection of fine administrators and outstanding new faculty, Emory is increasing in its potentialities and accomplishments as a place if higher learning. Mr. Woodruff's generous gift has dangled the proverbial carrot before our noses by bringing true greatness as a university quite close to our grasp.

It is the pursuit of greatness at Emory that concerns me. I am concerned that we do not allow ourselves to think that greatness is to be found in the emulation of institutions that are considered outstanding. Such an approach stifles improvement through innovation and forces potentialities to express themselves what our goals are to be, what our resources are, how we can best allow our strengths to blossom, and how we can build up the areas of lesser strength. These decisions, however, must all be made in comparison to our own goals and ideals, and not from the orientation of merely building a reputation as an outstanding university.

This danger is a reflection of the development of an orientation in our society that places bare legality and appearances above voluntary ethics and reality. This orientation is seen in the advertising industry, in books like **Winning by Intimidation**, and in interpersonal relationships. In the preprofessional environment at Emory, there is an often tacit assumption that a professional lifestyle is universally preferable to any other. It is very easy to be caught up in living a certain way or seeking a certain goal because others believe that that lifestyle or goal is worthwhile. Perhaps our tendency to let others to make such decisions for us results from our desire to be loved and accepted by those around us. Ironically, however, and orientation based on appearances and expectations encourages us to reject others and to be unable to see who we really are.

If I could change one thing about Emory, I would remove this orientation from our community, and replace it with greater individual and collective honesty-with ourselves, with each other, and with the rest of society. Such a change would free us from the twentieth century belief that the views of our time are superior to those of the past simply because they are never. It would allow us to be more intellectually honest in the consideration of ideas, new and old, and thus encourage true scholarship. It would encourage the development of stronger relationships and cooperation between the diverse groups on campus, whether the groups are academic, social, ethnic, racial, or religious. Even more important than these results, however, and inherently related to them, is the fact that we would be more willing to consider who we really are and what we want as individuals. Such a candid consideration would allow us to see in a fuller way that we need to learn not only how to make a better living, but also how to live better, in a total, personal, social, familial, and spiritual sense. I have found the answers to many of my questions, but I could not see those answers until I faced my questions. This sort of personal honesty is a necessary prerequisite to the personal fulfillment, the deep relationships, the genuine interaction, and the high erudition that we all want to characterize this community of scholars.

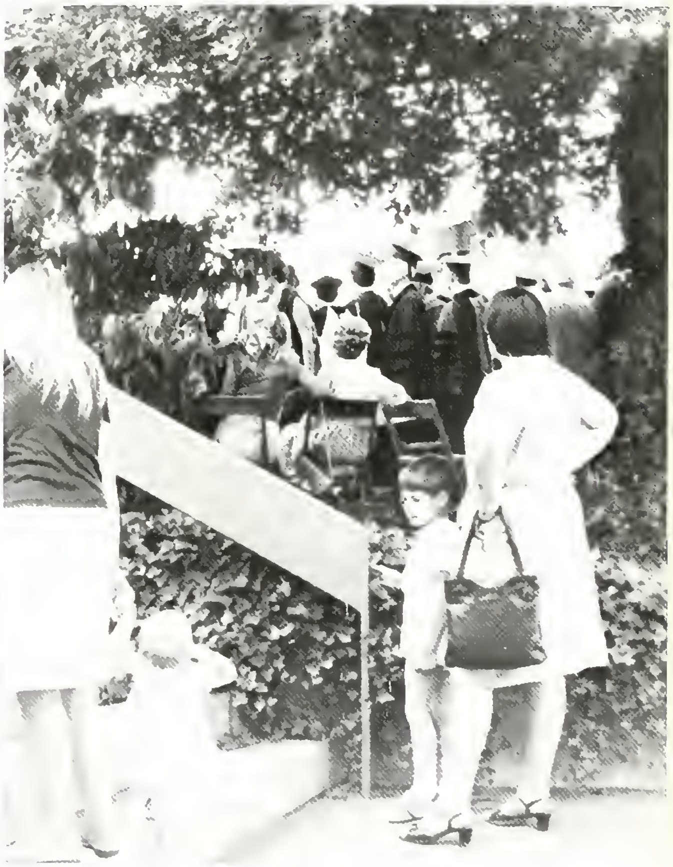
Mary McHaney

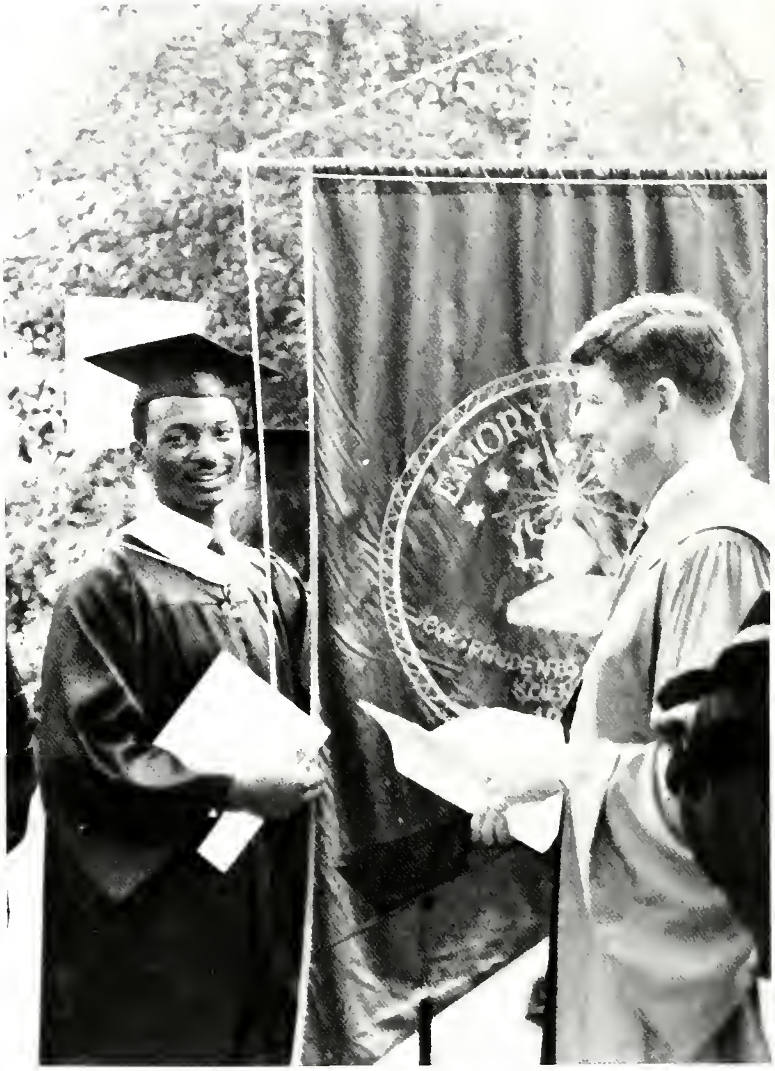
The first time I really began looking at my Emory experience in retrospect was when I was asked to prepare closing remarks for Mortar Board spring Leadership Workshop. At that time I told a group of freshmen that I am who I am because of my experiences at Emory. I learned how to cram for tests; how to stay awake all night; how to eat, sleep, and breathe under pressure. But I also learned so much more: how to meet people, how to be a leader, how to live on my own and take care of myself. I'm thankful that so many of my "growing-up" experiences took place in an environment where I had admirable examples to follow, where I met professors and administrators willing to help me achieve goals I aspired to, and where I found friends of every sort-from fellow students to the President of the University. What has Emory meant to my personal growth? Everything-for I've obtained the priceless gift of the courage to be myself.

GRADUATION

Photos by Wallace

June 15, 1981





Photos by Wallace

1980-81 THE YEAR IN REVIEW

Images Of 80-81

- the repeated eruptions of Mount St. Helens in Washington.
- yellow ribbons tied on everything from trees to the blue bubble atop the Atlanta Hyatt-Regency.
- the boycott of the summer Olympics in Moscow.
- the riots of Blacks in Miami, Florida.
- Brooke Shields saying "Nothing comes between me and my Calvins" and the campaign against children in provocative ads.
- the climbing of the Sears Tower by a "human spider."
- the Philadelphia Phillies winning the World Series.
- no more "and that's the way it is" after the retirement of Walter Cronkite.
- the engagement of Prince Charles and Lady Diana Spencer.
- the death of Steve McQueen.
- the rise and fall of country music and the cowboy.
- the shooting of the Pope in May.
- the Oakland Raiders claiming victory over the Philadelphia Eagles in the Super Bowl.
- the investigation of Billy Carter.
- the publishing of nude pictures of Rita Jenrette, ex-wife of South Carolina Congressman John Jenrette.
- the deadly fire at the MGM Grand in Las Vegas.
- Reagan's budget cuts especially in the area of education.
- the return to battle in the galaxies in **The Empire Strikes Back.**

The cylinder spun, the hammer clicked and the little, snub-nosed revolver sprayed its chaos. Michael Deaver, deputy White House chief of staff, cringed like a man who had just felt death whistle past his neck. Press secretary James Brady pitched face down on the sidewalk, blood trickling through a grating. Policeman Thomas Delahanty spun around and then collapsed, a bullet in his neck, his hat flying through the air. One slug caught Secret Service agent Timothy McCarthy in the chest, lifting and dropping him in a limp bundle on the pavement. Another punched a tiny hole in the left side of the President of the United States, who was pushed into his car by agent Jerry Parr and sped away so fast that at first even Ronald Reagan didn't know that he had been shot.

Reagan underwent surgery to remove the bullet and was stabilized in a few shorts hours. The other men struck by Hinckley's bullets were not quite as lucky. They suffered considerably more, and press secretary Brady underwent several operations to remove a bullet from his brain and faced possible paralysis.

Hinckley was arrested immediately following the shooting and was whisked away by the Secret Service.

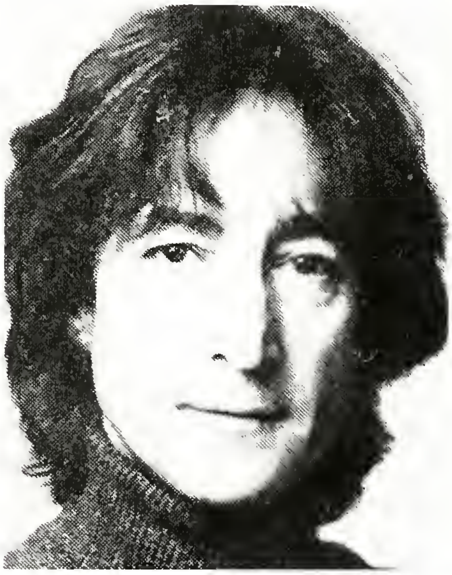
On a sunny Sunday morning in April, NASA went back into space since the Skylab expedition. The space shuttle Columbia blasted off from Cape Canaveral Florida at 7:00 a.m., orbited the earth 36 times, and then 54 hours later reentered the earth's atmosphere at 27 times the speed of sound.

The ship was commanded by John W. Young and Robert L. Crippen. Young and Crippen carried out several tests while in flight to gather data for future flights of Columbia and other shuttles. Upon landing, Crippen summed up the significance of the flight by stating, "We are really in the space business to stay."

The maiden voyage of Columbia was declared "nominal" or right on plan in spite of a two day delay in take-off and the loss of several heat resistant tiles. Columbia had been scheduled for lift-off on Friday morning, but the flight was postponed due to the weather. When the ship did take-off, several heat resistent tiles were dislodged from the engine pods of the orbital maneuvering rocket. The loss of the tiles did not prove to be very troublesome, however, as Columbia orbited and landed without incident.

The world was shocked on December 8 when John Lennon was shot and killed outside his New York apartment by Mark David Chapman. Lennon and his wife Yoko Ono were returning home after spending the evening in a music studio when Chapman stepped out of the darkness and fired four bullets into Lennon's back. Lennon was pronounced dead on arrival at Roosevelt Hospital. Chapman waited at Lennon's apartment until police picked him up.

In the aftermath of Lennon's murder thousands of fans gathered outside his apartment and sang old Beatles' songs. A silent vigil was observed on December 14 at 2:00 p.m.



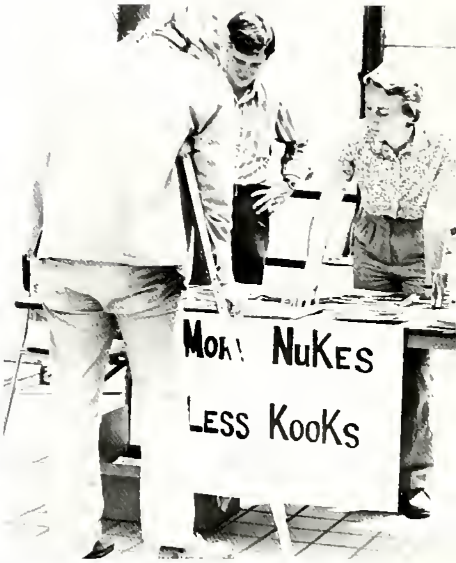
The eyes of the nation were on Atlanta as the city faced the crisis of the missing and murdered children. The victims were mostly Black males in their early teens, and the list grew longer throughout the year. Atlanta police formed a special task force to concentrate on the search for the killer, but unfortunately few substantial clues were uncovered.

Meanwhile, Saturday searches were sponsored by neighborhood groups, and Mayor Maynard Jackson asked the federal government for financial help in maintaining the task force as the crisis continued and the costs rose.

Millions of Americans tuned their television sets to CBS at 10:00 on a Friday night in order to find out the answer to the biggest question of 1980-"Who shot J.R.?" J.R. Ewing, the antagonist of **Dallas,** was gunned down in his office on the last show of the 1979-80 season.

The shooting was promoted during the summer with the sale of T-shirts, bumper stickers, etc. that read "Who shot J.R.?" or "I shot J.R." The suspects included J.R.'s wife Sue Ellen, his lover Kristin, a business rival Cliff Barnes, brother Bobby, and even his dear mother, Miss Ellie. Viewers had to wait until precisely 10:56 to hear Kristin confess to the crime and then reveal to J.R. that she was pregnant with his child.

Unitec States



DeNatale

images of emory in 80-81

-tuition payments by mail starting winter quarter.

-the vice-president and secretary of The Student Government Association resigning.

-the discovery of a dead custodian in Thomson Hall.

-students boycotting Nestle' products during spring quarter.

-George Woodruff breaking ground for the new gym during a ceremony in May.

-half the campus being plunged into dark-in a power outage due to a spring thunderstorm.

-the elections for SGA and RHA being repeatedly challenged by the candidates.

-a whole year without snow or ice.

-two fires within a week in McTyiere and Thomas Halls.

-the nearly completed Cannon Chapel.

-increasing reports of rape and other crimes on campus.

-the usual shortages in housing and parking.

-the grant from the Turman Foundation which finalized plans for the new dorm.

-the chase and eventual capture of the Alabama Hall peeping Tom.

-no more alcohol for freshmen with the raising of the drinking age to 19.

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ACADEMICS

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James T. Laney

As a child in Arkansas Laney always knew he would attend college, but his career choice was unsettled until his senior year at Yale University. When he was in the tenth grade his family moved to Memphis, where he attended Memphis Central High School. Memphis Central was an outstanding school (Henry Manne, director of Emory's Law and Economics Center, graduated from there a year after Laney), and "that opened a lot more horizons," said Laney. Laney received a full scholarship to Yale after graduating from Memphis Central, and he went there with the intention of becoming an engineer.

During the summer between his freshmen and sophomore years at Yale, Laney worked as a surveyor for the United States Corps of Engineers on the Mississippi River. "It was fun, but I decided not to be an engineer," Laney said.

Laney's college education was interrupted when he was drafted into the Army counterintelligence forces in the aftermath of the Korean War. "The experience in Korea was a very important one for me," said Laney. "There was a great deal of need, poverty and hardship." Laney was 19 years old when he went to Korea, and he spent a year and a half there. His experience in Korea ultimately directed his goals.

"I was a better student, and more serious," said Laney of his return to Yale after his Army service. He continued his economics major: "I was taken by the thought of being a bigtime financier," said Laney. During his senior year he worked for the Merrill Lynch brokerage firm, but at some point during the year "I just decided to attend Yale's divinity school, which was "outstanding," according to Laney. Laney made another important decision during his senior year at Yale: he married Berta Radford, whom he had met in Memphis.

Laney taught at the Choate School in Connecticut while he was in divinity school, but he decided to take a pastoral position in Cincinnati, Ohio, after his ordination as a Methodist minister. However, a chance to return to Korea then opened, and he decided to return there with his family which then included three children. He taught at Yonsei University, the leading private university in Korea, and served as study secretary for the Student Christian Movement for five years.

When Laney returned to the United States, he decided that he wanted to pursue an academic career. The family included five children when Laney was studying for his doctorate at Yale as a D.C. Macintosh Fellow from 1964 to 1966.

Laney joined the faculty of the Vanderbilt Divinity School in 1966. In 1969 he was invited to Emory to become dean of the Candler School of Theology. "It never occurred to me that I would ever be president of a university. Universities never selected theologians as presidents."

During his eight years as dean, Laney saw the institution of innovative programs in the school of theology and the development of the theology library. The purchase during Laney's administration of the Hartford Library, containing a quarter of a million books, "gave us what is comparable now to any theological library in the country." In 1974 Laney took a year's leave of absence, and he spent one semester as a visiting professor at Harvard University and one term studying at Oxford.

Laney was asked to interview for the position of president at Emory when President Sanford Atwood retired from office. He became mory's 17th president on September 1, 1977, assuming office when the present seniors at Emory were freshmen: "a whole generation of students has gone through" Since that time, said Laney. During his inaugural ceremony he paused at one point to recognize Emory's benefactor Robert Woodruff, who was sitting in a front pew in Glenn Memorial Auditorium. As he walked down to greet Woodruff, the audience stood to give an ovation. Woodruff leaned over and placed a hand on Laney's shoulder "like a paternal blessing," reminisced Laney. A photograph of that scene is on the wall of Laney's office.

The "portrait" of Emory's future existed before Laney took office, but "the recent great generosity of Mr. Woodruff has helped us put it all together," said Laney. "Part of my own confidence that Emory could gain the strength to achieve the prominence that was its destiny was Woodruff," said Laney. Emory's location is also an important factor in its future, according to Laney. "Emory has this great potential growing out of the Atlanta context. A city with the vitality of Atlanta should have a major private university," he said.

"I don't think there will ever be a uniform vision," said Laney. However, what Laney hopes to see is a "constant effort to establish and maintain a community of discourse." Laney envisions Emory changing from a university strictured by disciplines into a place with an "openness to the cross-fertilization of ideas." Academic discipline is a precursor, but "the thing that excites anyone is the intellectual environment," said Laney. "The distinction I like to draw is between Emory as an academic place and Emory as an intellectual place."

-Sophie Kramer

Deans Of The College

Dean David Minter

Dean Carol Thigpen

Dean Garland Richmond

Dean Ken Town

CAMPUS LIFE

Campus life means where you live, what you eat, where you go for fun, what organizations you belong to. And there is a whole division of the university devoted to making those experiences good for students.

"We want you to have the kind of experience that when you're 39, fat and bald you can look back and say, 'Those were the best years of my life,'' said Executive Associate Dean of Campus Life Julianne Daffin. The Campus Life division under Dean Bill Fox oversees everything from Cox Hall to Dobbs Hall, from the Greek system to the needs of handicapped students.

Assistant Dean Lelia Crawford is responsible for providing programs and services for minority, international and handicapped students. This year she directed programs for minority students including an orientation session for freshman and transfer students, an academic support program, a pre-med seminar, a peer helper program and quarterly rap sessions in which minority students discussed their problems and concerns. She also serves as an advisor to the Black Students Alliance and helped the BSA to set up a sister group at Oxford College this year.

Dan Metzler assists Crawford in helping Emory's 200 international students adjust to American university life. In conjunction with the Atlanta Ministry for International Students they found friendship families for international students, participated in a tour of the city, and helped with the All-Atlanta Welcome reception for foreign students. They also organized the International Cultural Festival in April in which foreign students offered food and displays from their native countries. Metzler spearheaded the reorganization of the International Students Organization this year, and also held monthly coffee and conversation meetings for foreign students. Crawford also assists handicapped students in their individual needs.

Assistant Dean Becky Gurholt oversees the Greek system and Volunteer Emory. This year she helped to create a stronger Interfraternity Council judiciary, met with Greek advisors, held workshops on rush, and helped coordinate the Parents Day held in April when parents were invited to see the campus their children lived on. She oversaw such IFC/Panhellenic projects as Greek Week, Dooley's Week, blood drives, and the **New Faces** and **Go Greek** handbooks. In conjunction with the Career Planning and Placement Office she directed the Panhellenic program on career options for women.

The function of the housing office is to "bridge the gap between the academic world and the living world," according to Director of Residence Life Joe Moon. "We're spending most of our time in planning and giving help to the resident advisor program," said Moon. This year the housing office staff gained stability with the hiring of Assistant Director of Residence Life Sue Yowell, who joined Bob Hamilton in that position, and **Director of Residential Facilities** Ron Taylor. The room decoration contest and the Last Lecture Series in which professors talked as if for the last time were among housing programs this year. "Students have felt a greater sense of community, though we're not where we ought to be," said Moon. He said that students still don't have enthusiasm about compus housing and there is a need for more faculty and student interaction in the dorms.

Wallace

Wallace

Among the physical improvements in dorms this year were the renovation of the Harris Hall parlor and work on the wiring and plumbing in several dorms. The Harris Hall roof had to be replaced when it was discovered that carpenter ants were chewing it away, and heating, wiring and plumbing still need work in many dorms, according to Taylor. Two thousand undergraduates were housed on campus, and many waited through temporary housing in study rooms or at the Sheraton-Emory Hotel for the chance at a room. However, Moon is looking forward to the completion of the new Turman housing complex by early 1983 and the new coed Dobbs Hall in the fall of 1981.

Cynthia Shaw has helped the students form the Alcohol and Drug Education Committee and a group dedicated to increasing student-faculty contact, Campus Interaction, during her first year in the new position of Director for Student Research and Development. The ADEC held a rap session on drugs and participated in the Health Fair held in May that Shaw hopes will become an annual event. Campus Interaction sponsored faculty-student lunches and a campus-wide reception during Dooley's Week. Shaw also organized a human sexuality workshop for resident advisors in the fall.

Student Publications Advisor Giger Kaderabek assisted the student staffs of the **Wheel**, the **Archon**, the **Campus**, the **Spoke**, and other university publications. In addition she edited and produced the 1981-82 **Campus Life Handbook**, produced a bi-weekly critique of the **Wheel** entitled **Winners and Sinners**, and operated a typesetting service for the university.

The Student Activities Office under the direction of Ed Stansell sponsored social and learning events for students. Free University, directed by Lindsay Hahn, enjoyed a successful

Wallace

year, with area professionals teaching courses in everything from mime to massage. Courses in sign language, auto maintenance, photography, CPR and wine tasting were the most popular among the 500 participants. The Wednesday Series sponsored noon appearences by notable locals, including columnist Ron Hudspeth, newscaster Monica Kaufman, composer Carmine Coppola, and ballerina Maniya Barredo. Barry Davis and Jamie Sutphen organized skating and a trip to Six Flags as part of the AMUC Fall-Out Celebration, while Robin Kuhn directed a frisbee exhibition and a campaign '80 program that included a voter registration drive and campaign speeches. The AMUC celebrated its birthday in April at a party coordinated by Jamie Sutphen which was highlighted by Dean Fox's cutting of the birthday cake. Kuhn oversaw the Day at Lullwater in May, which was co-sponsored with the University Center Board. Students enjoyed free sandwiches, games, a concert by the Atlanta Pops Orchestra and fireworks around Lullwater Lake.

"The spirit is not to maintain, but to monitor, analyze, and improve the quality of life," said Daffin. She oversees the areas of student health, counseling, student publications, the theatre, the Barkley Forum, and she fills in for the other deans when they are out of town. Daffin is enthusiastic about her efforts to educate administrators in each division about student problems. At monthly lunches with deans responsible for student counseling, professionals help them become more perceptive of student needs. The deans have also identified the most common student problems through those lunches: unrealistic expectations and pressure from home among undergraduates and anxiety arising from the desire to excel among graduate students. Daffin also deals with student emergencies ranging from auto accidents to bounced checks.

President Laney, the Board of Trustees and the academic deans learn about student needs from Dean Bill Fox. He said that this year the Campus Life division became a cohesive staff that can now move ahead. Among activities sponsored by Fox this year were the April Mondale lecture, the Class Day for Seniors during graduation weekend and many student dinners. "At this point in history we are involved to an incredible extent with planning for the future," said Fox. Among the facilities expected are the restaurant in the train depot, a renovated and expanded university center and new dorms.

"I have felt a real change in attitude among many students-a positive kind of spirit," said Fox. "If I or my staff has made any part of that possible, I am grateful."

-Sophie Kramer

1.-Dean Julianne Daffin.
2.-Dean Bill Fox
3.-Housing Staff, left to right: top row-Bob Hamilton, Dean Joe Moon, Dean Ron Taylor, bottom row-Sue Yowell, Camelia Flanigan, Judy Cotton.
4.-Cynthia Shaw
5.-Jamie Sutphen
6.-Student Activities Staff, left to right: Robin Kuhn, Dean Ed Stansell, Lindsay Hahn.

POLITICAL SCIENCE

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SOCIOLOGY

Beyond The Blackboard

Dr. Richard Levinson

Everyone has different motivations for attending college. Some want a better job, some a better education, but not many go to college to avoid working for their dad. Even so this motivation along with the discovery that he could get paid for doing what interested him, studying sociology, were the reasons Dr. Richard Levinson decided to attend college. He received a BA at University of Connecticut in Sociology and a PhD in Medical Sociology at the University of Wisconsin.

Dr. Levinson has an appointment in the Department of Community Health in the Emory School of Medicine and in the Sociology Department, the Sociology of Health and Illness and the Comparative Health Care Study Abroad program.

Dr. Levinson helped design and often teaches the study abroad program. The program lasts six weeks and begins and ends with classroom study. The classroom study is made even more interesting by including a variety of guest lectures in addition to Dr. Levinson. These guest speakers often include some well known people. Often you get to go out for a drink with the speakers at noon. The rest of the program consists of field trips to representative health facilities. The student also spends three days in the health care setting of his choice. Undergraduates are often treated as medical students since students in Great Britian enter medical school right after high school.

One student working on a cardiology unit staffed with doctors, interns and medical students had Peter Sellers for a patient. He was also allowed to perform physical exams and surgical closings under the supervision of doctors.

All in all, Dr. Levinson feels that the program gives the student a good insight into Britian's and our own health care systems and into the problems and possible solutions to problems in each system. The participants also see how the health care system relates to cultural, political and economic systems of society.

-Dean Meisel

PSYCHOLOGY

Beyond The Blackboard

Dr. Stephen Nowicki

Dr. Stephen Nowicki, Jr., Associate Professor of Psychology, was educated at Carroll College, Purdue University, and Duke University before beginning his career at Emory in 1969. He is presently the Director of the Clinical Psychology Training Program and the Director of the University and Community Counseling Center. In his eleven years at Emory, Dr. Nowicki has made outstanding contributions both to Emory and to the Atlanta community.

At Emory, Dr. Nowicki has produced several notable pieces of research and has also worked to improve the Emory environment. His first main area of research was locus of control, and he has developed a scale for the assessment of locus of control which has now been translated into several languages for use in other countries. Dr. Nowicki is now studying the effects of locus of control on achievement, adjustment, and other psychological aspects. He is also studying interpersonal communication in relationships. In addition to his research, Dr. Nowicki works with several committees and departments of the university to help improve student life. He is a part of the Residence Life Staff and works with Campus Life and the College Office to plan activities such as stress management work shops to help students deal with college life.

One of the best examples of Dr. Nowicki's concern for students happened a few years ago during final exams. Both the athletic fields were plowed up during the week of finals leaving no place for students to vent their frustrations. Dr. Nowicki was deeply distressed and called every administrator he could get hold of to complain about the untimely maintenance work.

Dr. Nowicki spends much of his time working, but he also keeps busy during his time off. He states that he is not a "putterer" and that he is a disaster in a hardware store. Most of his free time is spent involved in sports. Dr. Nowicki enjoys all sports and competes in master's level (age 35 & over) track meets. He also coaches a group of neighborhood kids in softball on weekends. His "team" doesn't compete in a league but instead plays purely for fun and to learn the sport. In addition, Dr. Nowicki does charity work at the Village of Saint Joseph, a Catholic center for disturbed children. Dr. Nowicki also likes to travel when he gets a break from his hectic schedule.

GEOLOGY

BIOLOGY

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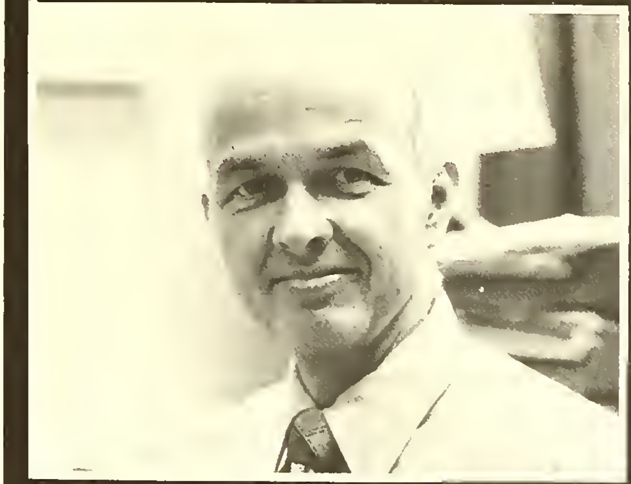
CHEMISTRY



Beyond The Blackboard

Dr. Ronald Johnson

When a professor enjoys the subject he is teaching it always makes the class more interesting for the students. Dr. Johnson has taught for the last 20 years for just that reason, because he enjoy's it.

Dr. Johnson first chose to study chemistry because it was a field in which jobs were available. In college he became interested in teaching and research. He received his PhD at Northwestern University and became a college professor.

As most pre-professional students know, Dr. Johnson is also the health professions advisor. He has held this position for two years. He prepared for the job by obtaining information from the directors of admission at the Medical and Dental Schools and he maintains communications with them. He also attended programs at John's Hopkins University and Duke University for health profession advisors.

Dr. Johnson sees his duty as advisor is to help students develop and present their best possible credentials in the best possible way when applying to professional schools. He advises freshmen and sophomores on the preparation of their credentials, juniors on the application and presentation of their credentials, and seniors on alternate career possibilities and strategies for reapplying to professional schools.

Dr. Johnson feels the bad reputation of pre-professional students to be due to a few. On the whole he finds these students to be talented, motivated and pleasant group. According to Dr. Johnson there seems to be a decrease in competition among pre-meds. This seems to be due to an increase in the confidence of the pre-professional student of being accepted.

Due at least in part to excellent health professions advising, Emory students are very successful in gaining admission to professional schools. Two thirds of Emory's pre-professional seniors get accepted and to Dr. Johnson this is the most satisfying part of the job.

-Dean Meisel

MATH

DeNatale

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PHYSICS

FALLOUT SHELTER

Beyond The Blackboard

Mr. Coleman

If you asked someone why Mr. Coleman's physics class is so interesting, most people would reply, "because he gets into it." What they mean is that he is interested in what he is doing and that interest is catching. You can hear the excitement in his voice when he performs a demonstration and is describing what is happening to the class. The same excitement and interest is present when a student asks him a question after class.

Mr. Coleman enjoys contact with the students. He also claims that he learns more than the students in his classes. The reason for this is that he reads extensively on each subject before lecturing on it.

Physics is a family affair with Mr. Coleman. His wife also has a masters degree in physics, and the Colemans work together in an environmental monitoring research project.

Mr. Coleman likes to teach 8:00 classes. He asked for the 8:00 slot, and not surprisingly the rest of the faculty were happy to give it to him. There are some problems with teaching an early class. Mr. Coleman remembers one student asking a question, and when Mr. Coleman turned back around from answering it on the board, the student had fallen asleep. In spite of the early hour, many students give up a few precious moments of sleep to take Mr. Coleman's class. These students are rarely disappointed.

-Dean Meisel

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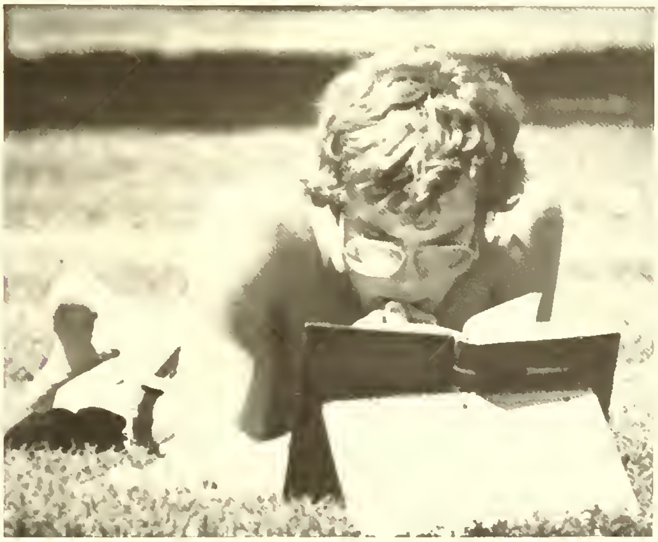
ECONOMICS

BUSINESS



THE OXFORD ENGLISH DICTIONARY

THE OXFORD ENGLISH DICTIONARY

ENGLISH

A Dictionary of Slang and Unconventional English

ANGUAGES

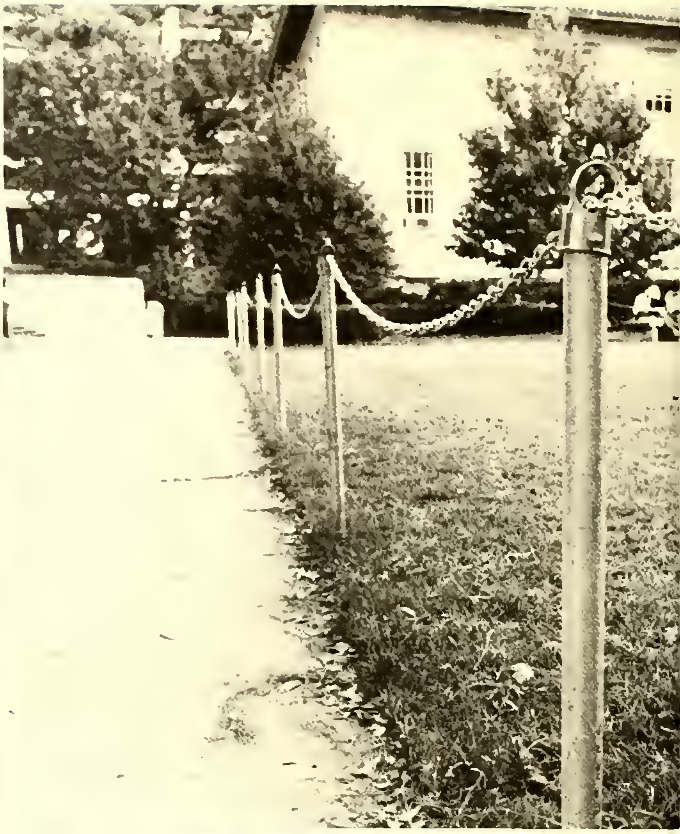
EDUCATIONAL STUDIES

RELIGION

PHILOSOPHY

LIBERAL STUDIES

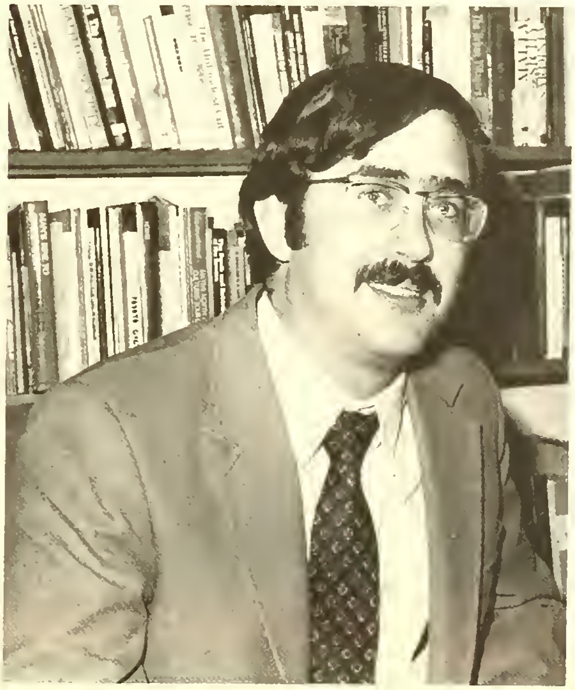
HISTORY



BLACK STUDIES

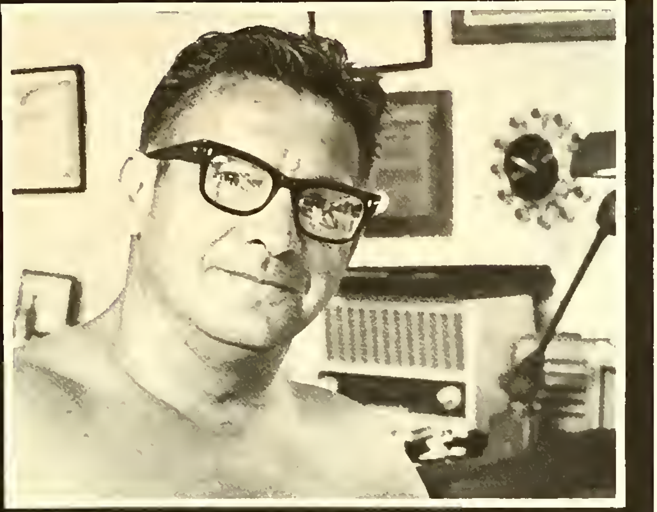
Ship Wheel Inn

ANTHROPOLOGY



ART HISTORY

MUSIC



Beyond The Blackboard

Coach Ed Smyke

It was a bit of an effort walking up the narrow stairs to Professor Ed Smyke's office on crutches, but the trip was worth the effort. Coach Smyke greeted me with the words, "Why didn't you call first. Are you looking for sympathy?" I got the same first impression of Coach Smyke that I had as a freshman in swimming: intimidating and tough. This impression only lasted a second though because his smile and eyes gave him away as being one of the friendliest and nicest men you could meet.

Coach Smyke coaches the Emory swim team. He also teaches freshman swimming, popularly known as Drownproofing 101. The real name of the course is drownproofing. The emphasis is on lifesaving (particularly self lifesaving), but the course is also a great confidence builder. When you've been in the water with your hands tied, then your feet tied, and finally with both your hands and feet tied, you're bound to have greater confidence in your ability to stay alive in case of an accident in the water. The course is also designed to help those who have a fear of water and can't perform the rigorous requirements of the course.

The purpose of the course is serious, but it has a lighter side. Coach Smyke remembers one student who showed up in preparation for the distance swim with a raft, a sail, and paddles. Another student carried a packet of dye in the pocket of his swim trunks and turned the whole pool purple.

Students in the class, particularly the poor swimmers, may dislike the class and even Coach Smyke at first. When the class is over, however, almost all students end up with a sense of accomplishment and realize that Coach Smyke is a big hearted and dedicated man. One story that Coach Smyke tells sums this up. A girl took drownproofing as a freshman. She struggled a lot but in the end received an A. The next year she decided to become a teaching assistant for the course. One student asked her, "What if you try and try but just can't do it." The T.A. replied, "You cry a lot."

-Dean Meisel

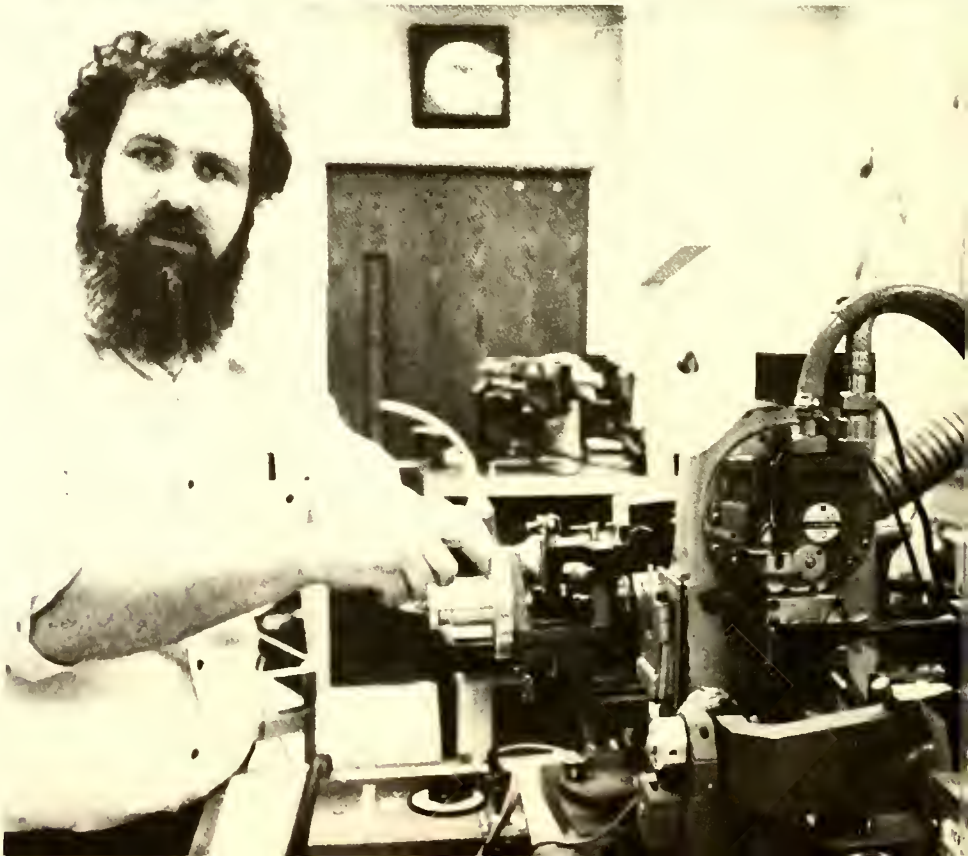
PHYSICAL EDUCATION

All That JAZZ

CLASSICS

GRADUATE SCHOOL

Founded in 1919, the Graduate School of Arts and Sciences offers the Master of Arts degree, the Master of Science, the Master of General Studies and the Doctor of Philosophy. In addition, the Master of Education, the Master of Librarianship and the Master of Arts in Teaching are offered. In all, the school offers the master's degree in 24 departments and divisions and the Ph.D. in 22. For further information, consult the Graduate School Bulletin



THEOLOGY SCHOOL

The Candler School of Theology of Emory University is one of the university's professional schools and is one of thirteen accredited schools of theology of the United Methodist Church. It is sanctioned by the Association of Theological Schools in the U.S. and Canada, the University Senate of the United Methodist Church, and the Southern Association of Colleges and Schools. Candler was first started by a predecessor of the United Methodist Church, the Methodist Episcopal Church, South, in 1914. When Emory was chartered as a university the following year, Candler became one of the constituent members. It also occupied the old Durham Chapel, which was the first building constructed on the Atlanta campus.

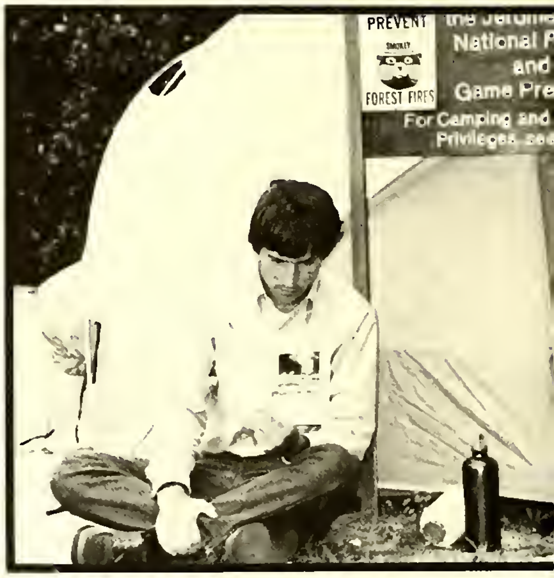
The school exists to educate persons for careers in the ministry and in the discipline of theology. To that end, the school offers four major degree programs: Master of Divinity, Master of Theological Studies, Doctor of Ministry, and Doctor of Sacred Theology. In addition, there are a variety of concentrations and program offerings available.

The student body averages between 500 and 550, coming from a wide variety of denominations, colleges, universities, and places of geographical origin. Full time faculty number 42, with five adjunct faculty and lecturers, and 8 visiting faculty.

-Steve Galyon

NURSING SCHOOL

The School of Nursing evolved from the Larbinger Training School of Wesley Memorial Hospital in downtown Atlanta, and became affiliated with the University in 1922. Today the Nell Hodgson Woodruff School of Nursing offers the Bachelor of Science in Nursing as well as the Master of Nursing degree. Participation in the professional B.S.N. program requires that the student complete 90 quarter hours in pre-professional study. Such study is accomplished at Emory College or Oxford College of Emory University, or another accredited institution offering the required general education courses.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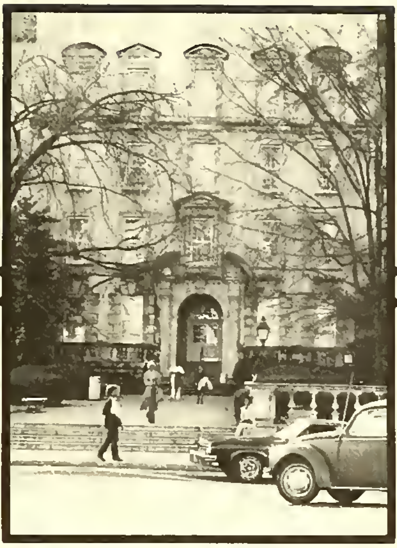

MEDICAL SCHOOL

Three medical institutions had merged between 1898 and 1913 forming the nucleus for the Emory University School of Medicine by affiliating with the university in 1915. They were the Atlanta Medical College, the Southern Medical College, and the Atlanta School of Medicine. Today the School of Medicine, the Emory University Clinic, Emory University Hospital, Crawford W. Long Memorial Hospital, Yerkes Regional Primate Center, Emory School of Denistry, and the Nell Hodgson Woodruff School of Nursing make up the Woodruff Medical Center.

The degree programs offered through the School of Medicine are Doctor of Medicine, Medical Scientist, and the Master of Community Health.

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IN THIS AREA

ALLIED HEALTH

The division of Allied Health in the Emory School of Medicine underwent a reorganization this year. The programs within the division were split up and reassigned to various clinical departments within the school of medicine. The reorganization ties the programs more closely with the departments which parellel their interests. The most important difference is that the professors who had previously had appointments with a particular program within the division of Allied Health now have appointments with the clinical department to which the program has been assigned.

An intradepartmental office of Allied Health will still exist to handle student admissions, financial aid, etc. It will also share responsibility with the department for faculty appointments to the programs which previously made up the division of Allied Health.

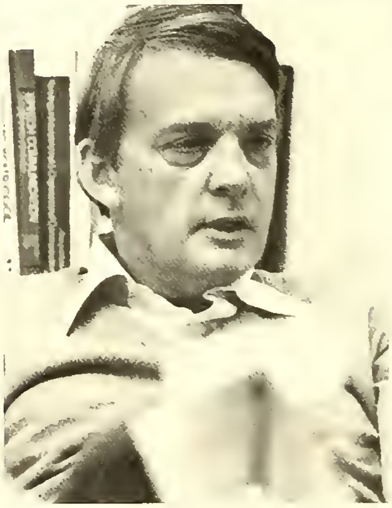
-Dean Meisel

DENTAL SCHOOL

One of the seven divisions of the Woodruff Medical Center (see School of Medicine), the School of Dentistry has a history dating back to 1887, the year in which one of its parent institutions, the Southern Dental College, was founded. This school merged with the Atlanta Dental School in 1917 to form the Atlanta Southern Dental College, which affiliated with Emory University in 1944 to become the Emory University School of Dentistry. The present School of Dentistry building, completed in 1969, contains modern, well-equipped clinics, laboratories, classrooms and seminar facilities with advanced audiovisual aids. In addition to the four-year Doctor of Dental Surgery program, the school offers advanced training programs in the specialty areas of dental practice. In the context of its programs of professional training, the school provides oral health service to thousands of patients in the University and the Atlanta communities.

BUSINESS ADMINISTRATION

Located in the recently renovated Rich Memorial Building, the School of Business Administration was founded in 1919. The school has offered the Bachelor of Business Administration since its founding and established the Master of Business Administration program in 1954. The school is accredited by the American Assembly of Collegiate Schools of Business. The curriculum of the school benefits significantly from its location in the major southeastern business center of Atlanta and receives significant input from the Management Conference Board, a group of senior executives from Atlanta companies who provide consultation, seminars, lecturers, and other support to the school.



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EMORY UNIVERSITY
School of
Business Administration

GAMBRELL HA

LAW SCHOOL

The School of Law was founded in 1916, and has been located in Gambreel Hall since that facility was completed in 1972. In addition to its distinguished faculty, the curriculum draws upon the expertise of many of the Atlanta Bar who serve as adjunct faculty members. The school offers the Juris Doctor degree, the degree of Master of Laws in Taxation and the joint Master of Business Administration and Juris Doctor.

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Carl J. Sanders, P.O. Box 6073, Dothan, AL 36302.

Roy H. Short, 835 Neartop Dr., Nashville TN 37205.

Mack B. Stokes, School of Theology, Oral Roberts Univ., Tulsa, OK 74171.

Charles T. Winship, 1013 Hurt Bldg., Atlanta, GA 30303.

George W. Woodruff, 251 Trust Co. of Ga. Bldg., Atlanta, GA 30303.

CLUBS

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Gonzales

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CAMPUS
Circle K
Wheel
Archon
Spoke
Publications Council
Jazz Ensemble
Chamber Singers
Glee Club
Chorale
Mortar Board
DVS
ODK
Phi Beta Kappa
Who's Who
RHA
UCB
SGA
College Council
Freshman Council
College Bowl
Black Student Alliance
Baptist Student Union
Emory Christian Fellowship
Hillel
Newman House
Wesley Fellowship

Get Involved

Some Active Students

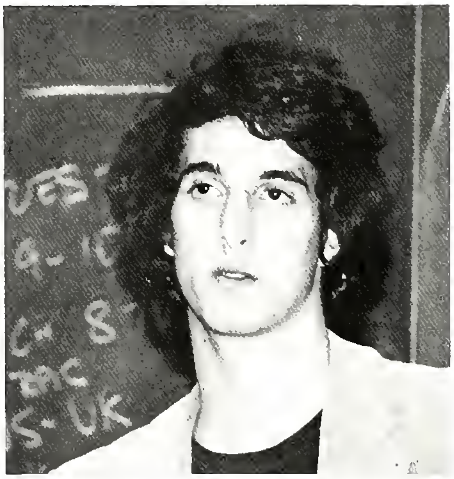
Allison Campbell
  College Council president
  Several SGA committees
  Ten Year Planning Committee
  Tennis Team

Flo Lusk
  Baptist Student Union
  Emory Christian Fellowship
  Hunger Awareness Task Force

Mike Wasserman
  Tau Epsilon Phi
  Swim Team captain
  Wheel writer
  Atlanta Hillel member
  College Council president

Debbie Genzer
  Delta Phi Epsilon
  Ten Year Planning Committee
  Women's Assembly
  Mortar Board member
  Council for Battered Women volunteer

Don Rainone
  Italian Club
  Wheel graphics editor
  Archon art editor
  Theatre graphic artist



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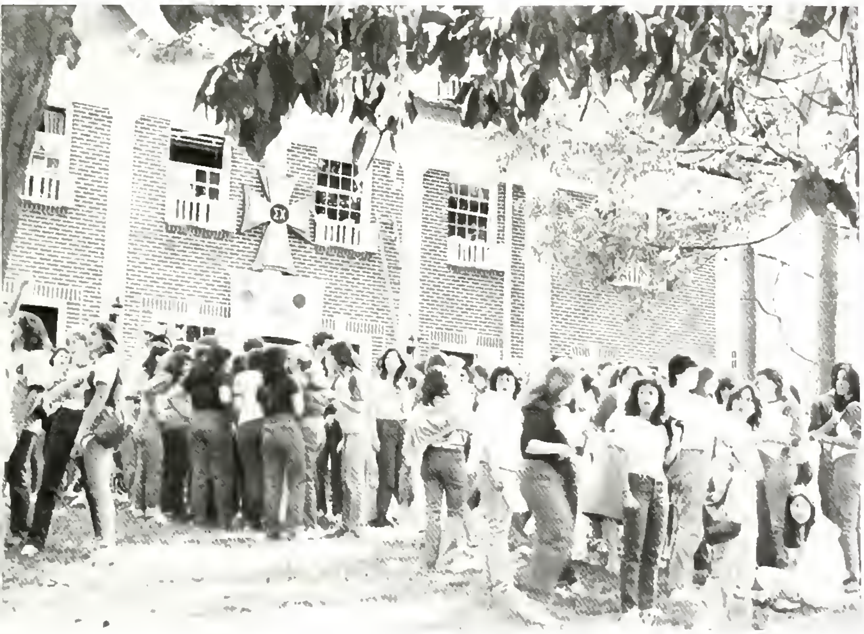


Why Are You Involved?

"I enjoy the work . . . also positive reinforcement from meeting and working with other people."

-Campbell

"Someone's got to do it."

-Wasserman

"So that when I leave I can feel like I got something out of school and to leave something for the school. It's also a diversion that keeps me sane."

-Rainone

McEachern

Lyew

What Satisfaction Does Your Work Give You?

"Meeting people with similar concerns and comparing views."

-Lusk

"Having people from the **Campus** call to ask why I do it. It's fun too."

-Wasserman

"It is all fulfilling, and it gives me a lot of pleasure. It also provides a different type of learning from the classroom."

-Genzer

"I get personal satisfaction from doing artwork and seeing others get something out of what I do."

-Rainone

Vallace

How Has Your Involvement Affected Your Personal Growth?

"Well it doesn't help my GPA, but it has given me a sense of maturity. Being involved adds to your whole college experience."

-Campbell

"Being involved has given me a good perspective about why I'm in school, and it keeps me in touch with my present time."

-Lusk

"It has shattered my idealism because I can see that things don't work the way they say they do, that is assuming that they work at all."

-Wasserman

"My involvement has enhanced my learning and my growth as a person. I have also learned about school as a whole and how an institution of higher learning works."

-Genzer

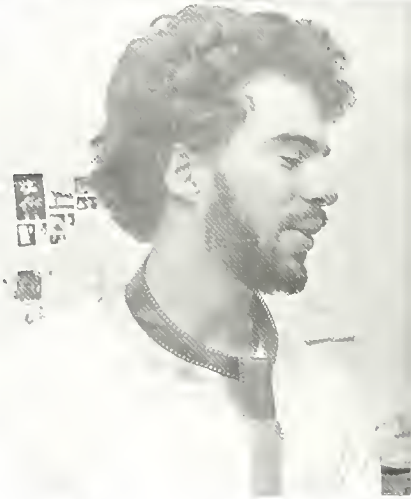
"Working with publications has taught me how the publication field operates. Also, in starting the Italian Club, I have learned how to deal with all the red tape around this place."

-Rainone

McEachern

Gonzales

McEachern



Wallace

Campus

Editor-in-Chief: Beth Wallace
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Copy Editor: Ginger Rucker
Business Manager: Peter Hyman
Classes Editor: Phil Gregg
Clubs and Greeks Editor: Joy Gonzales
Index Editor: Carolyn Becker
Sports Editor: Pam Rogers

Staff: Evelyn Asihene, Denise Cardot, Gregg Cochran, Robert Cohen, Kathleen Compton, Amy Crews, Paul Donan, Anne Evans, Rhea Epstein, Christie Ernst, Daniel Faulbaum, Cathy Green, Marc Hauben, Chuck Hays, Lisa Kaley, Steve Lazarus, Larry Mandala, Dean Meisel, Andi Schornstein, Jim Seitz.

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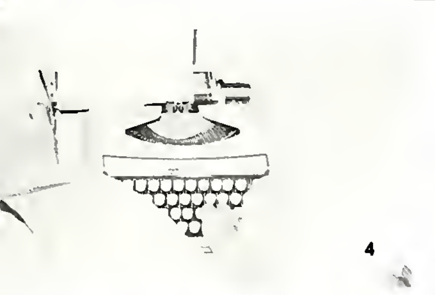

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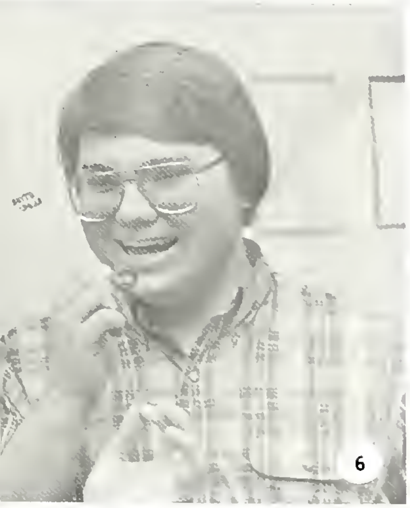

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McEachern

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10

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11

Pictures: Left to right

1. Beth Wallace, Peter Hyman, Cathy Green, Amy Crews, Rhea Epstein.
2. Phil Gregg, Andi Schornstein, Marc Hauben, Dean Meisel, Larry Mandala.
3. Cathy Green: "What should I print next?"
4. Rhea Epstein typing with her feet.
5. Rhea Epstein and Joy Gonzales: "On guard!"
6. Ed McEachern, Daniel Falbaum.
7. Chuck Hayes, Paul Donan, Robert Choen,
8. Pam Rogers, Joy Gonzales, Lisa Kaley, Denise Cardot.
9. Beth Wallace.
10. Evelyn Asihene, Tim Kelly.
11. Denise Cardot types copy for the clubs section.

1

McEachern

2

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3

McEachern

1. **Wheel Staff:** Karen Alexander, Karen Appel, David Becker, Nancy Berman, Keith Burgess, Jeff Chambers, Elizabeth Coe, Michael Cohn, Karen Cornrich, Lucinda Dallas, Peter DeNatale, Fred Diamond, John Emerson, Jane Fanslow, Martha Feller, Michael Frank, Terri Fried, Lori Fuchs, Michelle Gilbert, Jill Goldman, Helen Herbert, Dale Hughes, Elizabeth Jacobs, Marci Katz, Wendy Kaufmann, Sophie Kramer, Sherrie Kranthal, Maria Lewis, Steve Mackie, Wendy Meyer, Andy Offit, Kerri Perkins, Don Rainone, Pam Reiser, Craig Robins, Sally Ross, John Rubin, Tali Segal, Eric Seibert, Evan Silberman, Steven Spandorfer, Debbie Sperber, Len Stein, Tom Stitt, Mitchell Tanzman, David Thierry, Darlene Tillery, Stephan Voutsas, Mark Zabriskie, Stacie Zack, Paul D. Ziga.

2. **Adv. Staff:** left to right: Steven Spandorfer, Pan Reiser, Craig Robins, Evan Silberman, Michael Frank, Eric Seibert, Keith Burgess, Wendy Meyer, David Thierry.

3. **Editor-in-Chief:** Mitchell Tanzman

4. **Wheel Photographers,** left to right
Front Row: Fritz Brown, John Emerson, Carol Schoenberg
Back Row: Josh Kugler, Eric Gaynor, Michael Nance, Peter DeNatale, Kathryn Kolb, Ray Lyew, Noah Spivak

THE EMORY WHEEL

The newspaper of Emory University provides coverage of campus happenings throughout the University, features of interest to students such as a weekly profile, editorials, and a bi-weekly entertainment section that covers cultural events at Emory and in Atlanta. Billed as "The South's Most Independent Collegiate Newspaper" on its masthead, the Wheel seeks to provide its student staff with experience in all facets of publication including writing, photography, production, advertising and management.

McEachern

Gonzales

McEachern

THE ARCHON

The Archon . . . Emory's student edited creative arts magazine.

Sarah Deutsch-Editor
Anne DeFranks-Business Manager
Liz Clarke-Publicity
Leslie Nichols-Art Editor

Top: Archon Staff
Left to Right, back Row: Sharon Terr, Ronald Mancini, Marshall Moss, Kevin Abbott, Karen Adler, Wendy Meyer. Front Row: Kim Jensen, Nancy Zusman, Liz Clarke, Joe, Sarah Deutsch, Karen Ehudin, Christie Ernst. Not Pictured are: Anne DeFranks, Rhea Epstein, Joy Gonzales, Cathy Green, Leslie Nichols, Mary Lee Wolfe.

THE SPOKE

The campus humor magazine-The Spoke
Maureen Hayes-Editor
Steve Mackie-Editor

Bottom: **Spoke Members** left to right Front row, Fred Diamond, Wendy Meyer. Center row, Jeff Sartin, Maureen Hayes, Peter Korman, Josh Kugler.
Back row, Steve Mackie, Mitch Galishoff, Ron Mancini, Chuck Hancock.

4. Wheel Photography Staff: Left to right
Front row: Fritz Brown, John Emerson, Carol Shoenberg
Back row: Josh Kugler, Eric Gaynor, Michael Nance, Peter DeNatale, Katherine Kolbs, Ray Lyew, Noah Spivak

McEachern

Gonzales

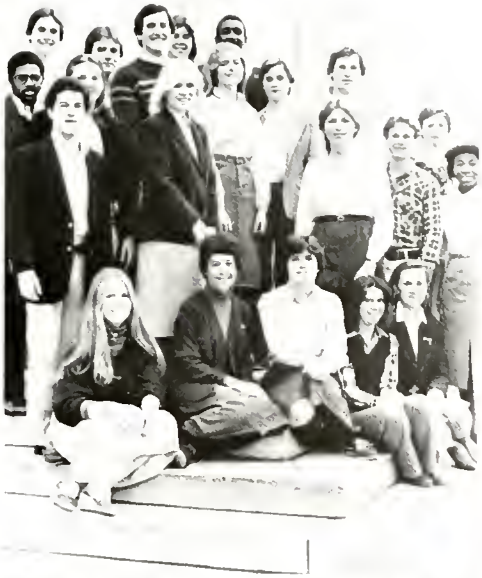
Top:
Publications Council: Left to right Butch Davis (president), Herbert Buchsbaum, Maureen Hayes, Mitch Tanzman, Beth Wallace, Ginger Kaderabek (advisor), Liz Coe, Peter Hyman, Sarah Deutsch, Andy Offit.
Bottom:
Circle K: Left to right Kneeling: Annette McKinstry, Susan Donahue, Lynn Morelock, Helen Bledsoe, Patricia Khouw, Leah Simpson. Standing: Mack Holdiness, Wendy Meyer, Amy Silberman, Barbara Pruett, Rich Redvanly, Susie Gillespie, banner, Francesca Kerpel, Stuart McKinney, Tony Bragwell, Cindy Bean, Mary Perrine.

Publications Council

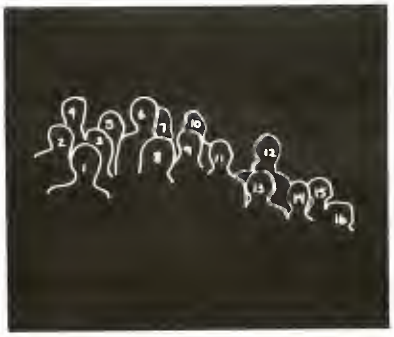
As the divisional council for all University-wide student publications and Emory Video Service, the Publications Council serves to advocate standards of quality and ethics in student media and to represent its member organizations to all University governing bodies. Included under the Publications Council for divisional funding are The Archon; The Campus; The Spoke; The Wheel; Emory Video Service; and The Society for Collegiate Journalists, a journalism honorary society.

Circle K

The Emory chapter of Circle K International emphasizes service activities on the campus and in the community. Affiliated with Key Club and Kiwanis, Circle K International is the largest collegiate service organization in North America-and the Emory club is one of its largest chapters. Circle K also has many social activities. The club maintains active contact with other clubs all over Georgia through participation in conventions. The officers are Susie Gillespie, president; Sylvia Chang, vice-president; Francesca Kerpel, secretary; and Roxanne Leef, treasurer.



McEachern



Green

Chamber Singers

This group is composed of selected members of the Glee Club and Women's Chorale. They perform in several local Emory and Atlanta community audiences, as well as most of the regular Glee Club and Chorale concerts.

Emory Jazz Ensemble

The Jazz Ensemble is a performing group that promotes the enjoyment of jazz in the Emory community. The ensemble plays for a number of public functions, and they specialize in contemporary and "40's swing" music for the big band. The members are Bucky Johnson, director; John Freeman, president; Mark Batson, manager; and Michael Arenstein, Bill Coluard, Rick Fansler, Allen Goddard, John Harriman, Rick Marlowe, Bruce Rothrock, Frank Saucier, Larry Scotchie, Brian Smith, Michael Stamm, Eric Stubbe, Fritz Walters.

Top: The Chambers Singers on the steps of Glenn Memorial **Bottom:** The **Jazz Ensemble** performing on Lullwater Day 1 Stephen Rogers 2. Eddie Murphy 3 Mary McHaney 4 Joe Follman 5. Bert Gary 6. Bill Nicholson 7. Mary Louise Kerstetter 8. Sarah Harwell 9 Lucy Cobbs 10. Alvin Moore 11. Caroline Chapin 12. Jeff Clark 13. Carolyn Richar 14 Jeff Billings 15. Cindy White 16. Clarissa Nelson. **Sitting:** left to right Debbie Smith, Ellen Echols, Kathy Baker, Julie Holmes, Lynn Dietrich **Not pictured:** Maura Hill, Craig Hutto, Tom Stokes.

Photos by Gonzales

Glee Club members: Front to back
Nearest railing: Peter Mendoza, Trippe Ryan, Danny Ingram, Martin Wainwright, Matt Noah, Bill Crowe, Kris Strasses, Patton White, Don McMillen, Alvin Moore, David Cosgrove, Bill Nicholson, Jeff Clark. Outer row: Stephen Rogers, Tom Stokes, Ryohei Hoshi, Bert Gray, Craig Hutto, Hans Friedrichsen, Keith Bailey, Berke Landrum. Not pictured: Louis Benza, Scott Berger, Jeff Billings, Joe Follman, Marc Hencinski, Maury Lerner, Eddie Murphy, Greg Pierce, Tom Reid, Carlos Sanchez, Jeff Short, Bill Thomson.
Chorale members: Left to right
Center top: Alto II, Julie Holmes, Melissa Cobbs, Kathy Permenter, Jody Todd, Ann Watson, Condy White, Kathy Reed, Mary Apfel, Lynn Dietrich, Denise Dunklin, Carolyn Sturdivant, Gene Gunn.
Center Bottom: Soprano II, Lisa Handel, Mary McHaney, Georgia Davidson, Annette McKinstry, Jane Oberwager, Anne Meyer, Karen Jackson, Audrey Brown, Linda Shoup.
Top right: Soprano I, Front row, Ellen Echols, Cassandra Gordon, Kathy Baker, Laura Strauch, Marsha Sheets. Standing, Mary Murphy, Joanne Jones, Krissie Gerkin, Allison Ickes, Maura Hill, Stephanie Williamson, Jane Egger, Vivian Tilley, Caroline Chapin, Lucy Cobbs, Debbie Smith.
Bottom right: Alto I, Front row, Andrea Sabatini, Lea Gilliam, Chris Werft, Carolyn Fort, Clarissa Nelson. Standing, Mary Louise Kerstetter, Amy Jacobson, Sandra Kanavel, Christie Gillespie, Cynthia Clark, Jill Sellers.
Not pictured: Alto I, Clare Chartier, Dawn Clack, Janira Goedmakers, Karen Kirkpatrick, Julie Poppinga, Joanne Pulles, Elaine Roberts, Tara Tucker, Linda Wilson. Alto II, Linda Archer, Lisa Cooper, Carolyn Richar, Ruth Tarlow. Soprano I, Susan Clayton, Laura Latzak, Tanya Martinez, Karen McGuigan, Cathy Stephens. Soprano II, Ralston Davidson, Donna Floyd, Debbie Franks, Sarah Harwell, Marian Powers, Amy Trotter, Melissa Tyler, Jeanne Wilson.

Emory Men's Glee Club

The Glee Club provides male students with an opportunity to perform choral music under the direction of Dr. William Lemonds, Director of Music for Emory University. Membership is open to men enrolled in any division of the University. The group performs both separately and in ensemble with the Emory Women's Chorale.

Emory Women's Chorale

The Women's Chorale, under the direction of Dr. William Lemonds, is open to women enrolled in any division of the University. The group has a very diverse concert schedule, including performances on their own and in ensemble with the Emory Men's Glee Club.

Both the Glee Club and the Chorale will be going on a special summer European tour. They will be touring Holland, Russia, and Romania.

Mortar Board

Gonzales

Phi Beta Kappa

Juniors: Leigh Ellen Heilbrun,

Seniors: Lauren Claire Alanskas, Randy Dean Blakely, John Samuel Davis, Marie Ekstrand Hurst, Phyllis Rose Ellman, Paul William Finnegan, Katherine Ann Franch, Barbara Sturges Gouinlock, Elizabeth Jacobs, Edward Robert Johnson, Kerri Leigh Kay, David Louis Keenan, Bradford Lee Kizzort, Sophie Marianne Kramer, Pamela Donna Levine, Cornelia Briggs Odom, Peter James O'Hanlon, Robert Brian Pitts, Charles Victor Pollock, J. Allison Rutland, Jeffrey Ira Silverstein, Gary Neil Spear, Glen William Spears, Harriet Anne Tabb, Mary Ann Watson, Howard Joel Zimring.

Graduate Students: Donna J. Bohanan, George E. Sims.

Juniors: Jane Susan Abelow, Constance Linn Bauer, Ralph Robert Beton, Craig Coffee, Larry Davidson, John Savery DeMeritt, Robert Alan Goldstein, Jed Allen Hantverk, Deborah Ann Liebman, Michael Louis McDonald, Robert Pinsk, Alexander Saker, Jody Karen Todd, Mary Lee Catherine Wolfe.

Seniors: David James Bower, William Morris Brown, Richard Alan Citrenbaum, David O. Compton, Diedre Annette Cody, Ellen Marie Echols, Theresa Diane Johnson, Richard Paul Keck, Scott Klauber, Jerri Lynn Lichtenstein, Stephanies Gale Miller, Patricia Mary Quibley, Keith George Rasmussen, Sherry D. Schulman, Eric John Segall, Edward G. Sheppard, III, Hari Paul Singh, Martha Gail Stephens, Ferol Colleen Stewart, Lynn Ellen Usdan.

DVS

D.V.S., the senior society, was founded on the Oxford, Georgia campus in the spring of 1900. It has become a way of identifying Emory students who have offered a significant service to the University and who might be expected to continue with an unusual degree of loyalty and dedication their association with Emory. The society has long stood for the things which promise greatness for Emory as a University. D.V.S. is successful only if Emory becomes an increasingly challenging, resourceful, effective, and humanizing educational community.

Each year the active seniors of the society are responsible for choosing from the junior classes of Emory College, the School of Nursing, and the School of Business Administration seven students to succeed them. Every student in these junior classes is considered. Since the Society is seeking to serve Emory, it chooses persons with qualities of leadership which give promise of moving Emory closer to accomplishing its goals. Those qualities include a deep interest in Emory and a willingness, courage, and capacity to preserve that which is good and to seek to bring about changes for the better. Evidence of these qualities is provided by constructive and unselfish performance in various areas of student activity within the Emory community, as well as demonstrated personal integrity and character.

Membership in D.V.S. is a recognition of past accomplishments. More importantly, however, it is a challenge to the member to provide greater and better service to Emory University in the future.

D.V.S., pictured at top
Left to right: Emory Adair Wilkerson, Thomas Gray Stokes, Mary Kathleen McHaney, Helene Beth Greenwald, Paul Charles Escamilla, David Blake Davis, Keith Ross Bailey.

Who's Who

Emory College: Candace Michele Anderson, Keith Ross Bailey, Randy Dean Blakely, Steven Lewis Brown, Kevin Webster Dickey, Paul Charles Escamilla, Alison Jayne Freeman, Helene Beth Greenwald, Alexander Steven Gross, Leigh Ellen Heibrun, Sophie Marianne Kramer, Dean Michael Leavitt, Mary Kathleen McHaney, Gregory Pierce Seale, John McKinley Shoffner, Robert Stenson, Jr., Thomas Gray Stokes, Jr., Mitchell Alan Tanzman, Emory Adair Wilkerson, Mygleetus Theres Williams.

Undergraduate School of Nursing: Frances Allison Childre, Theresa Wicklin Gillespie.

Undergraduate School of Business Administration: David Blake Davis, Mary Ella MacIvor, Eric Rand Weston.

Graduate School of Arts and Sciences: Ronald A. Walker, Christopher Barnum, Carolyn Denard.

Graduate School of Nursing: Carol Kay Beiry, Mary Elizabeth Jenko.

Graduate School of Business Administration: Robert Gerard Comeau, William Byron Marienes

School of Law: George E. Bushnell, III, Leslie F. Secrest, John T. Vian.

School of Medicine: Lucy Ellen Davidson, David Grayson Scott, Norman SpencerWelch, Winston Henry Kitchin.

School of Dentistry: Craig T. Ajmo, Kirk H. Young, Bradley J. Seaman.

School of Theology: Katherine Clontz Sherrill, Randy Sherrill, Kenneth L. Samuel.

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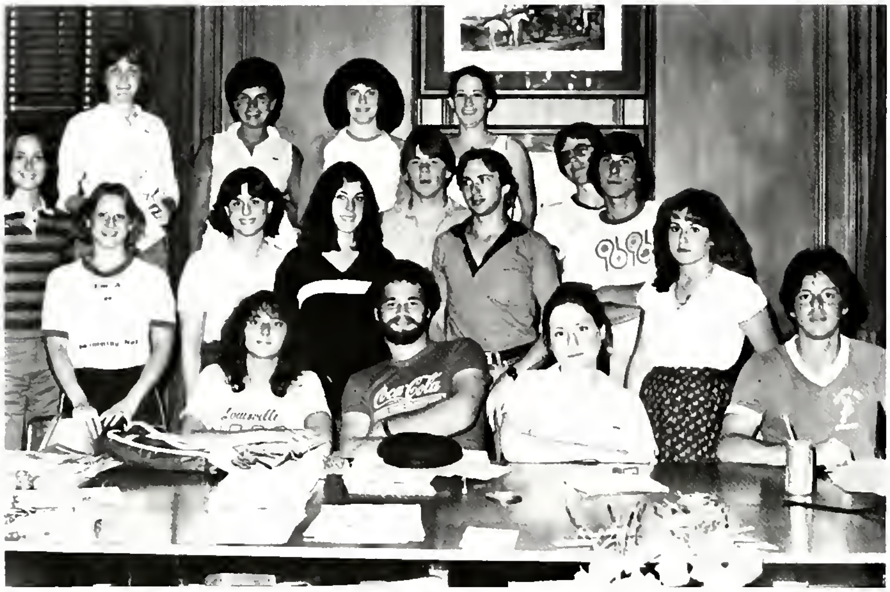
Omicron Delta Kappa

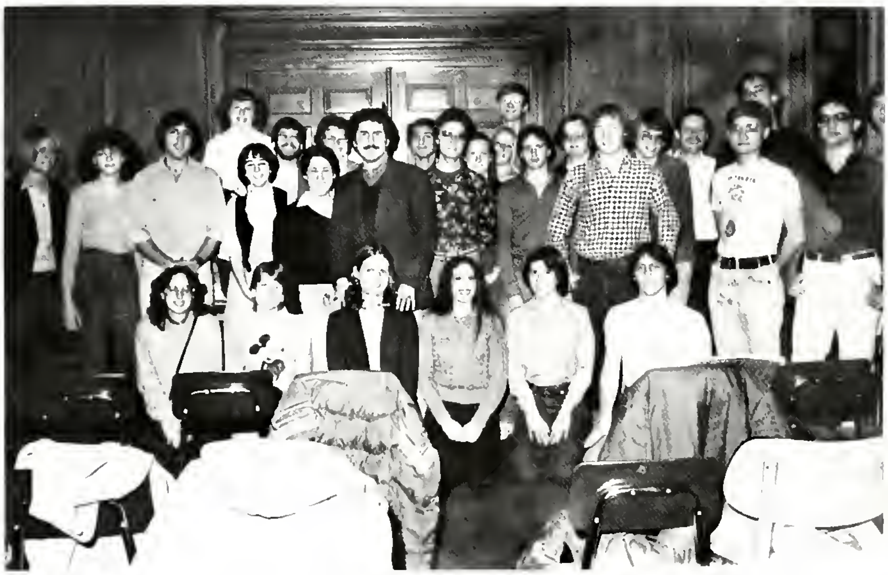
This honorary society recognizes outstanding leadership among members of the student body, faculty, and staff. A limited number of students from the junior and senior classes in the College and students from the graduate and professional divisions are elected in the fall and spring of each year. Criteria for selection are scholarship, participation in student activities, and service to the University. ODK undergraduates are Keith Bailey, Robert Bass, Laura Brooks, Mike Carter, Butch Davis, Sarah Deutsch, Kevin Dickey, Paul Escamilla, Helene Greenwald, Susan Greulich, Alex Gross, Jan Gurley, Maeve Howett, Sophie Kramer, Karen Lanster, Mary McHaney, Bill Nicholson, Ben Pius, Carolyn Richar, John Shoffner, Tom Stokes, Mitchell Tanzman, Beth Wallace, Eric Weston.

Top: ODK
Left to right: Front row: Bob Hamilton, Beth Wallace, Sarah Deutsch, Alex Gross, Kevin Dickey, Randy Sherrill. Second row: Keith Bailey, Carolyn Richar, Susan Greulich, David Davis, Maeve Howett, John Shoffner, Orie Myers, Mike Carter. Third row: Tom Stokes, Mary McHaney, Jean Greenway, Eric Weston, Bill Boykin, Robert Bass, Dr. Watkins, Bill Nicholson. Last row: Dean Town, Mitchell Tanzman, Fred Miller, Dean Moon, Karen Lanster, Don Jones.

Bottom: ODK tapping for Spring quarter.



Gonzales



Gonzales

Gonzales

Lanster

Wallace

RHA, top left. left to right Seated: Michele Gaier, Eric Fishman, Sally Schiller, Bill Bergen. Center row: Julie Campbell, Lauren Fellows, Lisa Waldman, Karen Haber, unidentified, Mark Peters, David Doyle, David Eagle, Elaine Nussbaum. Back row: Susan Casey, Jane Miller, Carolyn Sturdivant, Sara Lash

U.C.B., bottom left Left to right
Kneeling Amy Bretan, Jill Hynes, Jennie Beauvais, Susan Salzberg, Joann aBurt, Ricky Ross. Standing Robin Kuhn, Connie Hatfield, Steve Silverstein, Janelle Nord, Babette Balian, Dave Bogart, Nancy Wolff, Kathy Tobin, Barry Greenblatt, Steve Koval, Craig Robbins, Beth Reynolds, Beth Wiser, Stuart McKinney, Mark Peters, Tom Morris, unidentified, Randy Landers, John DeBenedett, Ryohei Hoshi, Tom Gray, Tim Lively

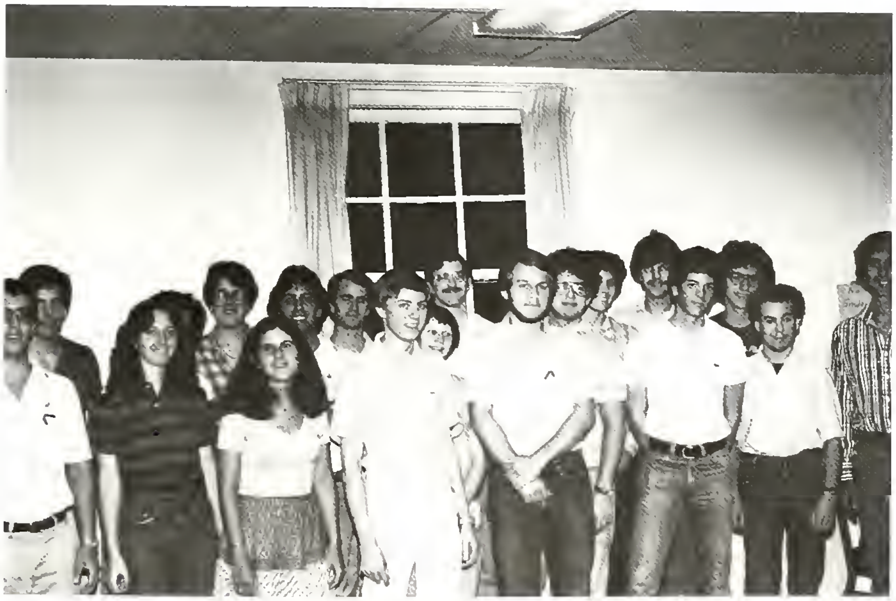
U.C.B. Executive Board, middle top
Seated. Barry Greenblatt, Jennie Beauvais, Kathy Tobin, Janelle Nord. Standing: Nancy Wolff, Babette Balina, Steve Silverstein, Mark Weinberg, Ricky Ross, John DeBenedett, Darren Satsky, Nat Anderson.

RHA

The RHA is an organization comprised of all undergraduate resident students. Its governing body is an executive committee consisting of representatives elected by the dormitories. The RHS seeks to respond to the needs and interests of resident students and to represent those needs and interests to the University administration. A broad range of social activities are sponsored by the RHA. The 1980-1981 officers are Eric Fishman, president; Dave Eagle, executive vice president; Dave Doyle, executive vice president; Janet Middleton, treasurer; Bill Bergen, housing chairman; Elaine Nussbaum, secretary; Sara Lash, fund raiser; Sally Schiller, editor.

UCB

U.C.B. is the major programming organization chartered under the S.G.A. It is composed of several committees working together to provide a variety of entertainment to the entire campus. The officers: Barry Greenblatt, president; Jennie Beauvais, vice-president; Kathy Tobin, secretary; Carole Brame, treasurer; Nat Anderson, Arts; Ricky Ross, concerts; John DeBenedett and Jeff Sun, films; Nancy Wolff, publicity; Mark Weinberg, speakers; Babette Balian, special events; Darren Satsky, Trainwhistle Cafe; Steve Silverstein, travel.



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SGA

The S.G.A. is the University-wide student governing body representing students from all the divisions of the university. It is run by and for the benefit of students to insure basic student rights and to respond to the desires, needs and concerns of the general student body. The S.G.A. officers: Karen Lanster, president; Brad Salzer, vice-president; Lissie Freeman, secretary; Dean Leavitt, treasurer; Jackie Ganim, clerk. The S.G.A. representatives: Neil Armstrong, Angie Arkin, Rob Benfield, Karen Bowen, Dexter Christian, Sid Clements, Gary Cook, Kevin Dickey, Andrea Doneff, John Dooley, Denise Dunham, Mike Frank, Kitty Freeman, Lynn Goldstein, Jeff Hardison, Tim Holmes, Greg Hucek, Bill Johnson, Mark Kasman, Steve Koval, Barrie D. Lowman, Mike McCarty, Andre McClerkin, Peter O'Kuhn, Gigi Pappas, Doug Pickert, Louis Potters, Dean Rowley, Sheldon Saints, Marietta Taussig, Kim Wilder, Mark Zabriskie.

College Council

The College Council is the student governing body of the college. It allocates all college divisional funding for student activities and provides a variety of services and activities. The officers: Allison Campbell, president; Ken Barrack, vice-president; Michelle Bernstein, secretary; and Mike Wasserman, treasurer.

Top, SGA
Left to Right: Front row: Conley Ingram, Rhonda Lowenstein, Susan Schindler, Carter Stout, Mike Frank, Larry Wiseman, Ed Scholl, Steve Koval. Back row: Rob Benfield, unidentified, Susan Lipstet, Lee Rothman, Gary Cook, Bob Campbell, Kim Wadler, Jonathan Mayblum, Karen Bowen, Jim Holmes, Mark Kasman

Bottom, College Council Left to right. Seated, Michelle Bernstein, Debbie Cohen. Front row standing, Adina Weiner, Amy Blum, Allison Campbell, Maeve Howett, Robin Nathanson, Marc Hoffman, Joan Hodges. Back row, Ken Barrack, Monica Gourovitch, Tom Zeiler, Steve Spandorfer, Mike Wasserman, Mike Broder, Mitch Levy. Not pictured: Jeanine Seeny, Jonas Myers, Diane Glauber, Ian Klein

Wallace

McEachern

McEachern

Gonzales

College Bowl, bottom: Left to right Seated: Andy Corwin, Mark Dawson, Chuck Hayes. Standing: Jack Arbiser, Rob Kiefer, Tom Morris, Lloyd Busch, Brooks Baker.

Top picture: Some members of the **Freshman Council.**

Freshman Council

The Freshman Council is composed of interested students concerned with improving the lives of freshmen on campus. The members are Susan Casey, Lisa Cooper, Greg Cundiff, Louis Feinstein, Mike Kanfer, Barry Karpel, Frank Maggio, Bill Mason, Pam Mattison, John Mayblumb, Eric Morrow, Reuban Rodruguez, Susan Schneider, Hilary Sommer, Ted Thorne, Karynne Triggs.

College Bowl

The Emory College Bowl team is the winner of the Southeastern regional championship. The team each year hosts at least one tournament and the varsity team travels around the country to other tournaments. The coach is Lloyd Busch, and the members are Jack Arbiser, Brooks Baker, Andy Corwin, Mark Dawson, Chuck Hayes, Allen Kaufman, Stan Keene, Rob Kiefer, Scott Klauber, Tom Morris.

Gonzales

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Gonzales

Black Student Alliance

The BSA is a student organization concerned with sponsoring projects to promote an awareness of Black culture and heritage in the Emory community, as well as to unite the black students at Emory. Officers of the BSA are Emory Wilkerson, president; Sandra Hamm, vice president; Alvin Moore, treasurer; and Stephanie Williamson, secretary. Committee chairmen are Henry Gibbs, activities; Gary Cowart, academics; Renalda Mack, liason; Naim Shaheed, health careers; Kim Street, arts; Rosalyn Curry, religious coordinator; and George Swift, Blacks for Equity at Emory.

Baptist Student Union

The B.S.U. is an organization providing opportunities for Christian growth, ministering, fellowship, community service and social activities. Dwight Pearce is the Baptist campus minister. Susan Brickle is the president.

Black Student Alliance, top: Left to right Front row George Swift, Jay Stewart, Henry Gibbs. Center row: Mark Adams, Karen Triggs, Stephanie Williamson, Alvin Moore, Shelly Robertson, Clarissa Nelson, Sherri Arnold. Back row: Selena Atkinson, Susan Baker, Rosalind Curry, Desideria Shipp, Sandra Hamm

B.S.U., bottom: Left to right
Front row; David Collard, Joanne Scott, Cheryl Goodling, Alice Wilson, Suzanne Chung-an-ong, Flo Lusk, Gaye Tyner, Rachel Moon, Dwight Pearse (Director), Ellen Jones. Middle row: Susan Brickle, Betsy Banks, Helen Bledsoe, Kris Prather, Jonell Kimber, Cindy Bean, Leanne Mason, Lisa Matthews, Quentin Sunderland, Kim Reider, Renee Atkins. Back row; Mark Daniels, Jan Gurley, Jamie Grunholzer, Bob Campbell, Annette Hickum, Dale Hughes, Glen Spears, Kevin Johnson, Bill Small, Lloyd Huang, John Heidin, Paul Escamilla, David Lawson, Ken Johnson, Steven Kirkland

McEachern

Green

Top left

E.C.F.: Left to right **Front row:** Tricia Thornton, Quentin Sunderland, Gail Wilcox, Leanne Mason, Gina Jones, David Lauten, Ted Thorne, Stewart Roberts, Hans Friedrichson, Julie Palmgren.**2nd row:** Lloyd Huang, Tim Thurston, Brian McGreevy, Laura Lane, Kevin Johnson, David Collard, Annette Hickham, David Escamilla, John Hedin. **3rd row:** Flo Lusk, Unidentified visitor, Cindy Kochensparger, Elizabeth Hilliard, Rachel Moon, Elizabeth Lynd, Jan Howard, Foreman, Cindy Ratallack. **Back row:** Jane Whitney, Paul Escamilla, Jeff Frasa, Bob Brunson, Glen Spears, Dr. Ronald Johnson, Sam Foreman, Steve Daniel, Bill Small.

Bottom left:

Hillel: left to right, Bottom row: Bernie Fischer, Sherry Yudell, Michele Jaffe, Jenifer Oling, Babette Balian. **Middle row:** Bill Lieberbaum, Steve Spandorfer, Craig Kalter, Barb Wugalter, Marci Linder, Cindy Donen, Ian Lerner. **Back row:** Reuban Rodriguez, Mark Furman, Rabbi Louis Reiser, Gary Glick, Joel Bleich, Bruce Kaufman, Jack Arbiser, David Levine. **Not pictured:** Brad Trevathan, Cindy Stone, Tyler Cymet, Cliff Churgin.

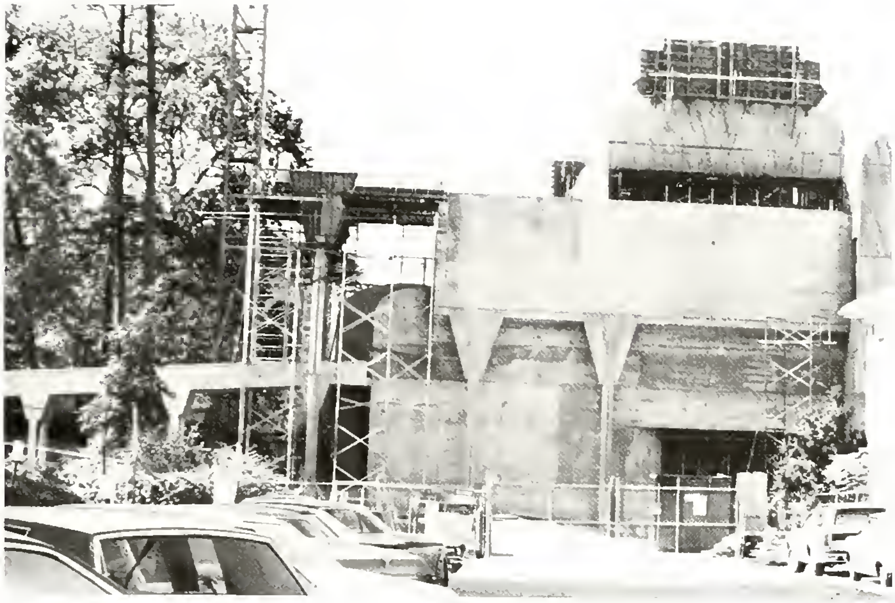
Emory Christian Fellowship

ECF exists to bring honor to Jesus Christ through evangelism, discipleship and missions. The Fellowship is a chapter of the Inter-Varsity Christian Fellowship, and all meetings are open to the entire Emory community.

Hillel

The Atlanta-Hillel-Federation at Emory is devoted to offering Jewish students, faculty and staff a center for expressing themselves and activities related to their particular needs. The program includes cultural, religious and educational activities. The officers were Cindy Donen, president; Jennifer Oling, vice-president; Mark Furman, treasurer.

Linder



Newman House

The Emory Newman House is the Catholic community center. Activities of the house include liturgy, retreats, prayer groups, and social service projects in the community. Students are very active in the planning of these activities, and participation is not limited to Catholics; Father Joe Cavallo and Susan Sendelbach oversee the community. Officers are Rosa Rangel, president and Rodney M. Jackson, secretary; the Steering Committee is composed of Joyce Brannen, Joselyn Cassidy, Anthony Geist, Don Hantula, Joan Leonard, O.P., Lynn Manfredi, Nicole Mills, Helen O'Shea, Joanne Pulles, Barbara Rittenhouse, Jim Seitz, Tom Sheppard, Ed Shoemaker, and Carter Stout.

Wesley Fellowship

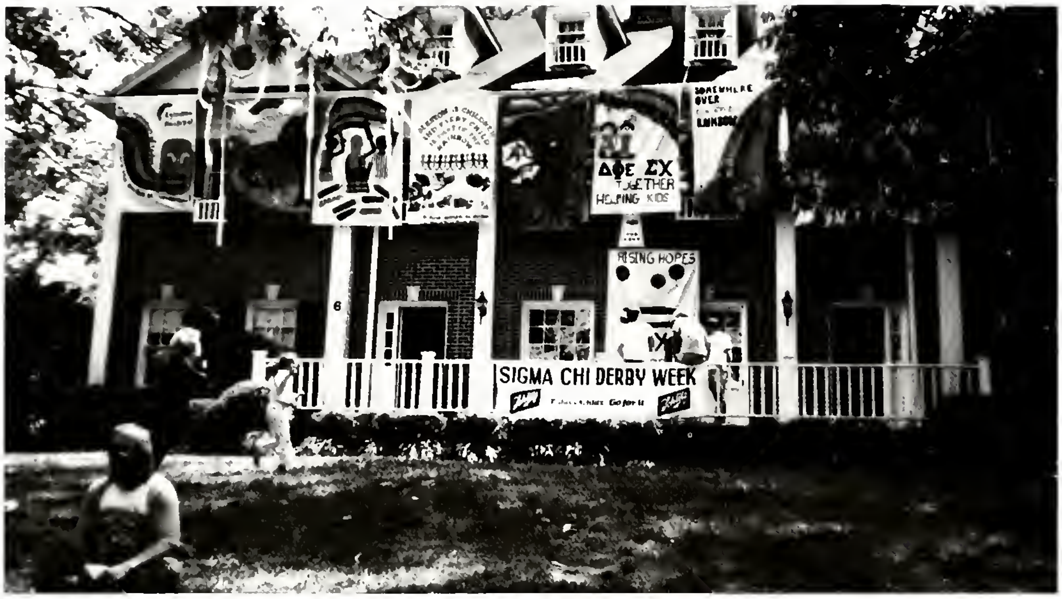
This is an interdenominational Christian fellowship. Programs deal with Christian growth, personal maturity, and commitment to service. There are recreational activities, retreats, service projects, and a warm atmosphere for new ideas and new members. Mark Winn is the president.

emory

GREEKS

FIFTH ANNUAL ATO
FEATURING
COOL BREEZE MARY ELLEN JONES SECOND WIND
THANKS TO SCHLITZ AND PREMIUM BEV
FEB 28 ADDMISSION $6.00
ATO FOX
PARTY FOR
JUVENILE DIABETES
Go for it!

Sigma Chi Derby Week 152
IFC 153
Panhellenic 153
Alpha Chi Omega 154
Alpha Delta Phi 155
Alpha Epsilon Phi 156
Alpha Kappa Alpha 157
Delta Delta Delta 158
Delta Phi Epsilon 159
Kappa Alpha Theta 160
Kappa Delta 161
Kappa Kappa Gamma 162
Chi Omega 163
Alpha Epsilon Pi 164
Alpha Phi Alpha 165
Alpha Tau Omega 166
Beta Theta Pi 167
Delta Tau Delta 168
Kappa Alpha 169
Pi Kappa Alpha 170
Sigma Epsilon Alpha 171
Sigma Chi 172
Sigma Nu 173
Tau Epsilon Phi 174
Phi Delta Gamma 175
Phi Gamma Delta 176
Chi Phi 177



SIGMA CHI DERBY WEEK

This year Sigma Chi Derby Week was held in late April though fundraising began much earlier. Sigma Chi and the sororities on campus together raised $14,000 for the Henrietta Egleston Hospital for Children located near the Emory campus. The week held a variety of activities. On Friday derbies made by sorority members were worn by the brothers to classes and later distributed to the children of Egleston. In the afternoon were the raising of the banners in front of the house and a cookout for the sororities; a band party was held later on that evening. A road race and a bluegrass festival were the activities for Saturday. The field events were on Sunday afternoon in the upper field and included such standards as relay races and a revised version of musical chairs which used water basins as the chairs, plus other equally as fun events. Coaches and their sorority teams competed together in such activities as decorating the head coach, a race which resulted in coaches getting smacked in the face with shaving cream, and the building of pyramids. On Tuesday night the winners were announced at the band party. They are as follows: Overall-Chi Omega; Most money raised-Delta Delta Delta; Most improved-Delta Phi Epsilon; Field events-Kappa Alpha Theta, first place, Alpha Delta Pi, second place, Alpha Chi Omega, third place; Banners-Alpha Delta Pi, first place, Delta Phi Epsilon, second place (later disqualified), Chi Omega, third place; Derbies-Kappa Kappa Gamma, first place; Alpha Delta Pi, second place, Chi Omega, third place.

Gonzales

Gonzales

Panhellenic

The Panhellenic Council consists of the 10 national sororities at Emory. Government is by 2 representatives from each sorority who elect the council officers. Panhellenic works to promote offitersorority friendship and service to the University and community. It co-sponsors a number of campus-wide activities with the IFC.

Interfraternity

The IFC is the governing body of the 14 social fraternities on the Emory campus. The council co-sponsors and supervises Rush Week, Greek Week, and Dooley's Week with the Panhellenic Council. It is also involved in service projects, athletic programs, and social programs throughout the year.

Top: Panhellenic Left to Right. Front Row Martha Stallworth, Sec.; Mary Lee Gold; Joanne Chesler; Mary McIvor, Pres.; Sally Love Connally, Treas.; Kim Adler, Activ.; Karen Kress. Middle Row: Anne Garrison; Donna Renzuli; Lisa Duffell; Debbie Blue; Dave Becker, IFC Rep.; Back Row Martha Powell, V.P.; Martha Abbott, Jody Todd, Beth Wiser; Vashti Ray; Lisa Kaley, Asst Activ.; Elva Moolchan, Athlet.; Christa Cooke; Mary Bouteroes; Lauren Osiason. Not pictured: Becky Farmer, Serv.; Beth Prather; Jo Beth Fater; Bonnie Fine; Patti Rackoff; Ramie Baroff; Amy Hubschman; Stacye Steele; Terri Frank; Kathy Dixon.

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Freshmen: Left to right. Front row, Andrea Weinburg, Roz Almy, Doreen Renzulli. Center row, Melissa Williams, Carlyle Buelvas, Susan Clayton, Leanne Mason. Back row, Jennifer Williams, Eleanor Jones, Becky Livingston, Karen Weaver, Allison Ickes. **Not pictured:** Shelli Cannon, Connie Fry, Sam Mazeicka, Lisa Odierna, Sharon Terr, Ju-Hsin Wen.
Sophomores: Left to right, front row, Joanie Creigh, Val-Del Hubbard, Linda Eades. Center row, Jocelyn Cassidy, Amy Logan, Janie Plesset. Back row, Beth Bullock, Janice Jones, B.G. Brooks, Sue Van Wyke. **Not pictured:** Laura Black, Kathy Dixon, Carla Pope.
Juniors: Left to right, Front row, Julie Holmes, Lisa Budden. Second row, Karen Yeo, Seema Raut, Lori lavis. Third row, Donna Rezulli, Krissie Gerkin. Back row, Fez Ward, Susie Sherman, Beth Wiser, Julie Young. Not pictured Kim Banks, Libby Gillenwater, Chris Perkins, Liza Moore.
Seniors: Left to right, Front row, Laura Chapin, Jenny Scholl. Second row, Lark Will, Kim Finch. Third row, Terri Kirkland, Debbie Lane, Terri Johnson, Marian Collins, Cathy Grivas. Back row, Courtenay Huff, Candi Donaldson, Ruthie Davison. Not pictured. Dorcas Cravey, Terri Gober, Cynthia Houghten, Lynn Hubinger, Robbie Howell, Lane Brown, Sarah Hunt, Joanne Michael.
Photos by McEachern

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Left to right:
1. Seated: Carole Klein, Debbie Ordonez, Lisa Langley, Ellen McElroy, Lynn Blumenfeld **Standing:** Martha Abbott, Lisa Owen, Juanita Vaught, Patty Greene, Jane Whitney
2. Anna Bauer, Patty O'Malley, Jamie Brownlee, Janet Middleton, Ryan Demeranville.
3. Front row: Kelly Gail Moore, Jayne Rerister, Lisa Deangelis, Anna Weaver, Hilary Sommer, Kathy McMillan. **Center row:** Sue Bennett, Jan Ellington, Jackie Fine, Joanne Chesler, Elizabeth Holcomb, Linda Henry, Marianne Jackson, Debbie Mancoll **Standing:** Carol Duffell, Elaine Roberts, Janet Eifert, Mercedes Ojeda, Debbie Illiff, Donna Rosen, Melinda Bruley
4. Seated: Sarah Cone, Jamie Gentry, Karen Appel, Susan Hickerson, Lisa Fleming, Lucinda Dallas, Mealnie Hartman, Mary Noll **Standing:** Kim Haiback, Destiny Mansour, Karen Tucci, Gigi Pappas, Jodi Sibbald, Maureen Berrigan, Dee Hill, Chris Reichert
Not pictured: Ginger Adams, Jennie Beauvais, Sharon Belcher, Randi Boyers, Jan Bradbury, Tina Bradley, Martha Bridgman, Amy Cassatt, Kelly Cummings, Carol Dalton, Ellen Davis, Terry Floyd, Joni Fowler, Debra Franks, Diane Haase, Angelyn Hightower, Katie Hurley, Lisa Jackson, Lisa Jacobsen, Dorle Kind, Kathy Ludwig, Mary Mac Ivor, Mary Beth McKay, Paggy McMenamin, Nancy Norris, Anne Marie Olivor, Terry Pugh, Anna Roland, Lori Ruth, Whitney Sack, Betsy Steinhaus, Janice Teller, Phyllis Thesing, Darlene Tilling, Stacie Zack.
Photos by Lazarus

ΑΕΦ

Green

The Sisters of Alpha Epsilon Phi: Rosalyn Babit, Michele Bernstein, Denise Berson, Wendy Breitman, Karen Byer, Ilene Caplan, Karen Chiger, Cheryl Cohen, Dede Cohen, Allison Danzig, JoBeth Fater, Bonni Fine, Caren Fox, Pam Fried, Lori Fuchs, Barbara Goldstein, Robin Gutterman, Helene Herbert, Elizabeth Jacobs, Jennifer Kane, Marci Katz, Risa Klein, Lisa Korten, Julie Kurzmann, Leslie Kushner, Debbie Liebman, Susan Liroff, Wendy Lowenstein, Jody Miller, Stephanie Miller, Linda Myers, Bonni Orgler, Lissy Paris, Robin Paskowitz, Cathy Perlman, Michele Pincus, Abbe Pomerance, Judy Price, Patti Rackoff, Pam Reiser, Cindy Rippner, Susan Rosenstein, Nancy Schiffman, Sharyn Segal, Barbara Sidle, Debbie Sperber, Caron Stieglitz, Susan Struth, Anne Swartz, Bev Szeftel, Jennifer Szold, Barri Walker, Alison Weiner. **Pledges:** Debbie Bloomfiels, Donna Brown, Laura Coplein, Leslie Deming, Fern Dubin, Miriam Ginzburg, Jill Goldman, Abby Goldsmith, Stephanie Gross, Suzy Gruber, Cathy Laupheimer, Janet Lavietes, Jeanne Liebman, Debbi Loeb, Marnie Lustig, Randi Marshall, Penny Masur, Debbie Medvene, Jane Miller, Brenda Nelkin, Gay Nortman, Debbie Richmond, Bonnie Rubenstein, Amy Seidenberg, Heidi Silverberg, Holly Vigodsky, Allison Winters, Sharon Zellis.

AKA

Gonzales

Alpha Kappa Alpha

Sisters left to right: Seated: Sherry Bryant; Debbie Phoenix, vice-president. Standing: Sandra Hamm, president; Charlotte Reed, recording secretary; Vashti Ray, treasurer; Deborah Blue. Not pictured: Audrey Brown.

ΔΔΔ

DELTA DELTA DELTA

The Sisters of Delta Delta Delta: Left to right **Front row:** Karen Henry, Jody Todd, Jennifer Bush, Brit Woodward, Kathy Looney, Laurie Donald, Carol Boykin, Ann Peg, Mary Hart Humble, Sara Lee, Beth McBride, Dawn Sutton, Ann Conaty, Jill Goldstein, Carol Steiner, Ellen Stewart. **Second row:** Barbara Shanley, Lisa Royal, Becky Bailey, Becky Tagett, Judy Arthur, Claudia Perry, Linda McIntyre, Christia Cooke, Terri Finister, Becky Conner, Robyn Levine, Susan Schneider, Laurie Danielson, Sherry Shaw, Kathy Cavitch, Kathy Heupler, Janine Skrobot, Chris Handlen, Beth Adler, Michelle Cestari. **Third row:** Claire Ryan, Vicki Shattuck, Sandy Gardner, Laurie Trivine, Diane Elsom, Krista Schmidt, Kathy Murtaugh, Jeanne Wilson, Lisa Handel, Jane Davis, Susan Ross, Grace Clegg, Carla Van Ausdall, Leah Romberg, Kathy Baker, Suzanne Rossi, Laurie Washburn, Alex Poorman, Laurie MacDonald. **Back row:** Trisha Brennan, Lora Rand, Karen Cornrich, Robin Cohn, Margaret Harper, Mary Rahmes, Debbie Craig, Linda Wilson, Jan Marchman, Grace Flynn, Angie Prado, Anslee Skelton, Nancy Shaw, Ann Southerland, Noni Milligan, Ellen Echols, Florence Harmon, Kip Wildeman. **Picture Right:** Left to right Mary Rahmes, Noni Milligan, Linda Wilson.

Deepher Deepher Deepher Deepher Deepher Deepher Deepher Deepher Deepher Deepher

ΔΦΕ

The sisters of Delta Phi Epsilon: Jackie Aghion, Ramie Baraff, Connie Bauer, Ellen Berlin, Nancy Berman, Pam Berman, Lauren Belfer, Amy Blum, Francine Brager, Shari Bunks, Jacalyn Claire, Michele Delman, Cindy Donen, Phyllis Ellman, Sharon Fein, Randi Feinberg, Suzan Feldmesser, Joy Felenstein, Jane Florin, Paula Fortgene, Michelle Friedman, Terry Gallagher, Debbie Genzer, Debbie Gerstein, Beth Goldberg, Polly Golden, Mimi Grossman, Vicki Hirsch, Cathy Hoffman, Amy Hubschman, Kerry Iris, Lisa Kahn, Michele Kaplan, Vicki Kaplan, Lisa Kislin, Jill Kotlove, Karen Kress, Gail Lang, Joan Lavine, Amy Leach, Shelley Lesse, Nanette Levy, Vivian Levy, Judie Lipsitz, Ellen Loeb, Denise Margolis, Lisa Marsh, Barbara Nadler, Abby Novick, Robin Nathanson, Elaine Nussbaum, Adele Obermayer, Jane Oberwager, Debbi Parness, Victoria Pepe, Julie Perelman, Sue Perloff, Randi Peytch, Robyn Posner, Liz Pudalov, Tobi Reichman, Gay Rineberg, Wendy Rosenberg, Terri Rosenthal, Beth Rubenstein, Stefanie Sanders, Lesley Schachter, Andrea Schneider, Carol Schoenberg, Lauren Schoenfeld, Brett Schulman, Debbie Segal, Lori Silfen, Lainie Simon, Linda Slotnick, Laurie Stanley, Debbie Stein, Michele Stein, Jamie Steinberg, Liz Sutton, Barb Tobin, Robin Towerman, Lynn Usdan, Lisa Vanderwoude, Laurie Varlotta, Adina Weiner, Beth Wilkov

ΚΑΘ

Left to Right. Front Row: Vera Lynn Fryhofer, Martha Stallworth, Laura Legett, Anita New, Susan Hartwigsen, Lisa Halpern, Louisa Justis, Lizzie Yawitz, Michelle Chandler, Row Two: Susan Casey, Debbie Ramos, Kris Yohe, Cathy Mc Call, Lindsay Selkirk, Bonnie Padwa, Sally Love Connally, Candy Anderson, Mari Lee Gold, Sharon Mc Donnell, Linda Gruszynski, Elizabeth Wagner, Row Three: Joan Hodges, Genie Williams, Mariane Powers, Rose Ann Hansen, Katherine Thomas, Susan Gruelich, Carol Mc Daniel, Kelly Prechtl, Amy Clark, Margie Mothershead, Amy Legett, Gay O'Neal, Row Four: Gretchen Dill, Kailey Adams, Alys Holt, Debbie Marcadis, Carol Schmid, Polly Johnson, Lucy Mellow, Bonnie Ferrell, Jan Ross, Ann Stuart, Michael Brister, Ruth Hughes, Martha Powell, Jennifer Pines, Caroline McLain Not Pictured: Wendy Teetor, Judi Epstein, Melanie Aycock, Laura Williams, Mary Middlemas, Becky Farmer, Leslie Kelly, Janine Zwiren, Betsey Banks, Caroline Chapin, Audrey Loftis, Wendy Harris, Sandy Strachan, Sharon Booth, Kimberly Elliot, Patty Fields, Ingrid Garcia, Karen Kuehn, Laura Luntz, Shari Sholota, Zoe Sidinius, Donna Brooks, Abda Lee Quillian, Fiona Smith.

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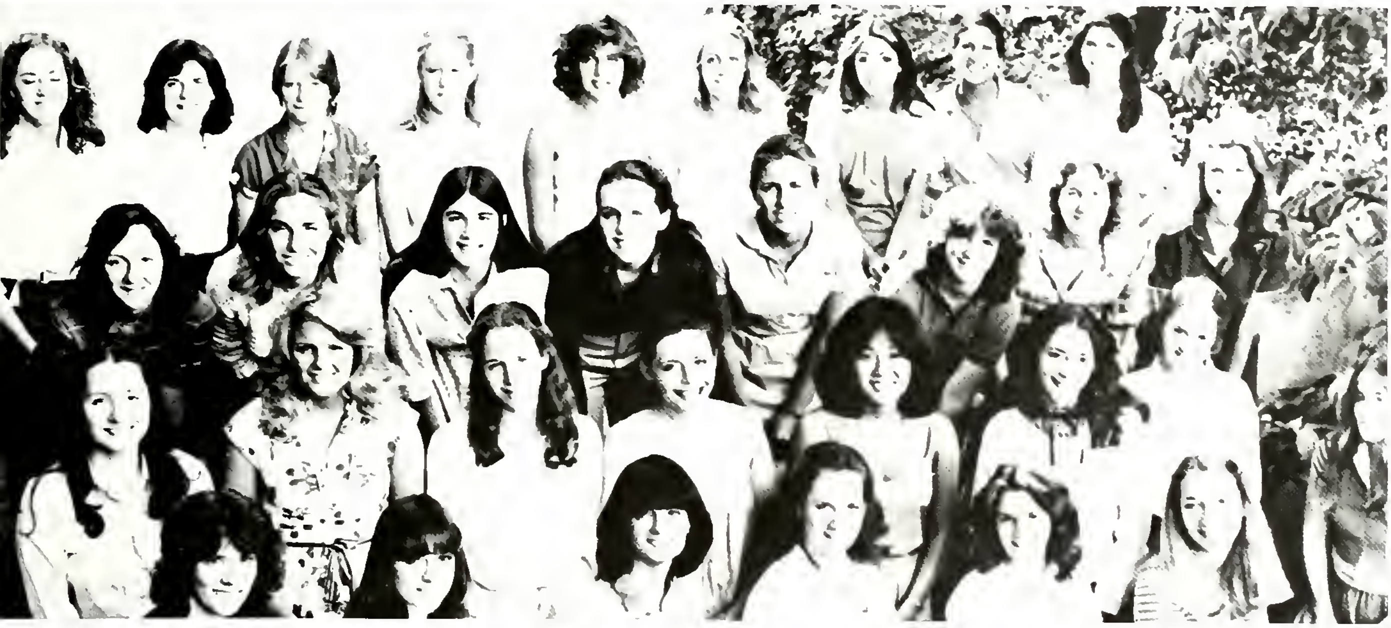
KΔ



Kappa Delta. Top picture. Left to Right. Front Row: Joanna Burt; Melody Younglove, Lynsley Rollins; Trisha Todd, Harriet Jennings; Linda Wobeck; Courtney Heilman; Second Row: Lisa Duffell, Memb. Chair.; Elizabeth Ward; Kathleen Compton; Wendy Pais; Jeannie Moon, V.P.; Kathy Taylor; Karen Jackson; Third Row: Beth Prather, Pres.; Kendra Kiehl, Ed.; Cindy Kochensparger; Lea Gillam; Margie Brown; Sallie Carpenter, Treas.; Bonnie Wiesman; Kay Bohanon; Back Row: Lisa Kaley, Asst. Treas.; Jill Sellers; Anne Garrison; Becky Gerkin; Dorae Fenner; Dawn Clack; Susie Ellis; Pam Green; Cheryl Standard, Not Pictured. Quentin Sunderland.

Kappa Kappa Kappa Kappa Kappa Kappa Kappa Kappa

KKΓ

Above: Juniors; Charlotte Squire, Linda Abizaid, Mary Bouterse, Michelle Gagnier, Margaret Clayton, Maeve Howett, May Castor, Cindy Peret, Suzanne Johnson, Becky Edelman, Karen Eldridge, Paige Shields.

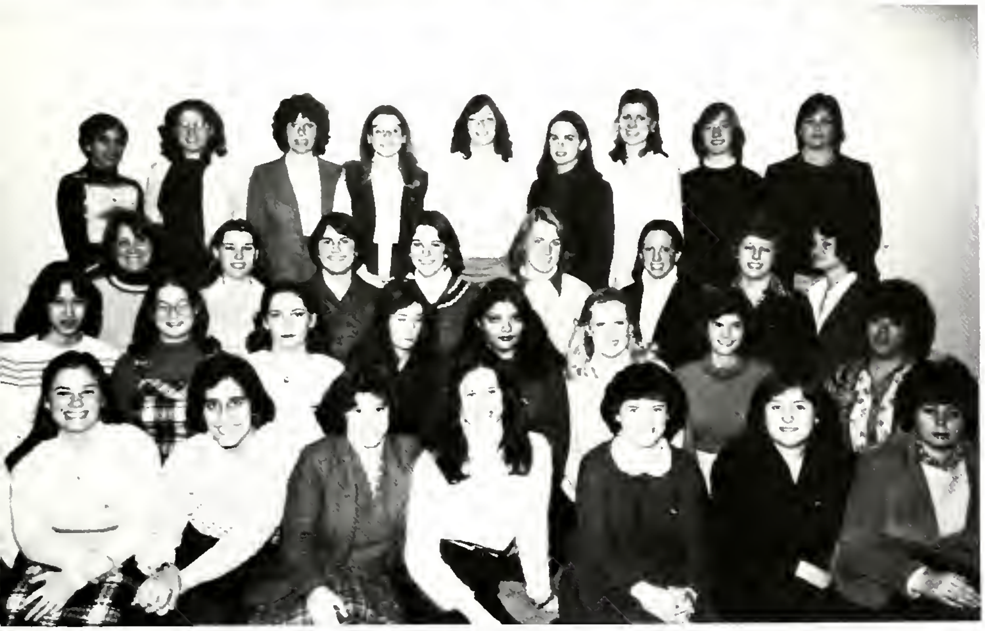
Top Middle: Sophomores; Sara Elliott, Megan Elliott, Katie Daniels, Laura Weeks, Alice Wilkerson, Carolina Anas, Nancy Hodge, Jeanne Rossomme, Missy Colee, Alison Bass, Teresa Stack, Liz Cogswell, Debbie Smith.

Top Right: Seniors: Jackie Ganim, Stephanie Stein, Julie Swanson, Mary Larsen, Laura Goldstein, Kaedy Kiely, Denyse Smith, Debbie Chance, Torri Pruitt, Laura Brooks, Joyce Farabee.

Top Left: Freshmen; Martha Farabee, Camille Shannon, Mary Curnane, Karla McMullen, Nisty Sperry, Tia Joslin, Lynn Dietrich, Beth Goldstein, Janee Randolph, Teri Horowitz, Shannon Sands, Jeanne Tossomme, Cathy Wilbourne, Cynthia Moore, Sue Kudrick, Jennifer Pounds, Jenny Moss, Celia Hemer, Catherine Howett, Ann Whistler, Frank Eubanks, Teresa Stack, Debbie Smith, Sylvia Cerel.

Chi O Chi O Chi O Chi O Chi O Chi O Chi O Chi O Chi O Chi O Chi O Chi O Chi O Chi O

XΩ



Left to right. Front Row: Stephanie Larson, Rhea Epstein, Kyle Stollmack, Kim Sutton, Stacye Steele, Ann La Greca, Cathy Green. 2nd Row: Joy Gonzales, Carole Blue, Amy Trotter, Sarah Deutsch, Elva Moolchan, Chris Werft, Jane Egger, Anne DeFranks. 3rd Row: Sue Upham, Jennifer Jewett, Christie Ernst, Carrie Weber, Ellen Ross, Ginna Evans, Amy Crews, Denise Cardot. 4th Row: Carmen Maruri, Liz Clarke, Stacie Barez, Becky Watson, Mary Perrine, Gail Wilcox, Mary Weaks, Jenny Arend, Tara Tucker

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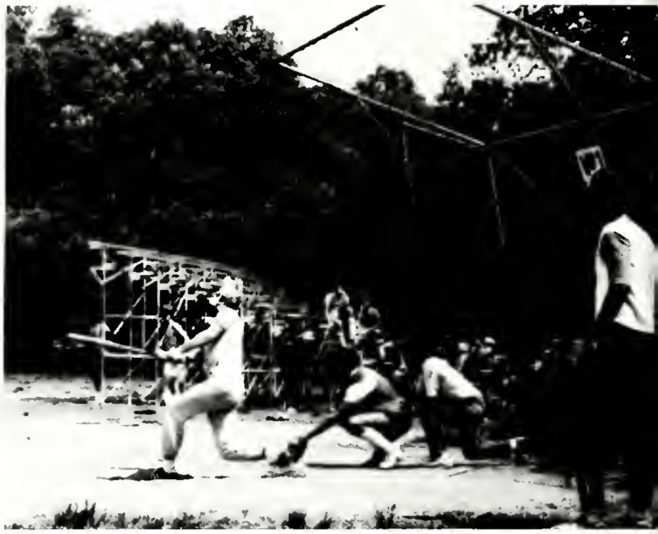
ΑΕΠ

Becker



Becker

Bland

Brothers: Ken Baron, Evan Bates, Rich Beatus, Dave Becker, Larry Bock, Pete Cohn, Mike Diesenhouse, Ed Ditkoff, Howard Doppelt, Jim Ellner, Ken Feld, Steve Fredman, Rob Goldstein, Mark Goodman, Danny Greenwald, Paul Grobman,Joe Gulant, Mike Harris, Mike Honor, Steve Horowitz, Mike Israel, Jordan Kaiser, Gregg Kander, Dave Kaplan, Eric Kaplan, Bryan Kanefield, Mark Kesselhaut, Jay Kilberg, Tommy Kohn, Mike Levine, Jeff Loria, Glenn Maron, Dave Milbauer, Andy Offit, Marty Pechter, Alan Pressman, Mitch Rechler, Andy Rosenfield, Preston Sacks, John Shanley, Neil Smith, Dave Sokolow, Wayne Taylor, Josh Teplitzky, Ken Traub, Steve Tritsh, Dave Tupler, Jay Weiss, Tom Zeiler, Dave Zuckerman.

Pledges: Sheldon Black, Dave Blumberg, Neil Bruwick, Mike Cohen, Rob DelPozo, Dave Fallick, Louis Feinstein, Gary Glasser, Andy Gothard, Jay Gottesman, Andy Gross, Larry Holtzin, Josh Kanter, Mark Klein, Mike Kogan, Dave Kusiel, Johnny Lewis, Danny Lux, Bruce Mendelsohn, Mitch Nelson, Al Saltz, Randy Schwartz, John Siegel, Doug Senderoff, Barry Snyder, Glenn Sterling, Rich Szuch, Jeff Weinstein, Mike Wolff, Seth Yellin, Mark Zuckerman.

2. David Becker and Glen Marron are faithful fans for the AEPi team

1. Wayne Taylor keeps the statistics for the AEPi softball game.

Becker

Walker

ΑΦΑ

Alpha Phi Alpha: Left to right Front row: Eric Morrow, pledge; Henry Gibbs, pledge. Back row: Orren Evans, academic chairman, parliamentary; Authur Threatt, vice president; Herb Hall, assistant dean of pledges; Niam Shaheed, president; Quato Bryant, dean of pledges; Emory Wilkerson, treasurer. Not pictured: Alvin D. Moore, secretary; Rodney Jackson, chaplain; Eddie Murphy, pledge.

"First of All, Servants of All, We shall transcend All"

ATO ATO ATO ATO ATO ATO ATO ATO ATO ATO ATO ATO ATO ATO ATO ATO ATO ATO

ΑΤΩ

Left to right:
1. Seniors: Jim Melton, Steve Ziskin, Keith Peterson, Chip McKean. Not pictured: Mike Glenn, Walter Mingledorff.
2. Juniors: John Prahl, J.P. Cooper, Dave Cohen, Martin Coe, Tim Gibbs, John Springer, Dave Mason.
3. Sophmores: Bottom row: Jim Baseman, Jon Paul, Russ Broda, Bill McAlvany. Second row: Jim Fox, Ron Ferguson, Chase Donaldson. Top row: Clark Smith, Chad Ciotti, Jeff Sartin, Brian Lidsky, Walter Bland, Doug Winokur. Not pictured, Chris Eames, Doug Engel, Glen Evans, Rob Morley, Seth Weissman. 4. Freshmen: Scott Lucero, Chris Bach, Tom Henry, Jerry Beauchamp, Frank Shaffer, Mike Disanto. Not pictured: Abe Arrillaga, Andy Lee.

ΒΘΠ

McEachern

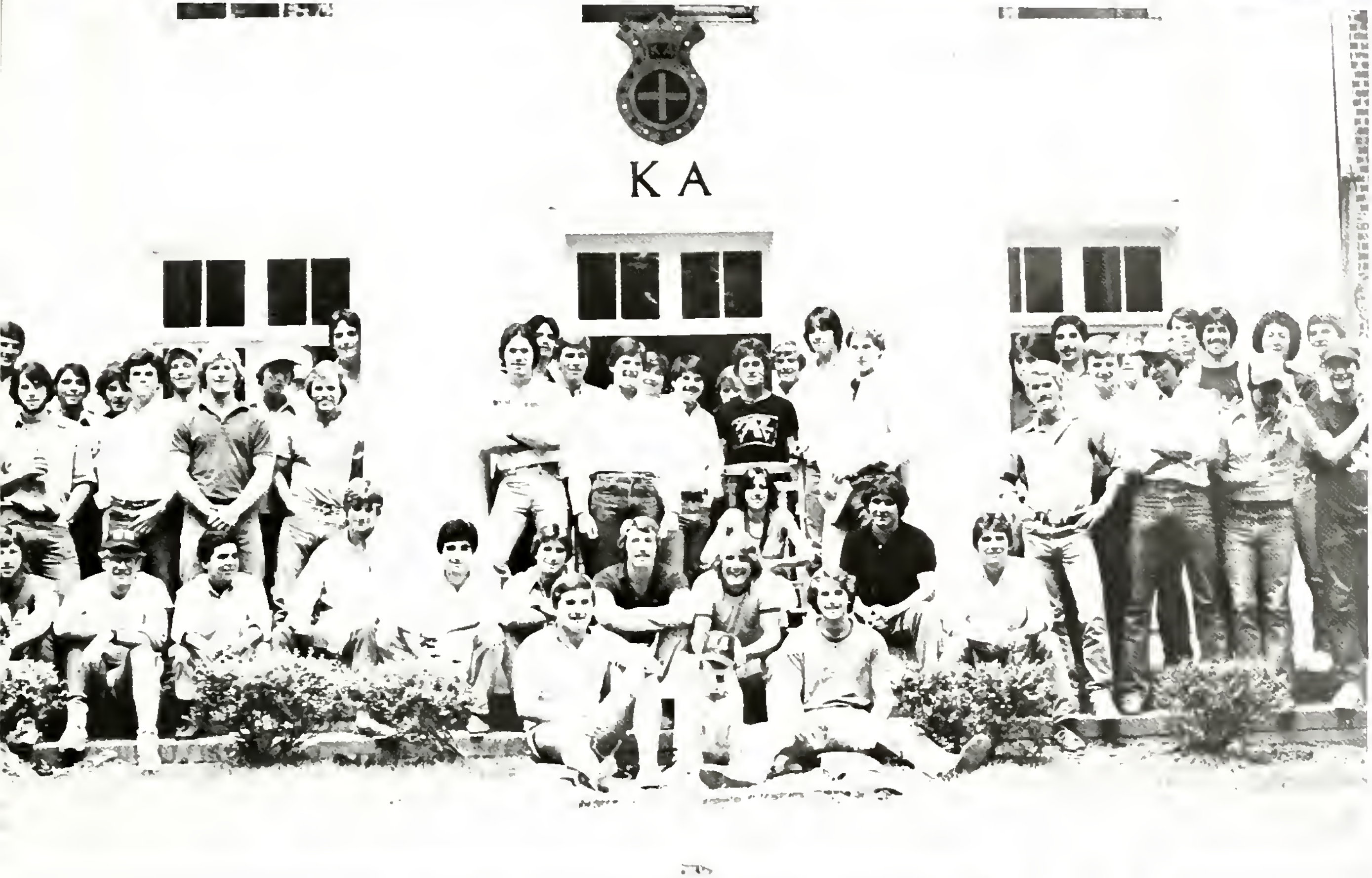
Beta Theta Pi: Left to right Seated: Charlene Maise, Ginger Rucker Center row: Dave Keiser, Jane Fanslow, Debra Watts, Sarah Vickers. Back row: Billy Cronic, Charlie Cochran, Dave Oakes, Jonathan Dayan, Mike Watts, Steve Mansfield, Brian Vogel.

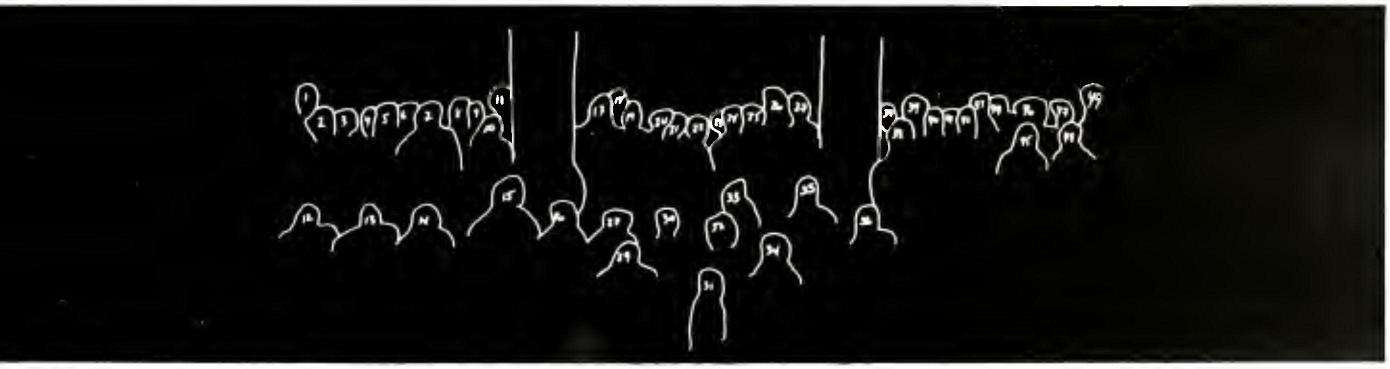
Delt Delt Delt Delt Delt Delt Delt Delt Delt Delt Delt Delt Delt Delt Delt Delt Delt Delt Delt

ΔΤΔ

The brothers of Delta Tau Delta: Marcos Amongero, Bret Carroll, Gary Chetkoff, Vincent Collins, Elliot Davis, Steve Frohwein, Kevon Glickman, Geoff Gordon, Adam Griggs, Mike Halperin, Howard Hechtman, Andrew Holzman, Steven Koerner, Jed Metsger, Bruce Platt, Mark Raker, David Richaerdson, Bob Rosenthal, Marc Snyder, Ricky Solomon, Peter Suchsland, Carlos Tardio, Craig Todd, Dave Whipple, Mark Williams.
Pledges: John Bass, Greg Cundiff, Scott McClymonds, Rick Roaman, Mike Sellinger, Douglas Simon, Dave Stern, Jim Vasiloff, Jeff Wall, Dave Wiftshafter.

KA





1. Bob Kiep 2. Gregg Bauer, 3. Mike Hehman 4. Scott Callahan 5. Randy Johnson 6. Ira Kline 7. Mike Golson 8. Rob Dalton 9. Randy Towers 10. Mark Pruitt 11 Will Cheney 12. John Garrison 13. Kevin Dickey 14. Rip Bell 15. Chuck Schwaner 16. Steve Garrett 17. Bob Whitman 18. Ray Lewis 19. Charles Scott 20. Jeff Short 21. John Paul 22. Bill Long 23. Doug Smith 24. Frank Maggio 25. Jeff Wingate 26. Mack Beckham 27. Ritchie Williams 28. Ed Krukowski 29. Tim Quillen 30. David Paulk 31. Belle 32. Mark Harris 33. Karen Johnson 34. Jim Matte 35. Nate Vaccaro 36. Allen Butts 37. Tommy Johnson 38. Billy Taylor 39. Louis Aura 40. Lee Roberts 41. Gregg Cochran 42. Mike Wargo 43. Glenn Falconer 44. Bill Post 45. Tommy Nuckols 46. Ted Hawthorne 47. Rich Crossfield 48. John Irvin 49. Greg Paulus. NOT PICTURED: Alan Breed, Bill Brougher, Tom Brown, Mike Carter, John Cowart, Mike Fox, Cleve Freeman, Steve Garrett, Richard Hajek, Dan Huntington, Eric Janis, Jay Jeffrey, David Kinne, Bob Lang, Bill Mackey, Tom Mathews, Mark McKeller, John Paul, Cabel Poindexter, Brad Salzer, John Scott, John Shoffner, Bill Stewart, Jeff Weiner, Bob Whittman, Tom Esposito, Paul Spitznagle, Caly Stone, Jan Bradbury, Jamie Gentry, Leigh Heilbrun, Susan Laney, Kay Williams.

Pike Pike Pike Pike Pike Pike Pike Pike Pike Pike Pike Pike Pike Pike Pike Pike Pike Pike Pike

ΠΚΑ

1981 GREAT-SKATE
BENEFITTING AMERICAN CANCER SOCIETY
SPONSORED BY EMORY PI KAPPA ALPHA

1981 marked the second annual Pi Kappa Alpha "Great Skate" skate-a-thon at The Omni International Ice Skating Rink. This year, the Pikes received over $5000 in pledges that benefited the American Cancer Society. This year's event received multi-media coverage, with a special appearance by Rocky the 96 Rock Raccoon and The Bleacher Creature from the Atlanta Braves.

The Brothers of Pi Kappa Alpha: Brent Barron, Junior Baskin, Ray Benson, Brian Berlin, Martin Berman, David Bernstein, David Blaustein, Eric Bord, Bill Breakstone, Dave Brown, James Carpenter, Eric Ciliberti, Jeff Chambers, Andrew Chavkin, Tom Chun, Anthony Clark, Dennis Clemens, Mitchell Cohen, Michael Cohn, Peter Ennever, Andy Fireman, John Fitzgerald, Mark Gilder, Steven Glasser, Larry Goodman, Andy Gordon, Jeffrey Gordon, Weare Gratwick, Jeffrey Hardison, Paul Heinemann, Michael Hellstrom, Mark Hermann, George Hoop, III, Eric Hovdesven, Andrew Isenson, Allen Jelks, Kyle Katz, Micheal Kleiman, Dion Kohler, Robert Levan, Brad Levine, Kenneth Levy, Mitchell Lewis, Kenneth McKelvey, Ricky Mars, Michael Melneck, Donald Myers, Robert Nussbaum, Kevin O'brien, Gregory Parr, David Perlin, Robert Perlstein, Kvin Ragsdale, Dean Railey, John Reisman, David Rodriguez, Lee Rothman, Edwin Schwartz, David Scott, James Scott, III, Ben Smith, Erich Smith, David Snyder, Robert Somma, Stuart Statland, Stephen Stokes, Scott Strochak, Steve Sundberg, Robert Weiss, Matthew Wilkoff, Louis Winner, Bruce Wobeck, Paul Ziga, Eric Zivitz.

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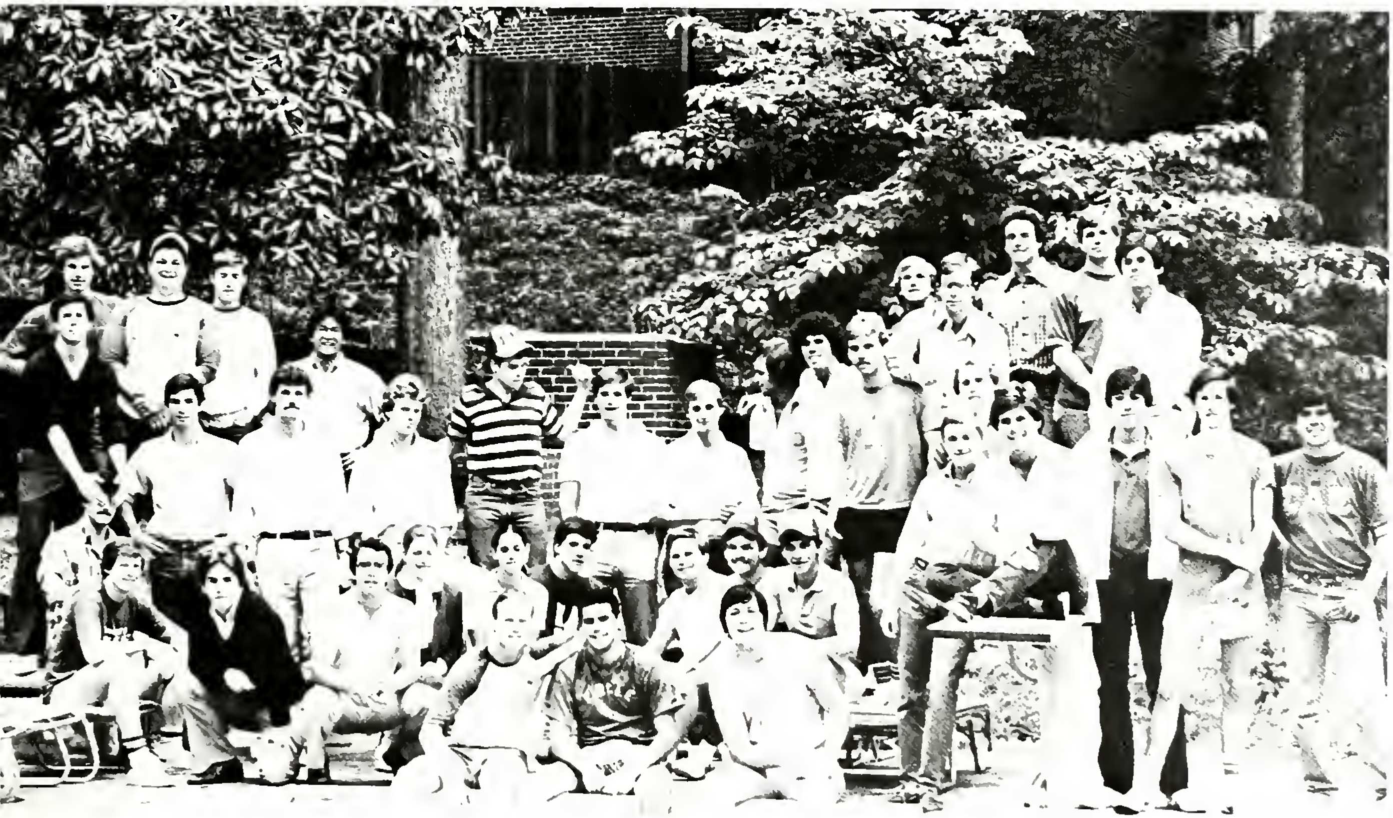
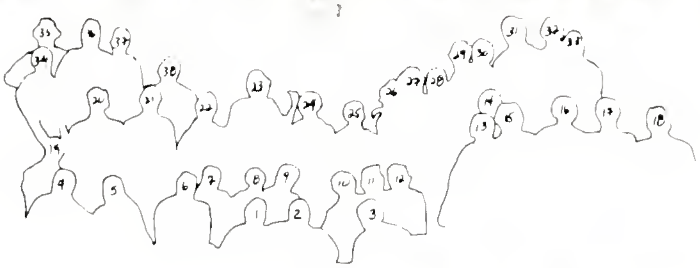
ΣΑΕ





McEachern

The Brothers of Sigma Alpha Epsilon:
1. Scott Cummings 2. Jeffrey Davidson 3. Mark Stapleton 4 Charlie Welch 5. Walter Parker 6. Conley Ingram 7. Vera Lynn Fryhoffer 8. 9. Woody Wood 10. Michael Grubbs 11. Robert Turner 12. Bradley Skidmore 13. Keith Partin 14. Alan Bracher 15. Charles Halloran 16. Ted Thorne 17. Brooks Barnes 18. Enrique Daubin 19. Geoffrey Mumford 20. Charles Powell 21. Bill Adams 22. Chris Dooley 23. Mike Hinson 24. David Keenan 25. Robbie Brunson 26. Bruce Mills 27. Arthur O'Neil 28. Sterling Gillis 29. Morris Brown 30. Jim Thomasson 31. James Short 32. William Curtis 33. Robert Sproul 34 Jeffrey Spencer 35. Douglas Howerton 36. Isham Hinson 37. Keene Miller 38. Jeffrey Gaba. **Not pictured:** Ben Adams, Keenan Callahan, Don Eubanks, Allen Grimes, Henry Hutcheson, Suuil Lalla, Mark Logan, Nunnally Lokey, Christopher Marsh, Tom Pierpont, Jeffrey Richardson, Greg Seale, Theodore Stathakis, Porter Watkins.
Bottom right:
Left to right: Mark Stapleton, Scott Cummings, Jeff Davidson.

McEachern

ΣX

Top Left, Seniors, left to right, Front row: Steve Ezzo, Burt Boyki, John Potts. Back row: Steve Lay, Kevin Kelly, Paul Ledams, Brude Walker, Jeff Norwood, Martin Putney. Not Pictured: Hayes Wilson, David Hammond, Bill Nabors, Peter Sunchiel Kim, Randy Pedlein, Rob Reiger. **Top Right, Juniors,** Front row: Mike Linn (pres.), John Kost, Pedro Hinojosa, Brian Krebbs, Dale Caldwell, Steve Moore, Jeff Wallen. Back row: Charles McKnight, David Radmen, Mark Overby, Rick Miller, Chuck Googe, Rick Salko, Craig Stacey, Doug Richter, John Dowds, Matt Woodbery, Robert Bass, Bruce Lindsay. Not Pictured: Leonard Deprima, Keith Hart, Judd Hill, Alan McTeir, Bill Mekserle, Steve Molder, Bill Burross, Kevin Dickinson. **Middle right, Sophomores:** Mark Thomason, Blanten Filak, Ned Stern, Mike Baker, Dale Lee, Jeff Pulnity, David Lauten, Bob Collett. Not Pictured: Joe Boobol, Jeff Clark, Malcolm Me Mullen, Jim Owens, Steve Vrahnos. **Bottom right, Freshmen,** Front Row: Jeff Green, Bill Nabors (past Pres.-Sr.), Jeff Foreman. 2nd Row: David Shearer, Chuck Googe. 3rd Row: Charles Hayes, Miles Hurley. Back Row: Arthur Hufford, Jim Gregory. Not Pictured: Ignacio Ferras, Jon Robertson.

Sigma Nu Sigma Nu Sigma Nu Sigma Nu Sigma Nu Sigma Nu Sigma Nu Sigma Nu Sigma Nu

ΣN

The brothers of Sigma Nu Fraternity: Robert Allen, Bob Appleton, Paul Axelrad, Michael Broder, George Brumley, Sal Buffa, Richard Caesar, Sion Carter, Andy Chonoles, J.B. Crawford, Larry Cohen, Steve Cottle, Roger Desenberg, David Doyle, Dan Feigelson, Ron Gilfix, Marc Goldstein, Jeff Grinstein, Alex Gross, Adam Harris, Marc Held, Matt Helfand, Peter Hyans, Ralph Ierardi, Steve Jurnovoy, Cliff Keljikian, B.J. Kelly, Scott Klavans, Scott Kleiman, Ed Krauser, Jeff Lackner, Nathan Langford, Kenneth Lebersfeld, John Lilly, David Menaldino, Ira Malis, Stuart Manley, Ben Marzouk, Jim McGean, Brent Norris, David Parker, Paul Perito, Barry Pfeifer, Lou Pulicicchio, Rich Redvanley, Ed Rhein, H.M. Ridgely, Darryl Ross, Bob Rubin, Andy Rzepka, Jim Shecter, Neal Schulwolf, Bobby Simons, Dave Smith, Steve Tamarkin, Ken Tepper, Lloyd Thomas, Bob Uhle, Rick Vaughn, George Warner, Mark Weinberger, Ian Weiner, Ron Weiss, Brian Wood, Charles Woodman, Craig Wilkinson.

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Brothers: Andy Altman, Rob Baker, Mike Bass, B.J Berger, Chuck Berk, Dave Bezahler, Steve Binder, Jim Ehrenttal, Rick Essner, Rick Esterow, Jeff Feldman, Craig Fern, Andy Fishman, Steve Forest, Rob Freireich, Doug Friedfeld, Steve Furman, Rich Gerber, Glen Goleburn, Jerry Guss, Sam Hammer, Jed Hantverk, Rich Hoberman, Danny Josph, Dave Kirshenbaum, Bob Klusner, Mark Klein, Keith Kraus, Cory Lessner, Lewis Levy, Glenn Levine, Mitch Levy, Mike Lieb, Steve Lux, Doug Mangel, Rob Marlow, Jeff Pesin, Hank Ratner, Steve Resnick, Todd Reuben, Ricky Rimler, Steve Rosenberg, Alan Rothschild, Daran Rudin, Mark Saferstein, Paul Schrier, Doug Schwartz, Mark Seligman, Bruce Speiser, Lenny Stein, Mitch Tanzman, Dave Tishcoff, Bruce Walk, Mike Wasserman, Bob Young

Pledges: Jeff Bierman, Andy Cohen, Neil Cohen, Dave Diamond, Matt Emmer, Mark Felman, Joe Gill, Rob Gray, Craig Hymen, Steve Jones, Mike Konigsberg, Hank Liebowitz, Steve Lichtman, Eddie Oshrin, Dave Pickett, Joe Ray, Larry Reagen, Dave Reiner, Ian Robbins, Russ Savrann, Todd Shein, Kenny Shepps, Brett Shoelson, Marty Stein, Adam Wachtel, Dave Weiser, Gary Yablon.

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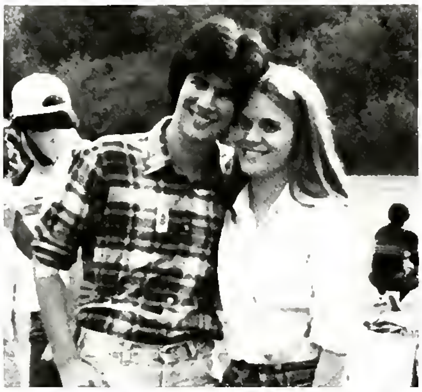

The brothers of Phi Delta Theta: Barry Balmuth, Ken Barrack, Sid Barron, Kingman Bassett, John Behan, Gary Bernstein, Jeff Booth, Steve Bosses, Bill Brooks, Shawn Coady, Tom Copulos, Gonzalo Correa, Tassos Costarides, Rick Crawford, Tyler Cymet, Dave Dunbar, Leo Eickhoff, Dave Ephraim, Elliot Farber, Mark Garrison, Jim Goar, Mark Goldhagen, Edward Gronka, Phil Gura, Steve Gura, John Gurland, Mark Izenson, Bruce Janis, Dave Kahan, Jon Katz, Tim Kelly, Bill Killinger, Andy Klubock, Rhett Landis, Bob Laws, Dave Levy, Sid Lynch, Lee McGinness, Jim McKinney, John Morrison, Mike O'Neill, Roger Orlando, Howard Perlmutter, Cordell Ratner, Steve Rogosin, David Ross, Rick Roth, Dave Ruth, Phil Shwem, Larry Scotchie, Jerry Smith, Vince Spoto, Steve Swain, Charles Theofilos, Chris Treloar, Curt Tucker, Hunter Von Unschuld, Ramsey Way, Tim Whitehouse, Chip Wilmot, Randy Wilson, Jed Zacks

Top picture: Jon Katz
Center left: Marc Goldhagen
Center right: Steve Gura and Nora Pederson

Phi Gam Phi Gam Phi Gam Phi Gam Phi Gam Phi Gam

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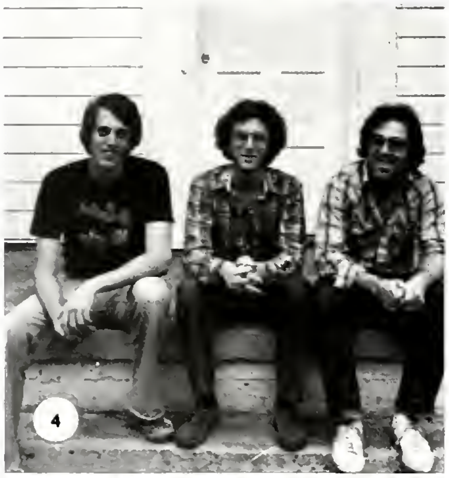
3


4

FIJI
ISLAND

1

Left to right:

1. Freshmen: Front row, David Bodne, Mike Frank, Craig Kalter. Back row, A. Scott Niditch, Benny Bobon, Mike Levine, Bernie Fischer. Not pictured, Jim Becker, Fred Leahy, Craig Oakes, Tracy Roth, Steve Rudd, David Shevrin, Phil Solomon, Dave Suddeth, Phil Thwing.

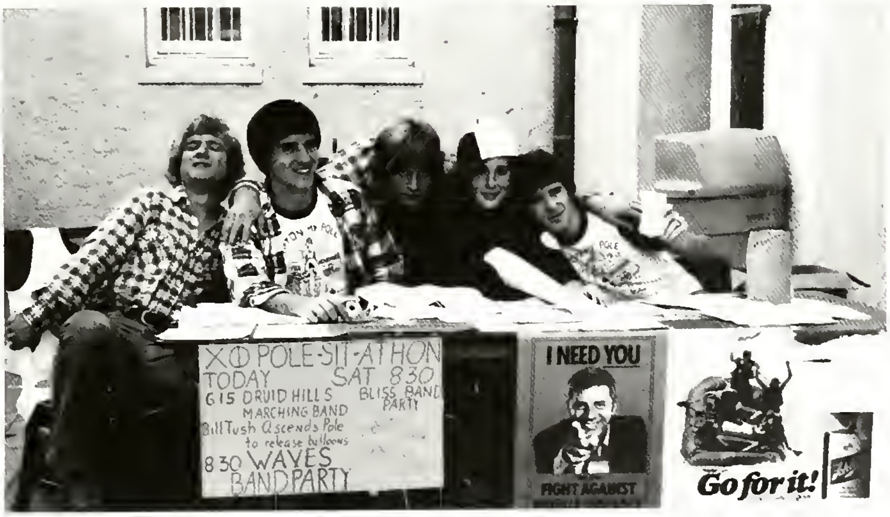
2. Sophomores: Front row, Howard Silverman, Brad Glick, Stephen Goldfine, Eric Bour. Back row, Scott Eisenmesser, Louis Weimer, Scott Galin, Dave Gross, Mike Devoney, Marty Stein, Jeff Unger. Not pictured, Paul Bresler, Mark Euster, Scott Freeman, Steve Kanney, John Milner, Larry Wiseman.

3. Juniors: Front row, Carl Goldberg, Bill Kellert, Steve Warstadt. Back Warren Dranit, Mitch Galishoff, Lenny Berkowitz.

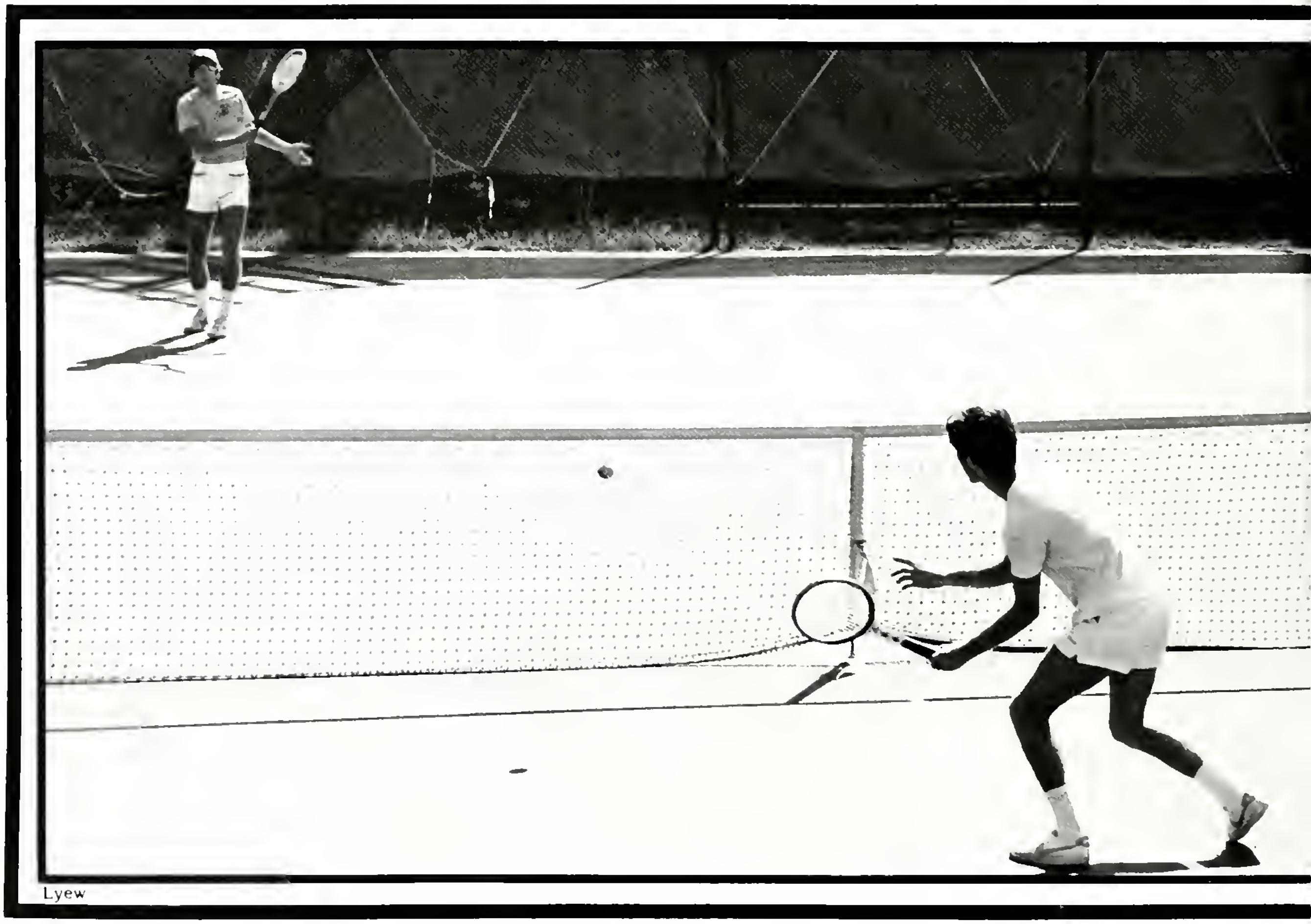
4. Seniors: Mike Herr, Jeff Maidenbaum, Jeff Newman. Not pictured, Steve Schonfeld, Ken Zachmann.

2

ΧΦ


ΧΦ POLE-SIT-ATHON
TODAY SAT 830
615 DRUID HILLS MARCHING BAND
BLISS BAND PARTY
Bill Tush ascends Pole to release balloons
830 WAVES BAND PARTY
I NEED YOU
FIGHT AGAINST
Go for it!

Pledges: Scott Chyatte, Greg Cohn, Mike Daniel, John Faulkner, John Grant, Greg Hucek, Doug Jones, Mike Kanfer, Duncan King, Barry Kramer, Jerry Langer, Paul Lea, Steve Margol, Bill Mason, Jay Putterman, Tom Weaver, Paul Weinstein
Brothers: Jim Ackerman, Hamp All, Russel Bain, Dave Baldone, Tom Bell, Vince Bifferato, Jeff Billings, Jim Bradley, Jeff Brooks, Bill Buch, John Chase, Peter Conroy, Vinny Dahringer, Kenneth Davis, Charles Dittmer, Hakan Durudogan, Mark Elice, Ken Essig, Joe Follman, Milton Frank, David Gandy, Howard Goldman, Ken Goldwasser, Jim Goodwyne, Alan Gross, Bill Gryboski, Mark Hanson, Rick Haury, John Henry, Dan Howe, Keith Howell, Jeff Jacobs, P.J. Kelley, Don King, Marc Levine, Monty Levy, Wayne Lewis, Scott Margol, Mike McMullen, Malcolm Miller, Hal Mintz, Tad O'Connor, Peter Okuhn, Matt Peters, Rich Phillips, Doug Pickert, Dave Picon, Jon Reeder, Randy Richardson, Rene Romero, Jay Roskoph, Scott See, David Solomon, Charlie Staley, Steven Topfer, Sam Tuttle, Andy Wakstein, Matt Weingold, Deleal Winniger, David Winoker, Jay Wiseman, Jay Wittner, Glenn Zuck



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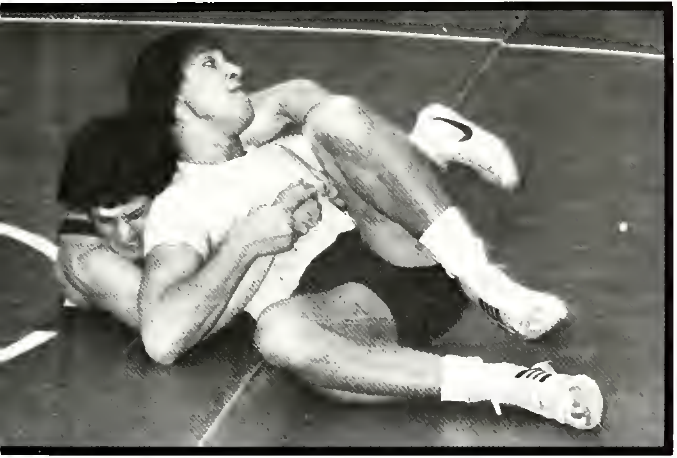

Nance

George F. Cooper 180
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Soccer 186
Hockey 188
Tennis 190
Track & Field 192
Swimming 194
The Long Awaited New Gymnasium 196
Intramurals 198

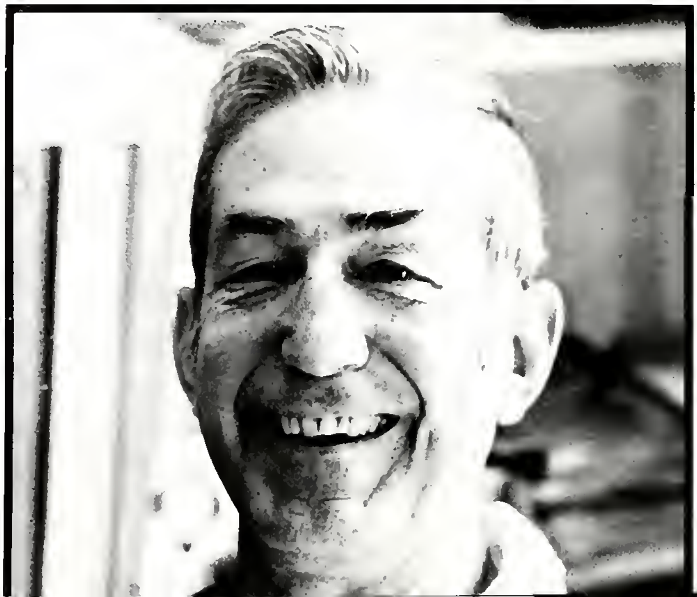
GEORGE F. COOPER

George F. Cooper, son of a Methodist minister, was born in Birmingham, Alabama in 1917. He attended Emory University, receiving both his bachelors and masters degrees. He began teaching at Emory Junior College in Valdosta in 1941.

A veteran of World War II, Mr. Cooper served with distinction in the Pacific Theatre as a major in the U.S. Marine Corps. He was decorated with a Silver Star for gallantry in action, and with a Purple Heart for extensive wounds suffered while fighting in the Pacific.

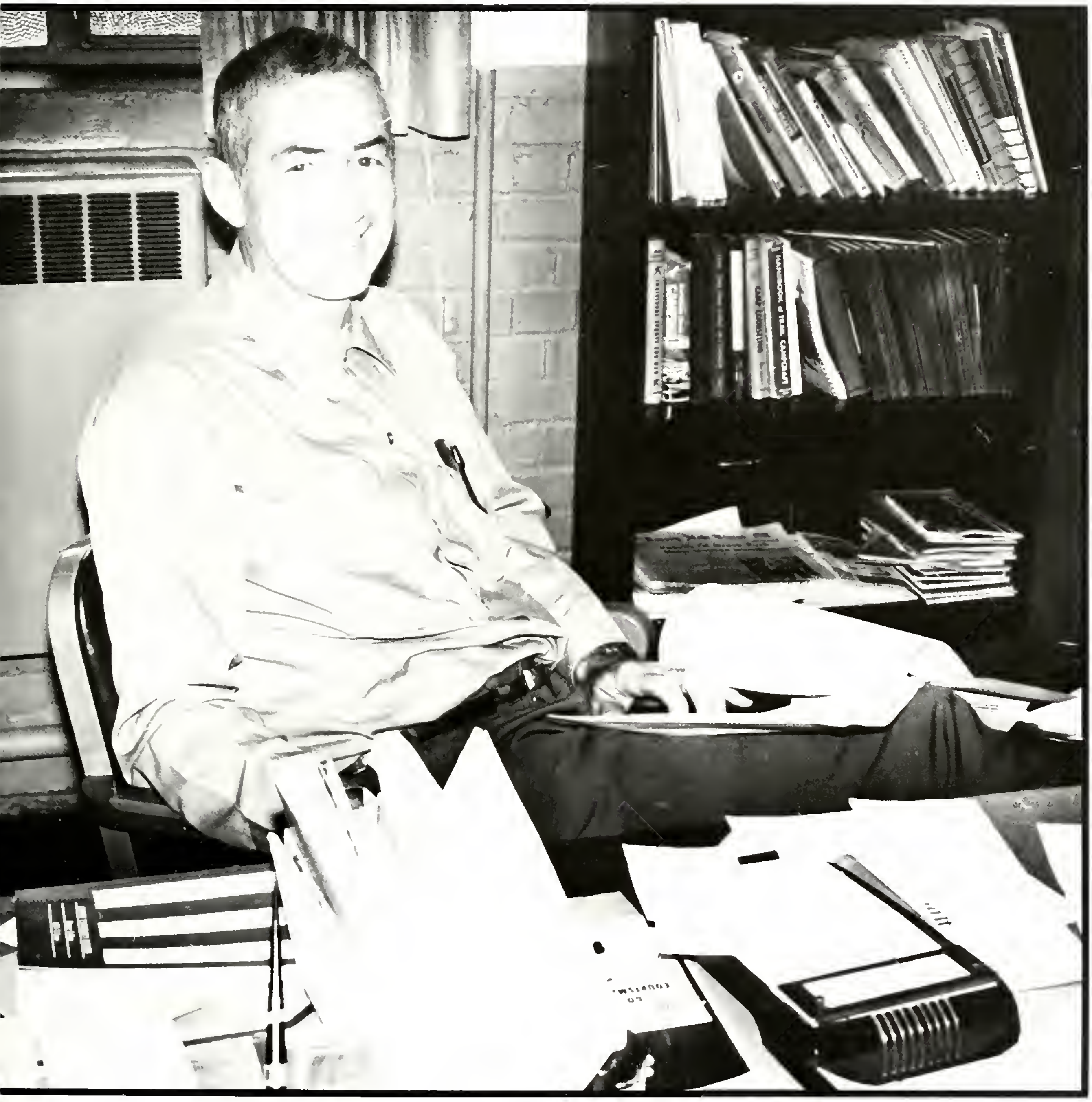
Coach Cooper served for over thirty years as the director of Emory's nationally known intramurals program. Yet Coach Cooper did far more for Emory University than head this complex sports program, something which in and of itself is a job and a half. Coach Cooper was also chairman of the student organization and activities committee. Coach Cooper was elected to Omicron Delta Kappa Honorary Leadership Fraternity in 1958 and was named Honorary Senior by 1959. In 1962, the Campus was dedicated to George Cooper, the dedication appears on the opposite page. In 1979, Coach Cooper received the Alumni Award of Honor from the Emory Alumni Association, recognizing his many years of service to the University.

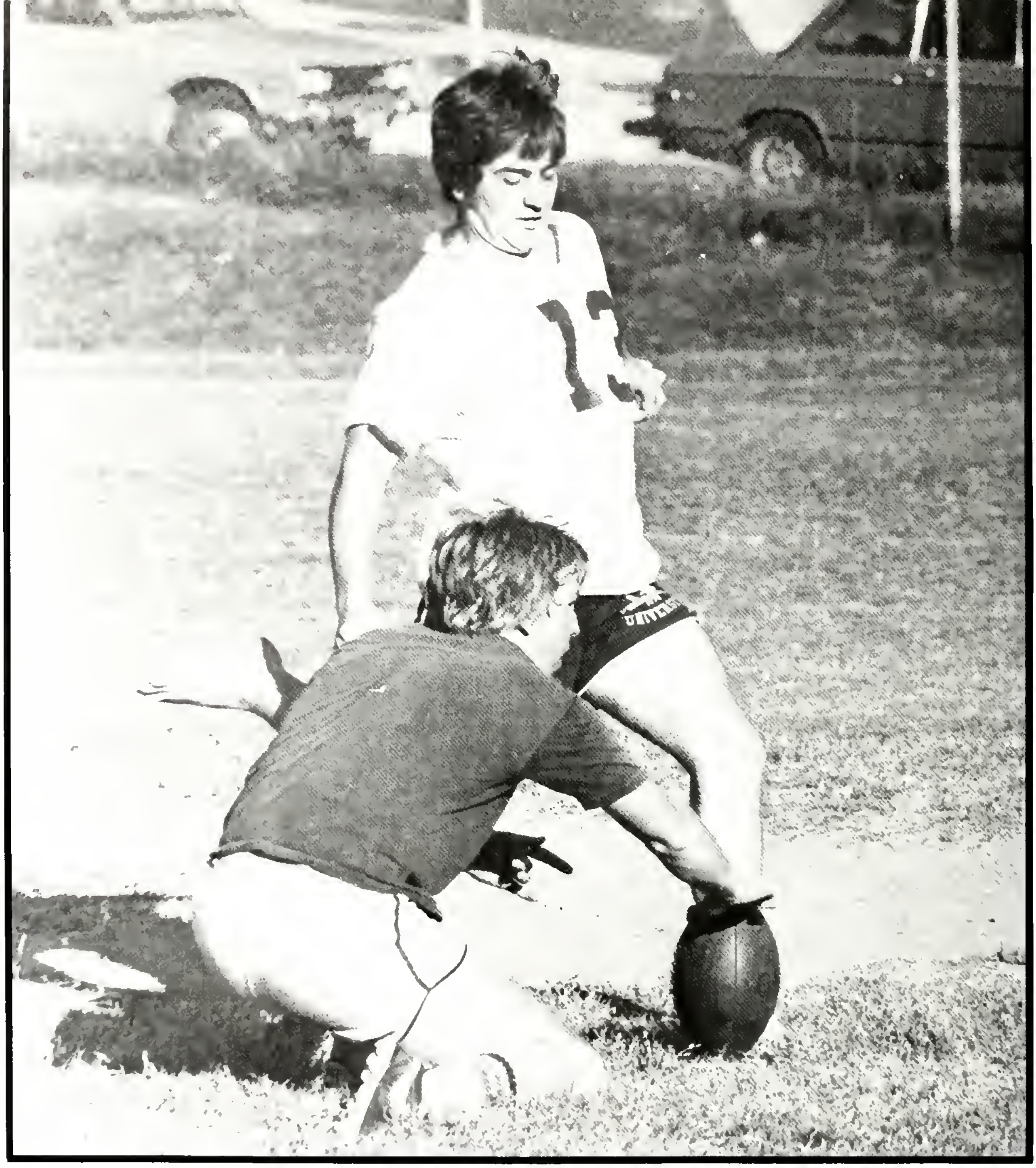
Emory lost Coach Cooper on February 17, 1980. We appreciate all that George Cooper has initiated at the University, as well as the inumerable hours and sacrifices that he endured for the benefit of all Emory students. The fact that many of his traditions have carried even though their founder is not here to execute them is indicative of just how much effort Coach Cooper put into his programs and their subsequent successes. One can be certain that this generous, caring, and respected education will not soon be forgotten.



"A man who is recognized as having successfully combined the ability to inspire each individual to develop his potential, along with a genuine interest for his students."

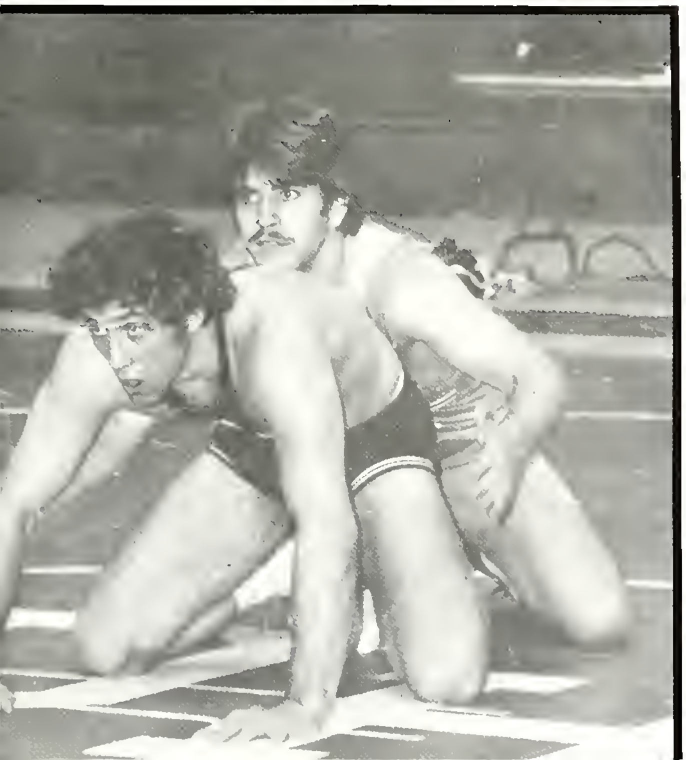
Dedication of the 1962 Campus to George Cooper.



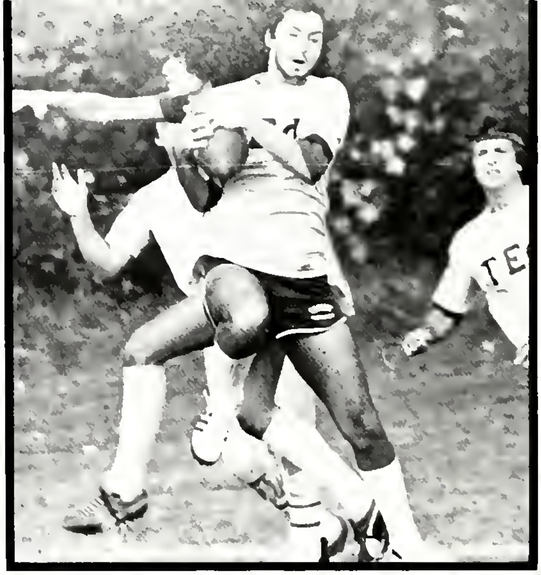


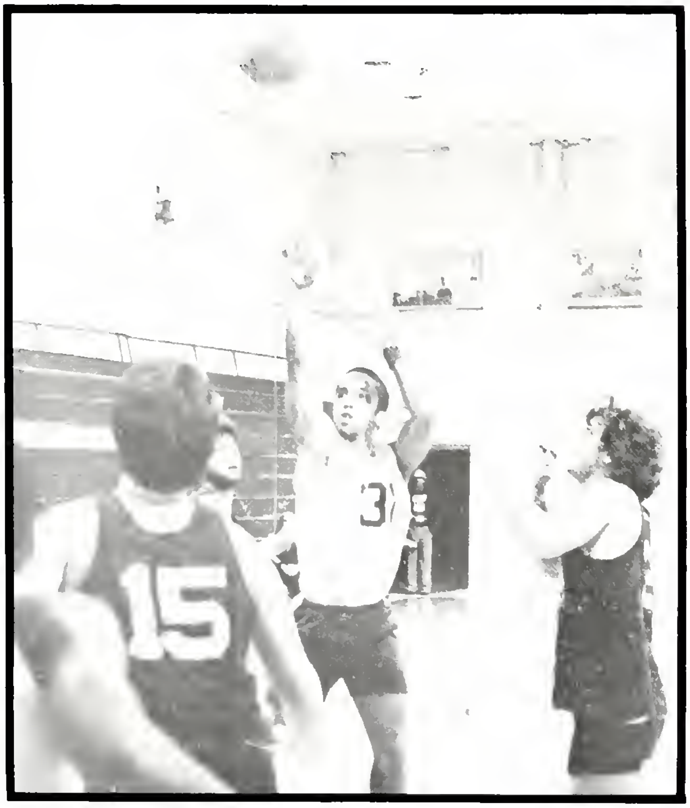
“Playing soccer gives me a much needed break from studying and it’s good exercise. Basically, I play because it’s lots of fun and a great way to meet nice people who share at least one of my interests.”

An Emory woman athlete on intramural soccer.



Photos By Nance





Photos By Nance

"I think college sports are a very important part of college life. Not only are they an outlet for the participant as well as the viewer, a good time and good for you, they also unite the school cooperative work towards a common goal-victory and spirit."

A college athlete

SOCCER

Despite the toughest schedule that Emory's intercollegiate soccer team has had to face in its 21 year history, the Eagles came out with a surprising record of nine wins, seven losses, and one tie. According to coach Tom Johnson, "We won some good ones, we lost some that we should not have, but overall it was a very satisfying season."

The season opened with a big win for Emory away at Toccoa College with a score of 3-0. The two subsequent home games were equally as thrilling, with the Eagles shutting out both of their opponents. This put the Eagles in an undefeated 3-0 position entering the Emory Invitational Tournament against Furman and Wake Forest Universities. Unfortunately, all good things must come to an end, and such was the case with Emory's brilliant record. Emory lost both games of their own tournament by a wide margin of three goals per game, being shout out by Wake Forest. The Eagles performance was "embarrassingly inept" stated Johnson, who has coached the Eagles for the past fifteen years.

The losing streak roused by the Eagles disappointing show at the Emory Invitational last for the next three gamesagainst the University of North Carolina, Georgia Southern, and Covenant College. At last, when the Eagles were to meet the toughest of the tough on their 1980 schedule, they came around. They chalked up two gleaming victories against Vanderbilt University and the Citadel. The victory against the Citadel is considered to be one of the highlights of the 1980 season, kicking off a winning streak that was to last for the rest of the season.

The next highpoint of the season was capturing the title at the Georgia State Invitational Tournament, in which Emory shut out Erskine and Eckerd Colleges by 1-0 scores. Erskine is nationally ranked in the NAIA, and Eckerd is ranked regionally in the NCCA's Division II

As for explaining the two game losing slump that occured immediately following the Invitational, Coach Johnson says simply that, "We were outclassed. The University of South Carolina is a strong Division I contender, and Averett College from Virginia was ranked #1 in the nation among Division III teams."

The Eagles were lead through this bittersweet season by co-captains Steve Swaim and Don Myers. The honor of Most Valuable Player was shared in 1980 by Phil Givens and Steve Swaim.

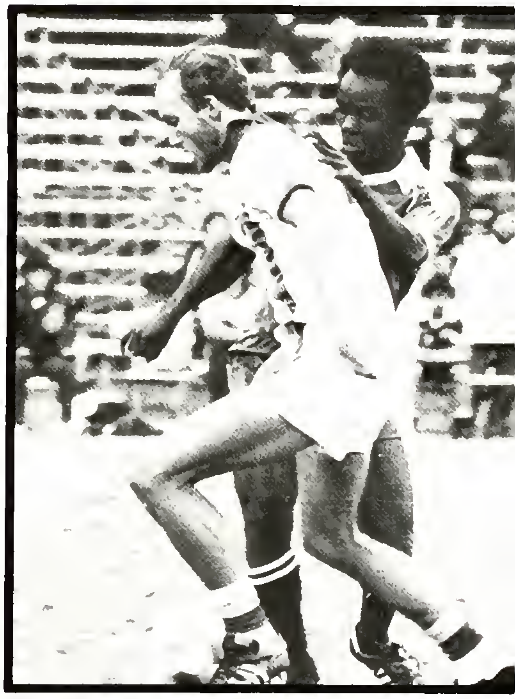
1980 Record

Emory		Opponent
3	Toccoa College	0
1	Datagraphics (Exhibition)	0
4	Georgia College	0
1	Furman University	4
0	Wake Forest University	3
2	University of North Carolina	3 (OT)
4	Georgia Southern College	1
1	Covenant College	2
3	Vanderbilt University	0
3	The Citadel	1
5	Southwestern (at Memphis	2
1	Erskine College	0
1	Eckerd College	0
0	University of South Carolina	1
2	Averett College	4
2	Rollins College	2 (OT)
2	Georgia State University	3

1980 Soccer Roster

Steve Bosses
John Garrison
Phil Givens
Alan Layton
Doug Leviton
Jim McGean
Don Myers
Brent Norris
Doug Pickert

Todd Reuben
Ed Schneider
David Smith
Merck Smith
Clay Stone
SteveSwaim
Bob Uhle
Woody Wood
Coach Tom Johnson



Photos By Nance

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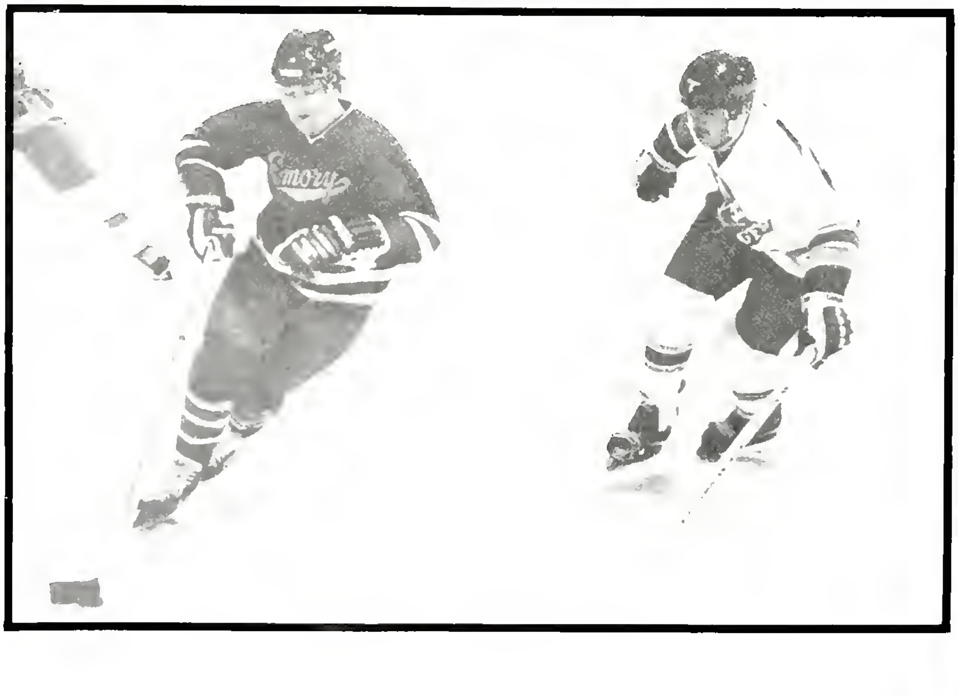

Emory

HOCKEY

The establishment of the Southern Collegiate Hockey Association in July of 1979 marked the beginning of organized college hockey in the South eastern United States. As a member of the SCHA, the Emory hockey team faced fierce competition in a league where not all of the members of a school's team must attend the school that they play for.

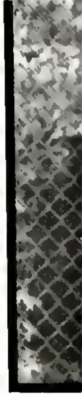
In light of the fact that many teams in the SCHA recruit members and Emory does not, the team that the Eagles fielded this season was phenomenally sound. The Eagles' main problem this year was a lack of defensive players. According to Coach Bill Young, the team had to play four defensive wings, considerably weakening their defensive line.

Despite this seemingly insurmountable malady. The Eagles finished the season with a respectable 6-18-0 record. The opening game matched the Eagles with traditional first game opponents Ga. State. While the Eagles were downed in that game, their second game against a new Auburn team comprised of many of the Alabama players awarded them a smashing victory. Alabama championed the league last year and so it was quite an achievement to beat the Auburn squad manned by many of the former Alabama champs. Another significant victory for the Eagles transpired towards the end of the first set of games when the Eagles triumphed over the strong, high caliber players of the Ga. State team.

The second set of games entailed, once again, an opening match against a strong Ga. State squad. The Eagles were then scheduled to play Vanderbuilt, but the weak Vandy team folded before the Eagles had a chance to get at them. According to team captain Bob Post, it was a moral defeat for the Eagles to pick up four forfeiture victories from Emory's arch rival Vanderbuilt. As the season progressed, the margins that the Eagles were defeated by shrunk considerably and the rest of the season consisted of hard fought, close games that the Eagles only narrowly lost.

The excellent, dedicated coaching of Bill Young served as a catalyst to the team's never dying stick-to-it-iveness. The team gained creditability as the season progressed and they proved themselves diligent and dedicated players with a true desire to fulfill their individual as well as team playing potential and to achieve a standard of excellence on the ice.

Photos By Nance



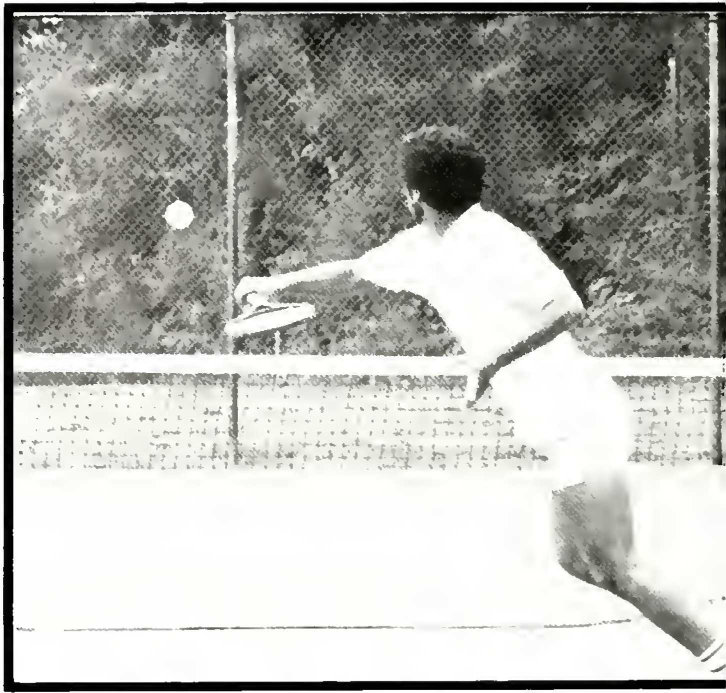
Lyew

Tennis

The Emory Women's Intercollegiate Tennis Team is ranked with the Division III schools because Emory does not offer tennis scholarships, yet they play Division I and II teams across the Southeast and still hold their own. Co-captains Maxine Beyer and Nancy Wasserman explained that because most of the Division III teams are rather weak and do not offer much competition (aside from the powerful Georgia Tech), Coach Linda Bussey prefers that Emory's women netters play the strong Division I and II teams for the competition that they offer. Consequently, the 1981 season started out slowly, scorewise, but as the season progressed and the girls got down to the Division III competition, the amazing depth on the ladder of the players began to become apparent. In fact, the Emory women defeated all of their Division III competitors except for State and Regional champions Georgia Tech. This placed them second in the State and Regional Tournaments, and thus made them eligible to participate in the Nationals held in Trenton, N.J. on June 10th thru June 13th. A newcomer to the team this year, Donna Pfister was voted Most Valuable Player for the 1981 season. The rest of the team is comprised of: Lynne Adler, Maxine Beyer, Allison Campbell, Stephanie Goodman, Cindy Hellman, Donna Lee, Robin Paskowitz, Donna Pfister, Pam Ribak, Tricia Sinoway, Charlotte Squire, Betsy Steinhaus, Nancy Wasserman, Denise Yarnoff.

As has been the case in recent years, the Emory Men's Tennis Team considerably brightened the university's sports focus. The team's previous record of twenty wins in one season was broken this year in the match against Birmingham Southern. First and second ranked stars Ed Rhein and Bobby Simons represented Emory at the national finals at Salisbury, MD. Emory finished the tournament ranked 16th out of 34 teams. "The ranking is deceiving," Simons said, "We beat a few of the teams that were ranked ahead of us." Rhein and Simons could not have done it alone, however, and their very competent team members were: Jon Polster, David Kusiel, David Bernstein, Chris Bach, Lloyd Thomas, Doug Lazenby, Gerry Smith, Chase Donaldson, Sterling Gillis, Brian Vroon, and Kevon Glickman.

Pam Rogers



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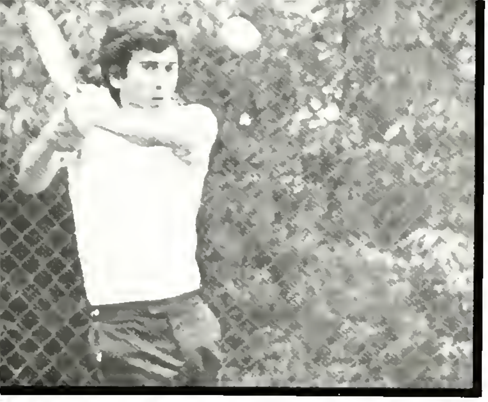
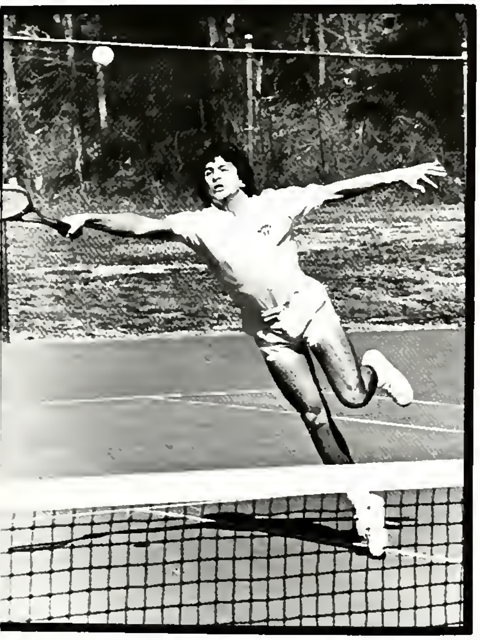




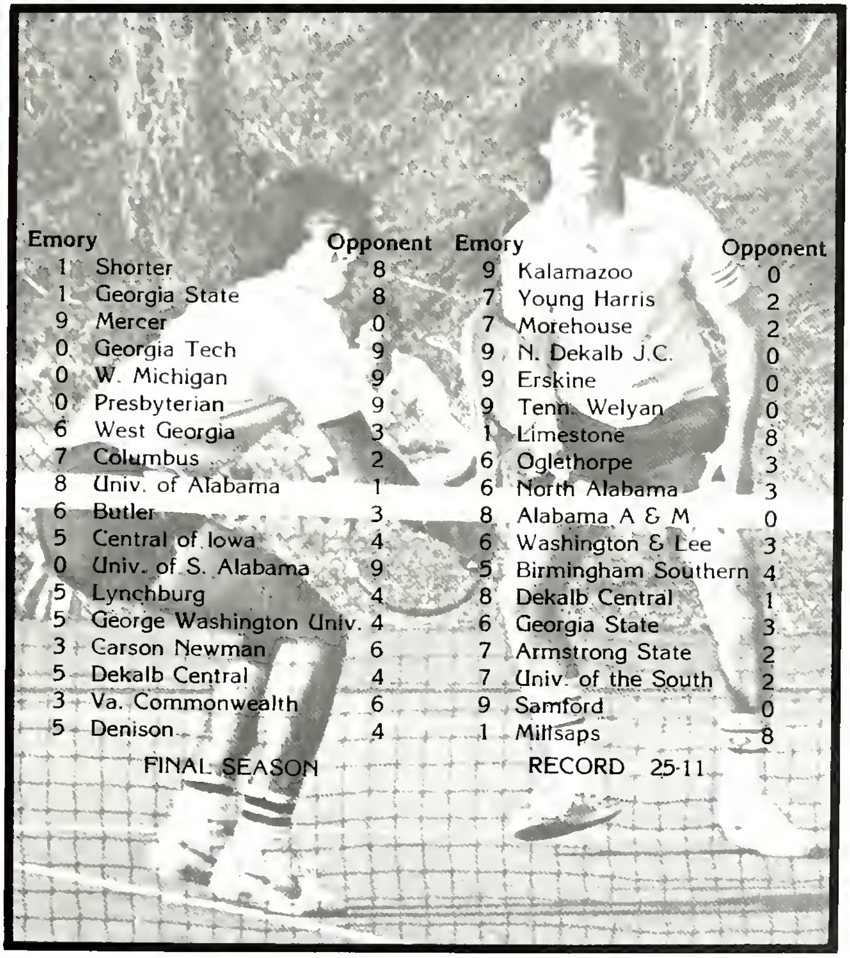
Nance

Lyew

Emory		Opponent
0	Vanderbilt	9
6	Austin Peay State	3
0	Univ. of Louisville	9
5	Univ. of the South	4
2	Mercer Univ.	7
5	Brenau College	4
3	Shorter College	6
6	Armstrong State	3
8	Univ. of the South	1
2	Huntingdon College	7
1	Columbus College	8
7	Agnes Scott College	2
6	W. Georgia College	3
9	Columbia College	0
8	N. Florida Jr. College	1
7	Armstrong State	2
2	Georgia Tech	7
8	N. Georgia State	1
2	Georgia State	7
2	Young Harris College	7
8	Berry College	1

FINAL SEASON RECORD 12-9

Lyew



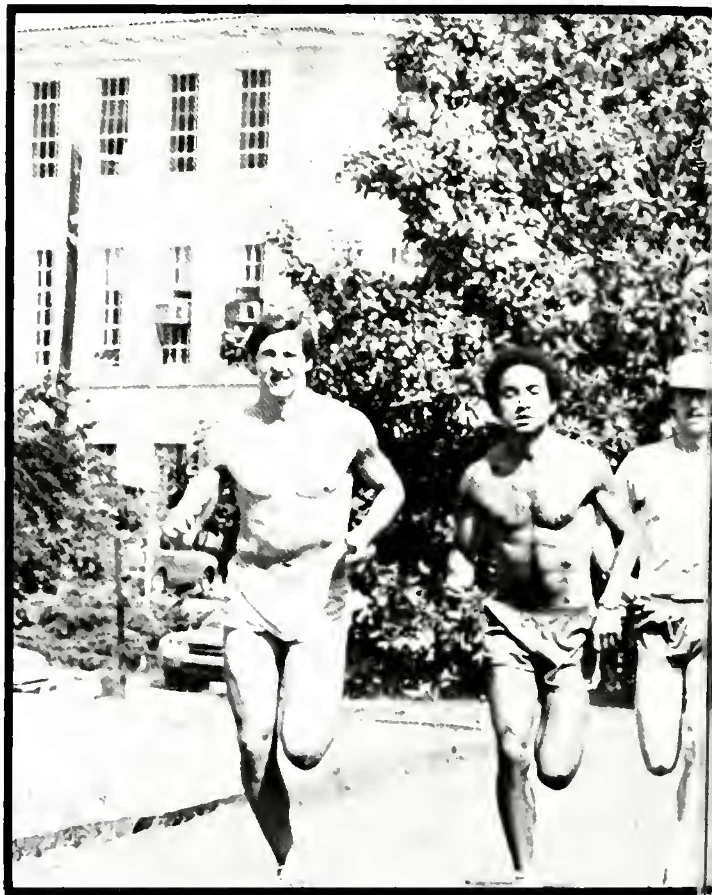
Emory		Opponent	Emory		Opponent
1	Shorter	8	9	Kalamazoo	0
1	Georgia State	8	7	Young Harris	2
9	Mercer	0	7	Morehouse	2
0	Georgia Tech	9	9	N. Dekalb J.C.	0
0	W. Michigan	9	9	Erskine	0
0	Presbyterian	9	9	Tenn. Welyan	0
6	West Georgia	3	1	Limestone	8
7	Columbus	2	6	Oglethorpe	3
8	Univ. of Alabama	1	6	North Alabama	3
6	Butler	3	8	Alabama A & M	0
5	Central of Iowa	4	6	Washington & Lee	3
0	Univ. of S. Alabama	9	5	Birmingham Southern	4
5	Lynchburg	4	8	Dekalb Central	1
5	George Washington Univ.	4	6	Georgia State	3
3	Carson Newman	6	7	Armstrong State	2
5	Dekalb Central	4	7	Univ. of the South	2
3	Va. Commonwealth	6	9	Samford	0
5	Denison	4	1	Millsaps	8

FINAL SEASON RECORD 25-11

Nance

This year, for the first time in it's history, Emory put together a women's track team. The newly formed team consisting of eleven women showed enormous spirit and enthusiasm throughout the season and managed to end the season with a victory. The leadership of team captain Debbie Terry and the encouragement generated by Susie Warren were the main factors that held the women's team together at the arduous beginning of the season. Although these two women continued to motivate the team throughout the season, team unity became stronger as the season unfolded and all of the women worked together closely. Oftentimes the season was frustrating for the women because the team competed against top runners in Division I schools such as the University of Georgia and the University of Tennessee. As a new Division III team, Emory did not fare too well against such stiff competition, but each team member displayed her best efforts, and all of the women improved noticably as the season progressed. In addition to this drawback, the team endured an entire month of no meets as meet after meet late in the season was cancelled. The girls hung in there, however, and continued to practice, enabling them to win their last meet against West Georgia College. Overall, the women and coach Gerald Lowrey were pleased about the season and the progress that was made individually and collectively. Special recognition should go to Susie Warren who won first place in the 400 meter hurdles in two dual meets and in the 100 meter hurdles in another. The women look forward to a successful season next year, as most of the members this year were freshman and sophomores. Other women's team members: Debbie Black, Susan Brickle, Lauren Dodek, Anne Evans, Takako Lanier, Carolyn Ownby, Stephanie Porges, Kathy Suerig, Debbie Terry, Nancy Voorhees.

The men's track team was revitalized this year with a much larger roster of thirty than ever before. Although Emory, a Division III school did not provide much competition for the Division I schools that they competed against, team members improved consistently, set many personal records, and upset a Division II school, Jacksonville State University, in a dual meet. Team captain Hakan Durodogan provided team leadership and was voted Most Valuable Player one week after winning first place in the shot put, discus, and javelin in the meet against Jacksonville State. Sprinter Rick Vaughn also proved himself indispensible to the team in the Jacksonville State meet when he caught up with and outran his competition in the last leg of the 400 meter relay. As with the women's team this year, the men put forth an enormous amount of spirit and team unity and look forward to an even better season next year. The men's track team was comprised of: Brooks Barnes, Larry Cohen, Mike Daniel, Turner Duffey, Gary Glasser, Rob Golden, Dan Hunington, Michael Israel, Rodney Jackson, Tom Johnson, Bill Mackey, Pedro Malavet, Mike McCarty, Allen McKelvy, Eric Norenberg, David Pardini, Grag Paulus, Jody Pickens, Bryan Sauer, Bill Scheer, John Shanley, Bob Somma, Isaac Sudit, Bob Threkeld, Steve Tritsch, Robert Uhle, Penn White, Jeff Wingate.



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Track & Field

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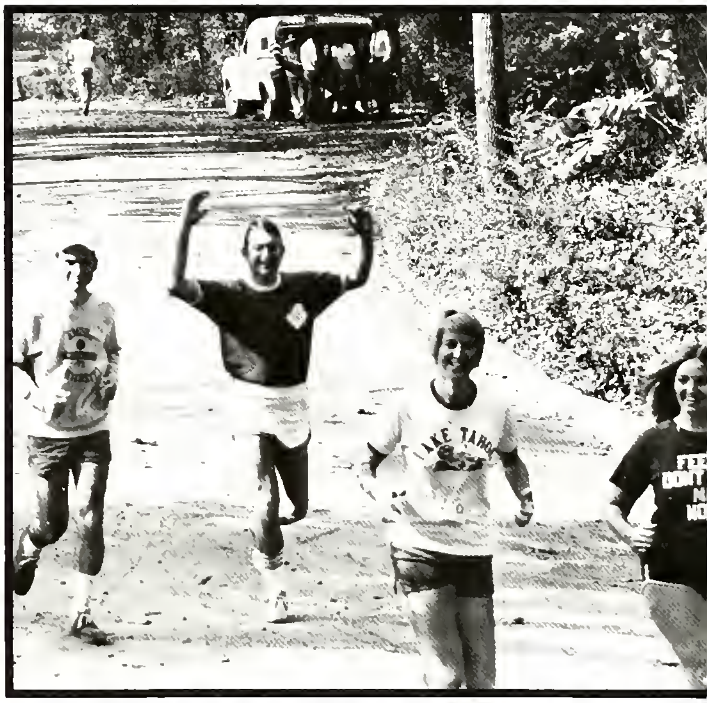
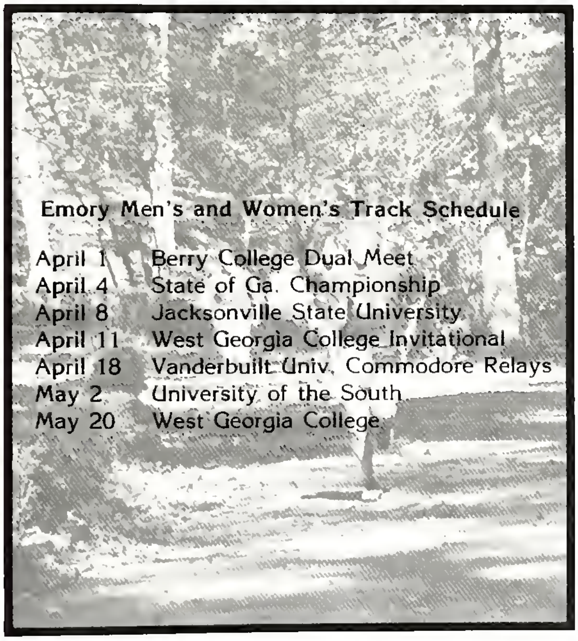
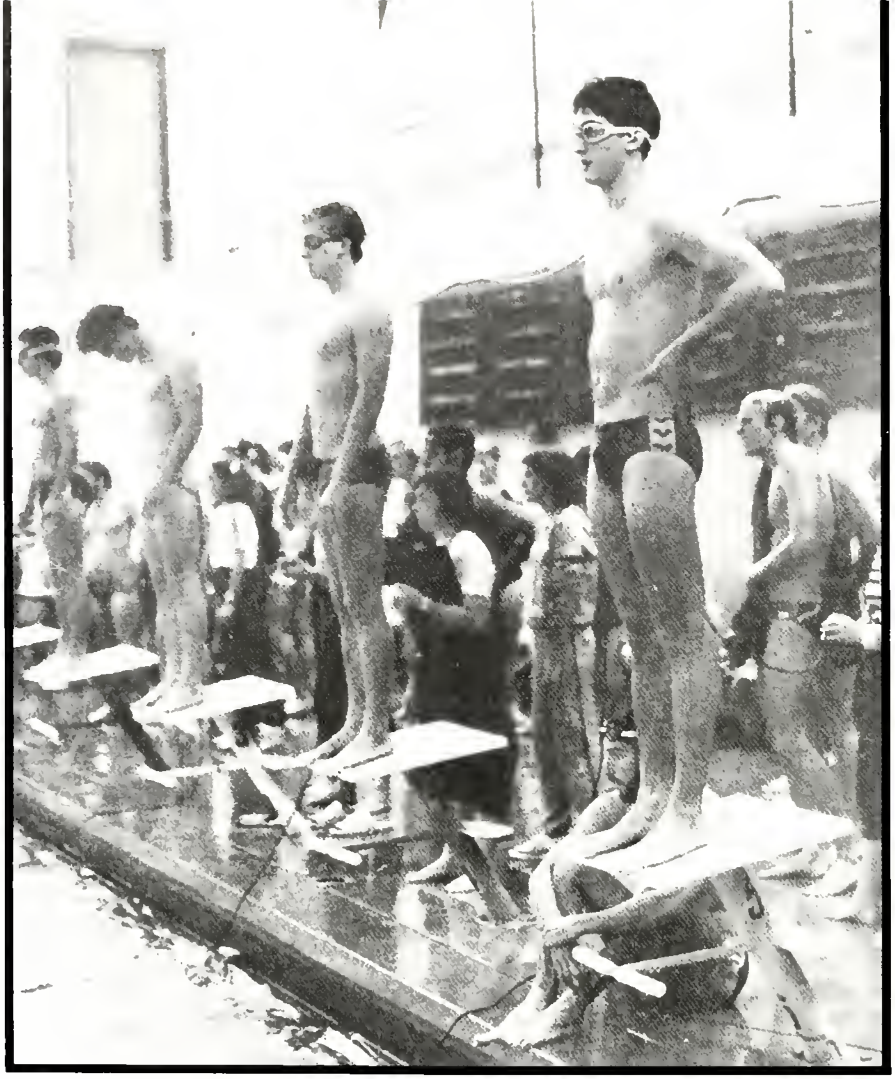




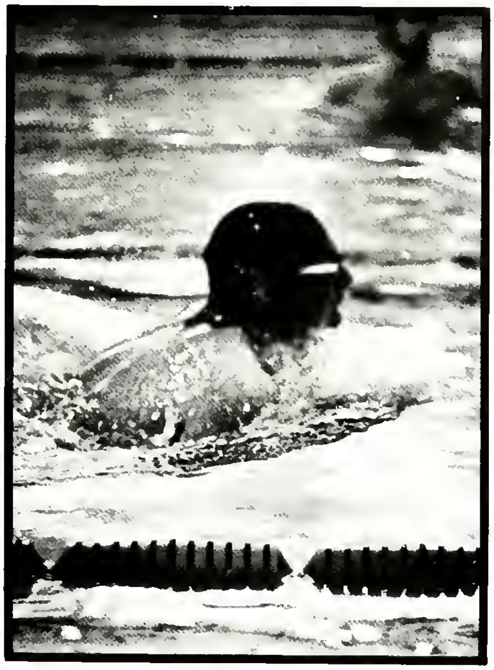
Emory Men's and Women's Track Schedule

April 1	Berry College Dual Meet
April 4	State of Ga. Championship
April 8	Jacksonville State University
April 11	West Georgia College Invitational
April 18	Vanderbuilt Univ. Commodore Relays
May 2	University of the South
May 20	West Georgia College



Men's And Women's

Swimming



Emory's Men's and Women's swim teams completed another season of rebuilding in the 1980-1981 year as the two teams combined achieved four victories. Team captains Jim Matte and Michael Wasserman led the men's squad in the upset victory over archrival J.C. Smith University. Matte, a graduating senior, bettered NCAA Division III qualifying standards for dual meet competition only to be denied the chance to qualify because of a cancelled Georgia State University Invitational meet. Matte also established new school records in the one and the three meter diving events. Sophomore John Mooers was instrumental to the teams depth this year, and, as a rising Junior, should be important to the team next year. Other members of the men's team include: Greg Bauer, Richard Esterow, Scott Freeman, Ken Gilbert, Marcus Hencinski, Dave Hopper, Ted Katz, Dan King, manager Robert Schmidt, Bill Stuart, Myles Wallace, and Robert Weiss.

Senior Sue Spence captained the women's team and carried them through one of their most successful season ever. The women's team was exceptionally small this year and Lauren Fellows was their sole diver. Lauren's diving was the key factor to the girls winning their last meet this season. Freshmen Becky Haynes and Allison Fitzgerald both performed soundly this season and will be team catalysts next year.

ATHLETIC DEPT. GETS ITS JUST DESSERT

ATHLETICS GETS ITS JUST DESSERTS

New Gymnasium Complex Will Replace Ancient Airplane Hangar in 1983

Emory is rapidly growing! In the past ten years, at least five major construction projects have been completed on campus. These range from the construction of the Chemistry Building in 1974, to the Completion of the Fishburne parking deck and renovation of the Pitts Theology Library in 1976, to the erection of White Hall in 1977, to the Rich Business School Building renovation and addition in 1978, and most recently, to the new Theology Chapel completed in Spring 1981. Spring 1981 also held lots of promise for the athletic department, for it was then that the athletic department became included in those areas of the college that have acquired new facilities.

On May 21, 1981, groundbreaking on a 20 million dollar multipurpose athletic facility began. The new facility will be spread out over three stories and square feet. The building was designed by John Portman and Associates, the renowned Atlanta architectural firm of Peachtree Plaza Hotel and Hartsfield Airport fame. As is the case with most Porman designs, the gym will sport some unique architectural structures; glass walls, a spiral staircase leading to the rooftop tennis courts, and 60 percent of the facility will be underground, greatly increasing its energy efficience.

In order to keep within the 20 million dollar budget, planners have had to modify the original blueprints to incorporate the previously separate arena into the fieldhouse. As planned, the road alongside the present gym had to be re-routed from the Phi Delta Theta fraternity house through the archery range and tennis courts and on to Pierce Drive.

The anticipated complex will consist of three levels. The upper level will house all of the administrative offices as well as two classrooms and a large lecture room. Located on the same level is something not commonly found in a university gymnasium-a Human Performance Laboratory. The laboratory serves as a medical rehabilitation facility as well as an exercise physiology area. The 176 meter, four ring elevated track with spectator seating for 2,000 is situated 24 feet above the floor and will also be accessible from this upper level.

On the ground, or entry level, there will be seven racquetball courts, including an exhibition court and a squash court. Sharing this floor will be a dance studio, complete with mirrors and a stage, as well as a combatives area. The combatives area will be used for such sports as karate, judo, fencing, wrestling, and personal conditioning. The rest of the entry level will accommodate the weight training room, home team varsity lockers, and faculty lockers. Seating for 800 people for the pool will also be located on the entry level.

The bottom floor will provide space for four basketball courts which of course will double as four volleyball courts or 12 to 15 badminton courts. A 50 meter swimming pool (twice the size of the existing pool), will rest on the ground floor accompanied by men's and women's locker rooms, a visiting team's locker room, and an equipment issue room.

Outside the actual building, an eight ring, 400 meter running track will reside in addition to a regulation 70 yard soccer field, and a multi-purpose upper field. The upper field will be used for softball, football, lacrosse, and rugby. Even the roof will accomodate facilities. In specifically, eight tennis courts will be constructed on the roof of the gym.

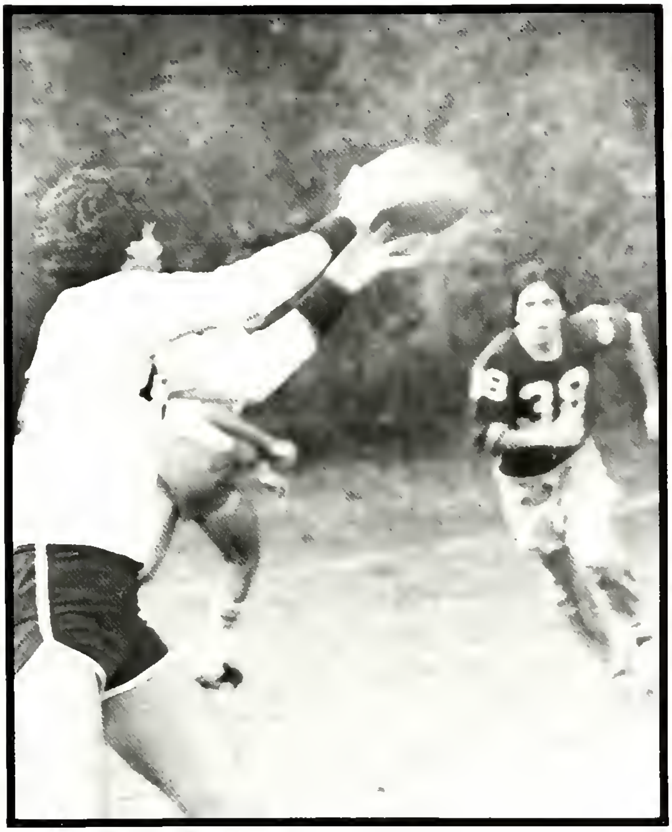
The existing gym was constructed in 1947 on a $335,000 budget and in its day was a welcome improvement over the outdoor basketball courts to which a roof, floor, and walls had been added, along with two potbellied stoves for warmth, in 1931. Completion of the new gym and its surrounding facilities is projected for Spring of 1983. The gym will be named after George W. Woodruff, an Emory trustee and one of its principal benefactors. At one time it was feared that the construction of the new gym would prohibit use of the old gym, but due to the budget induced alteration curtailing the length of the intended building, construction will no longer involve the current gymnasium and it will be allowed to stand while the new gym is built a mere 12 yards away.

-Pam Rogers

FALL QUARTER

Possibly because Emory College does not have a particularly large realm of intercollegiate sports competition to offer its students, the intramurals program, headed by Mike Phillips, is not only alive and well, but also expanding rapidly.

During Fall Quarter 1980, touch football, Women's volleyball, tennis, superstar competition, and the field goal kick were offered to all college students by the Intramurals Department.

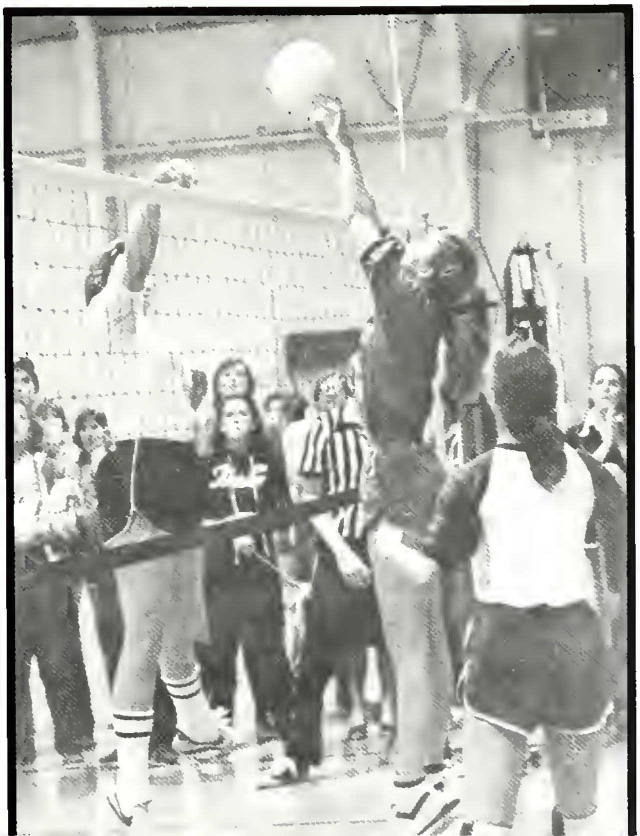


FALL 1980 INTRAMURAL CHAMPIONS

Touch Football: Fraternity/Indo Division-Sigma Nu Fraternity
Fraternity B/Dorm Division-Crimson Tide

Women's Volleyball: Sorority Division-Kappa Kappa Gamma Sorority
Dorm/Indo Division-Indo 1
College Championship-Indo 1 over KKG

Tennis singles: Neil Smith
Super Stars Competition: Laura Black
Andrew Fishman
Field Goal Kick: Rick Esterow



WINTER QUARTER

Winter Quarter. Thoughts of the cold rain or snow, staying indoors, the hardest course load all year, and going a little stir crazy pop instantly into one's head. One sure way to alleviate most of these Winter Quarter blues is to participate in the many intramural sports offered during Winter Quarter. Apparently, many students did just that! There was some very competitive basketball played this year, in addition to some skillful soccer, and numerous rounds of rousing racquetball.

WINTER 1980-1981 INTRAMURAL CHAMPIONS

Basketball: Fraternity/Indo Division-Alphas
Fraternity B/Dorm Division-Crimson Tide

Women's Basketball: Blue Division-Indo II
Red Division-Indo I
Gold Division-Alpha Kappa Alpha, Kappa Kappa Gamma, Ms. Fits-tied
Play-offs-Indo I vs. Ms. Fits College
Champions-Indo I

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32
ΣΧ
ΤΕΦ

Soccer: Fraternity/Indo Division-Sigma Chi

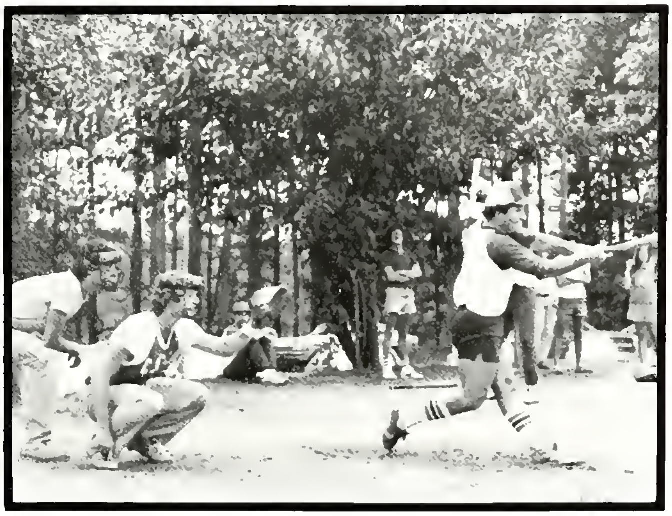
Racquetball: Men's Singles-Neil Smith
Men's Doubles-Dan Joseph and Jed Hantverk
Women's Singles-Butcher
IFC Champions-Tau Epsilon Phi Fraternity.

SPRING QUARTER

SPRING 1981 INTRAMURAL CHAMPIONS

Volleyball: Competitive/Recreational Division-Play-offs-ICH
vs. Phichias
Champions-ICH (competitive team)
College Men's Division:
Gold Division-XPhi & PiKA
Blue Division-Phi Delt & AEPi
Red Division-SX & TEP
White Division-FIJI & SN
Champions-Phi Delt, TEP, XPhi, SX

On any given day during Spring Quarter, almost anyone can be found outside. Whether they are soaking up the sun, playing softball or frisbee, or just enjoying the scenery, everyone wants to be taking advantage of Atlanta's good spring weather. Spring is also the time to ake one's lightest course load and this combined with everyones itch to be outside gives the intramurals program a big following during Spring Quarter. The upper field was constantly crowded with serious softball players as was the gym with its many volleyball participants.



Softball: College Women's Division
Blue Division-Indo II
Gold Division-Indo I

Fraternity B/Dorm Division-
Blue Division-KA & Scam
Gold Division-XPhi & Stanley's
Red Division-FIJI & Ed's
White Division-Deviants & PiKA
Play-offs-Scam vs. XPhi
Champions-Scam

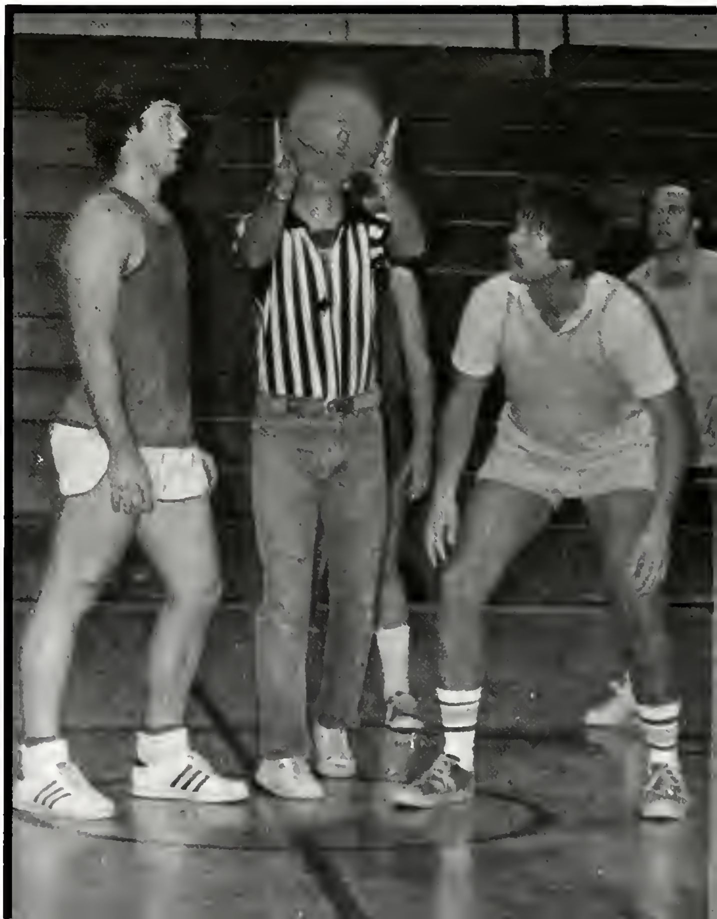
Fraternity/Indo Division-
Red Division-SN & ATO
Gold Division-TEP & XPhi
Blue Division-AEPi & Phi Delt
White Division-PiKA & FIJI
Play-offs-XPhi vs. TEP
Champions-TEP

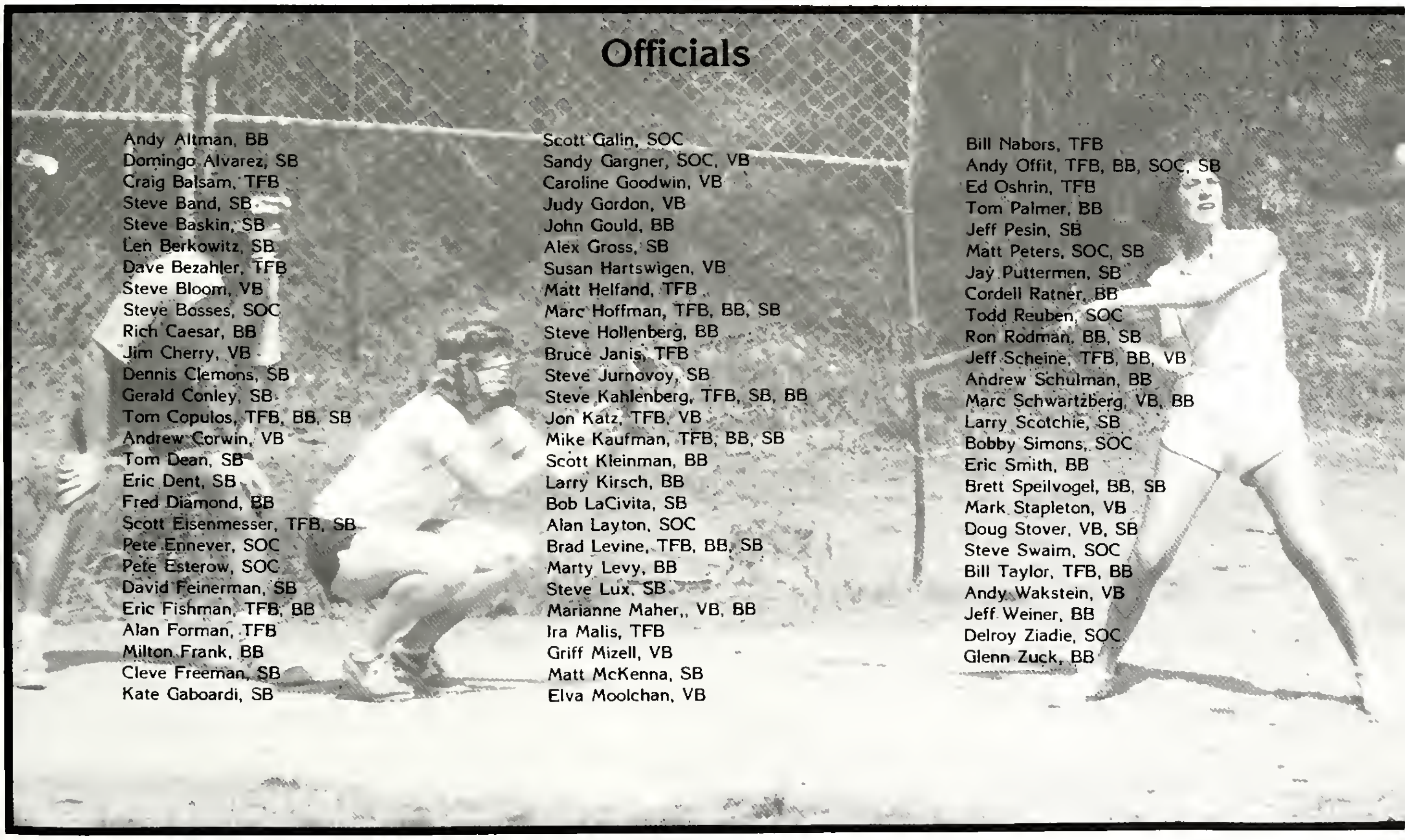
OFFICIALS

Intramural sports at Emory offers perhaps the most intense athletic competition on campus. Every year the Intramurals Department provides these competitors with trained officials to mediate all of the scheduled games. Officiating at Emory has always proven an integral part of the Intramurals sports program. This year was no exception as over 80 men and women alike offered their services to the Physical Education Department.

Each weekday afternoon, teams with weeks of practice and numerous scrimmage games behind them venture onto the athletic fields or into the gymnasium along with the "zebras" for a couple hours of hard work and fun. Any college or graduate student, or faculty or staff member may officiate provided that they have participated in the required rule clinic that is held at the beginning of each season. This initial clinic is supplemented by weekly discussions of rule interpretations and any particular problems that an official may have encountered.

Student officials are employed by the Physical Education Department for a salary of about five dollars a game and typically officiate anywhere from two to four games per week. Currently the department employs officials for touch football, volleyball, basketball, soccer, and softball. Officiating is serious business and is no easy task. Emory's intramural officials work hard and invest a considerable amount of time in providing the college with this service. Let's keep this in mind and perhaps reconsider the next time that we don't agree with an officials judgement call and are prompted to start a round of "Kill him, Kill the umpire!"



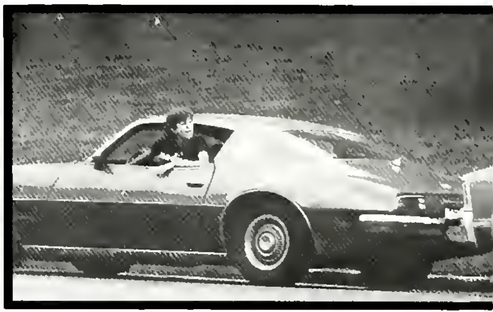


Officials

Andy Altman, BB
Domingo Alvarez, SB
Craig Balsam, TFB
Steve Band, SB
Steve Baskin, SB
Len Berkowitz, SB
Dave Bezahler, TFB
Steve Bloom, VB
Steve Bosses, SOC
Rich Caesar, BB
Jim Cherry, VB
Dennis Clemons, SB
Gerald Conley, SB
Tom Copulos, TFB, BB, SB
Andrew Corwin, VB
Tom Dean, SB
Eric Dent, SB
Fred Diamond, BB
Scott Eisenmesser, TFB, SB
Pete Ennever, SOC
Pete Esterow, SOC
David Feinerman, SB
Eric Fishman, TFB, BB
Alan Forman, TFB
Milton Frank, BB
Cleve Freeman, SB
Kate Gaboardi, SB
Scott Galin, SOC
Sandy Gargner, SOC, VB
Caroline Goodwin, VB
Judy Gordon, VB
John Gould, BB
Alex Gross, SB
Susan Hartswigen, VB
Matt Helfand, TFB
Marc Hoffman, TFB, BB, SB
Steve Hollenberg, BB
Bruce Janis, TFB
Steve Jurnovoy, SB
Steve Kahlenberg, TFB, SB, BB
Jon Katz, TFB, VB
Mike Kaufman, TFB, BB, SB
Scott Kleinman, BB
Larry Kirsch, BB
Bob LaCivita, SB
Alan Layton, SOC
Brad Levine, TFB, BB, SB
Marty Levy, BB
Steve Lux, SB
Marianne Maher,, VB, BB
Ira Malis, TFB
Griff Mizell, VB
Matt McKenna, SB
Elva Moolchan, VB
Bill Nabors, TFB
Andy Offit, TFB, BB, SOC, SB
Ed Oshrin, TFB
Tom Palmer, BB
Jeff Pesin, SB
Matt Peters, SOC, SB
Jay Puttermen, SB
Cordell Ratner, BB
Todd Reuben, SOC
Ron Rodman, BB, SB
Jeff Scheine, TFB, BB, VB
Andrew Schulman, BB
Marc Schwartzberg, VB, BB
Larry Scotchie, SB
Bobby Simons, SOC
Eric Smith, BB
Brett Speilvogel, BB, SB
Mark Stapleton, VB
Doug Stover, VB, SB
Steve Swaim, SOC
Bill Taylor, TFB, BB
Andy Wakstein, VB
Jeff Weiner, BB
Delroy Ziadie, SOC
Glenn Zuck, BB

McEachern

Lyew


Lyew

IOR
THE LADL
LETT
Lyew

CLASSES

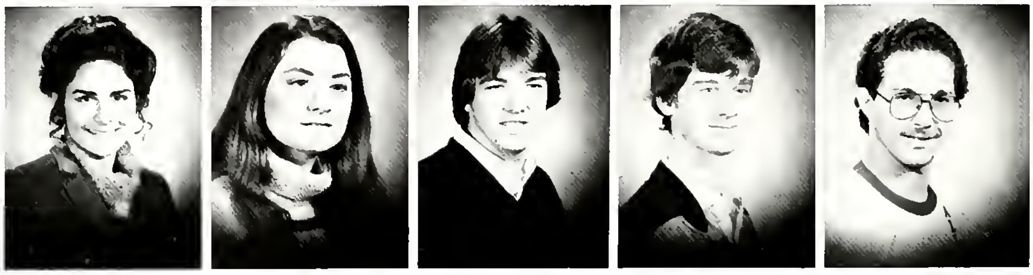
Freshmen 204

Sophomores 212

Juniors 216

Seniors 222

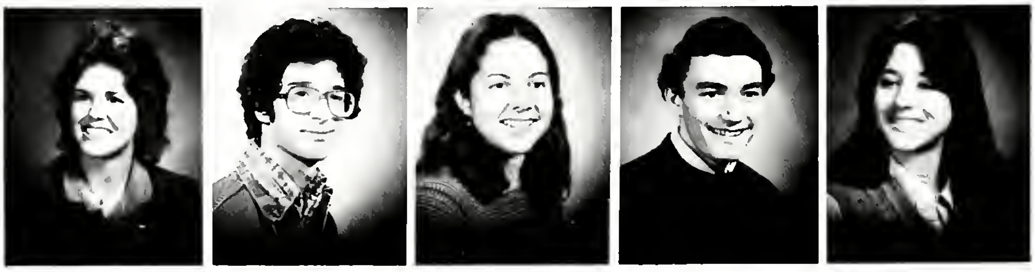
Amy Abernathy
Scott Alter
Evelyn Asihene
Selena Atkinson
Christopher Bach



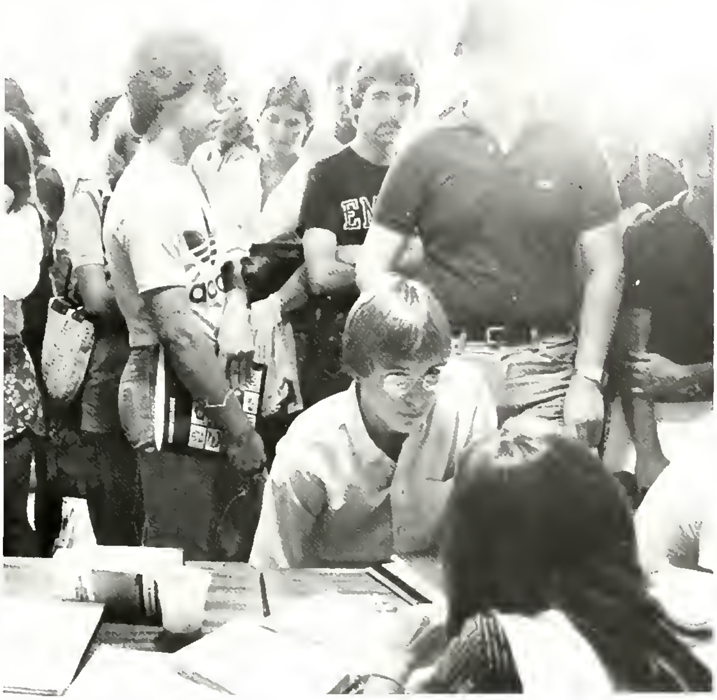
Anisa Badaruddin
Deborah Bell
Don Benson
David Bergeron
Martin Berman

These students turn the field beside the law school into a ball park on a sunny afternoon during winter quarter.

McEachern



Helen Bledsoe
Joel Bleich
Jane Bloomfield
Anthony Braswell
Linda Brindley



Upon arriving at Emory, freshmen pack into the White Hall lobby to pick up Orientation information, room keys, and telephones.

Kim Broadbrooks
Keith Burgess
James Butts
Kimberly Casey
Shelli Cannon

John Carroll
Tammy Carroll
Sylvia Chang
Kathleen Compton
Lisa Cooper

Jean Covert
Melody Davenport
Peter DeNatale
Fred Diamond
Daphne Dixon

206 Dodek-Gilliam

Lauren Dodek
Paul Donnan
Karen Ehudin
Rhea Epstein
David Escamilla

Frances Eubank
Anne Evans
Daniel Falbaum
Martha Farabee
Robert Felix

Sue Fishbein
Michael Frank
Constance Fry
Eric Gaynor
Lea Gilliam

Traffic jams, boxes, sweat, and mass confusion typify the first day of orientation as freshmen flood the campus and move into the residence halls.

Gary Glasser
John Grant
Jeff Green
Maggie Green
Philip Gregg

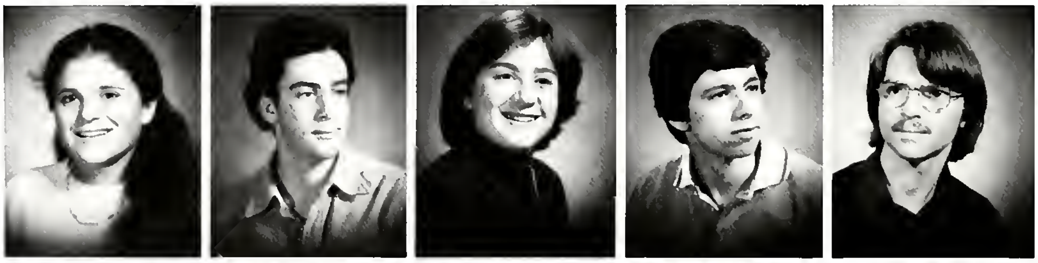
Cindy Grieves
Marc Hauben
Charles Hayes, III
John Hedin
Mike Hehmann

Lisa Henderson
Susan Henneke
Thomas Herchenbach
Annette Hickham
Eric Hovdesven

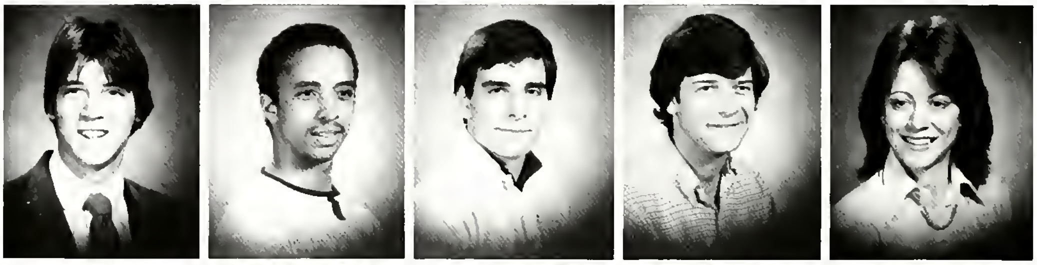
Arthur Hufford
Peter Hyman
John Irvin, Jr.
Eleanor Jones
Laura Jones

Leslie Julich
Louisa Justis
Craig Kalter
Mark Kasman
Steven Kauff

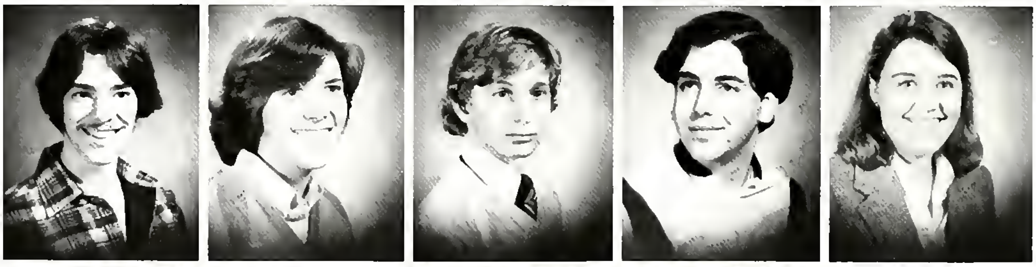
David Kerr
Karen Kirkpatrick
Cynthia Kochensparger
Andrew Kohn
Michael Komet



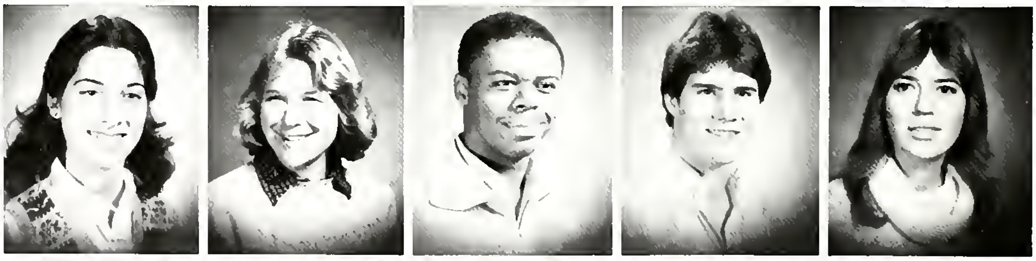
Valarie Kramer
Lyle Kurtz
Ann LaGreca
Sunil Lalla
Stefan Lampe



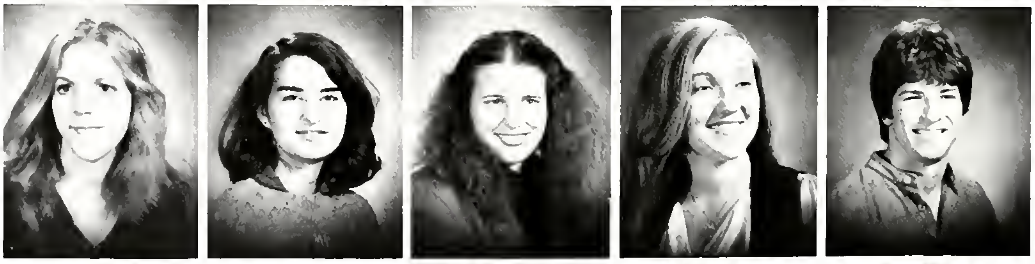
Berke Landrum
William Lane
Robert Lang
Robert Laws
Rebecca Livingston



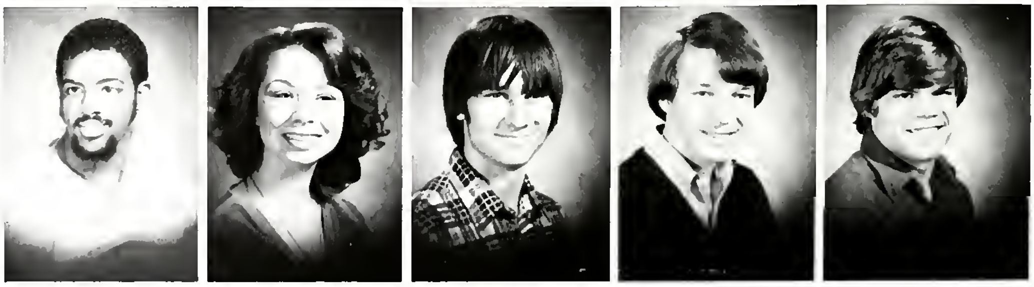
Don Lucero
Marianne Maher
Ronald Mancini
Larry Mandala
Anna Mandle



Penny Masur
Pamela Mattinson
William McDuffie
Daniel McKeller
Marla McLendon



Katharine McMillon
Flavia Mercado
Wendy Meyer
Kathy Minter
Shannon Mudd



Eddie Murphy
Mary Murphy
Michael Nance
Lance Nicolaysen
Matthew Noah

Glen Nuckolls
Carolyn Ownby
Kerri Perkins
Kathryn Permenter
Mary Perrine

Karen Peterson
Preston Phillips
Cary Pollack
Jupe Potitong
Marian Powers

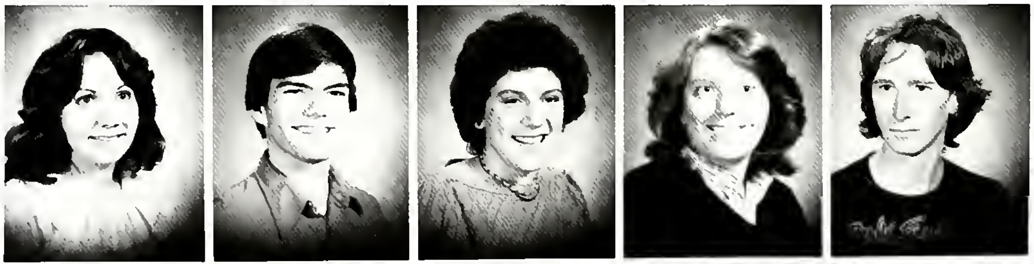
Krista Prather
Barbara Pruett
Kimberly Riedy
Jon Robertson
Michelle Rodgers

Reuban Rodriguez
Pamela Rogers
Walter Ryan
Theresa Sabonis-Chafee
Debra Schnitzer

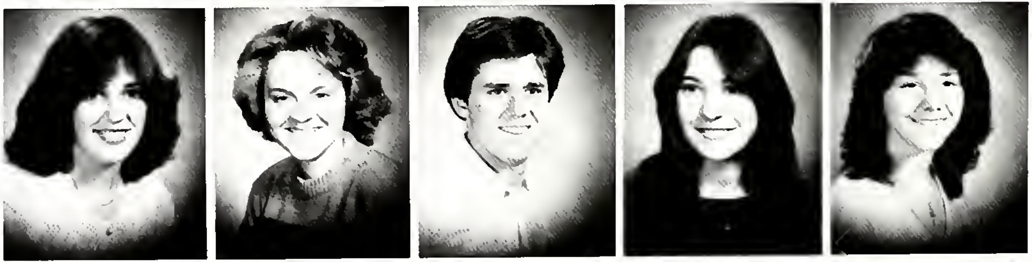
M.O.V.E. got the year off to a good start by presenting several jazz musicians in the Means-Longstreet courtyard.

210 Scott-Taylor

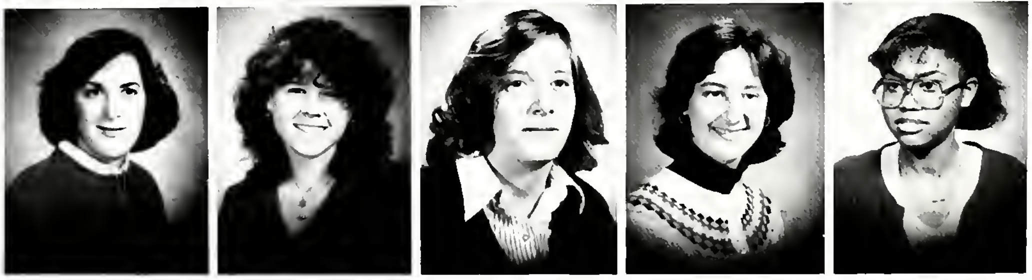
An Intramural chess tournament held at the AMUC provided indoor entertainment during the blustury days of winter quarter.



Jo Ann Scott
John Scott
Deborah Segal
Amy Silberman
Roger Simmons

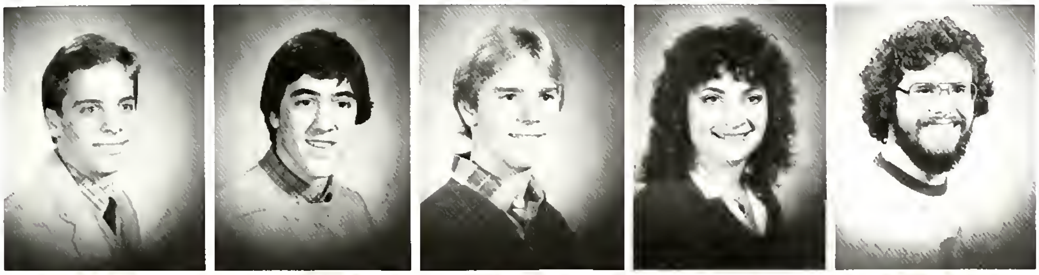


Linda Slotnick
Misty Sperry
Robert Sproul
Michelle Stark
Julianna Steele



Faith Steinman
Cindy Stone
Leslie Stratford
Quentin Sunderland
Monica Taylor

Thierry-Zusman 211



David Thierry
Edward Thorne, Jr.
Philip Thwing
Nina Trachtenberg
Michael Varney

Holly Vigodsky
Herb Walker
Ramsey Way
Karen Weaver
Martin Wells

Douglas Wichman
Jennifer Williams
Melissa Williams
Alice Wilson
Chris Wizner

Elizabeth Yawitz
Melody Younglove
Sherry Yudell
Nancy Zafft
Christina Zierau

Nancy Zusman

Dr. John Howett, chairman of the Art History Department, welcomed students and opened the 1980-81 academic year with his address entitled "How Leonardo DaVinci Discovered America."

Sophomores

Alford-Crews

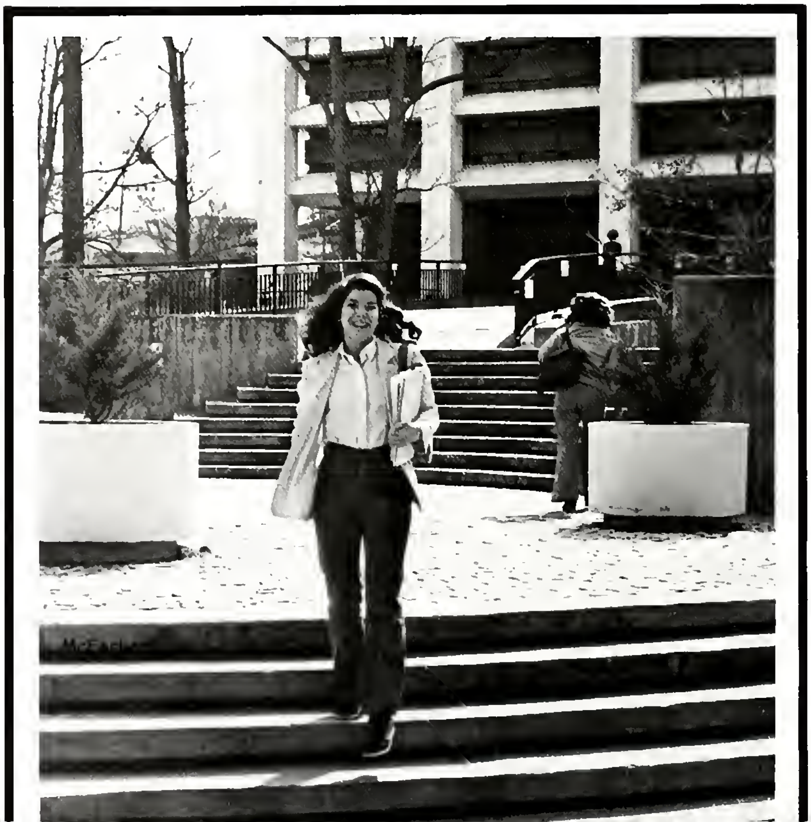
Allison Alford
RoseMarie Antonacci
Jack Arbiser
Kennon Barringer
Alison Bass

Charlie Berk
Brian Berlin
James Bland
Joan Cardot
Elizabeth Casner

James Cavanagh
Cynthia Clark
Elizabeth Clegg
David Cochran
Elizabeth Coe

Roger Conrad

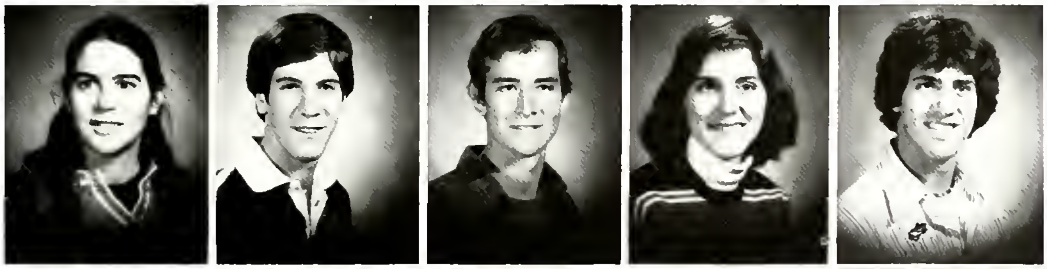
Amy Crews



Michael Crowley
Bobby Daniely
Angela Davis
Eric Dent
Megan Elliott

Susan Ernst
Dwight Errickson
Mark Euster
Jane Fanslow
Lucy Fieldhouse

Amy Finkel
Jeffrey Forbes
Mary Fort
Carson Fuller
Joy Gonzales



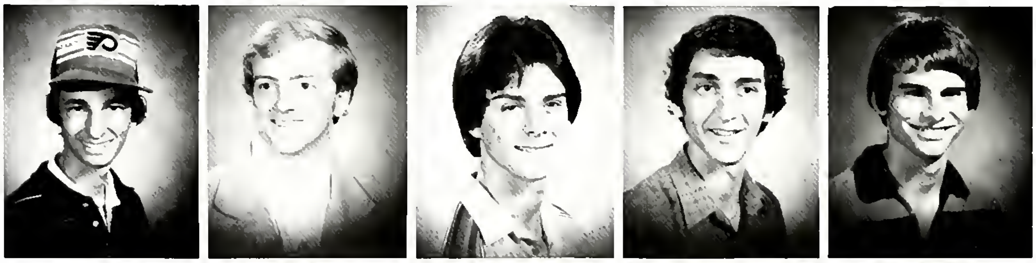
Caroline Goodwin
John Gould
Thomas Gray
Gene Gunn
Jerry Guss

Charles Habekost
Val-Del Hubbard
Bill Hui
Jill Hynas
Emrau Imami

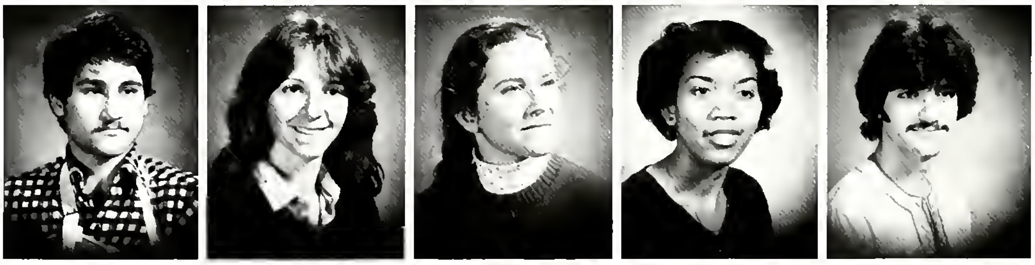
Christopher Jacobs
Jay Jeffrey
Joanne Jones
Lisa Kaley
Bruce Kaufman

214 Keiser-Pendley

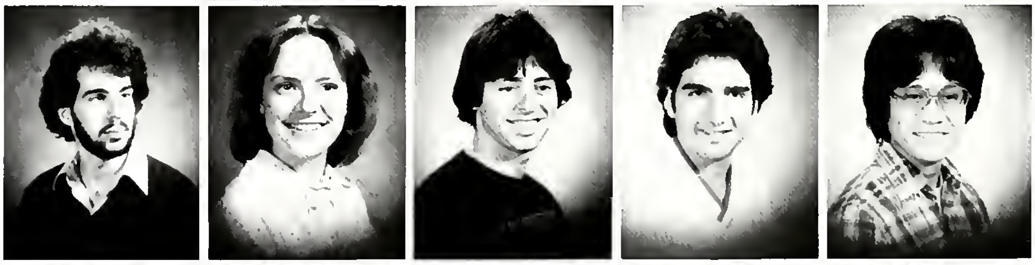
The theory of relativity sure is amusing to these sophomores in physics lab.



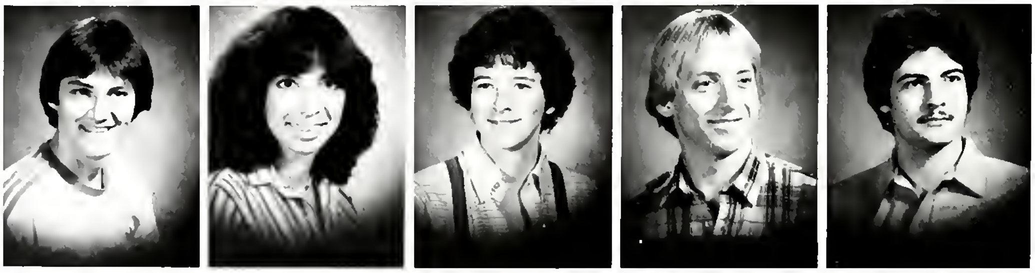
David Keiser
Timothy Kelly
M. Scott Kleiman
Steven Koval
Randall Landers



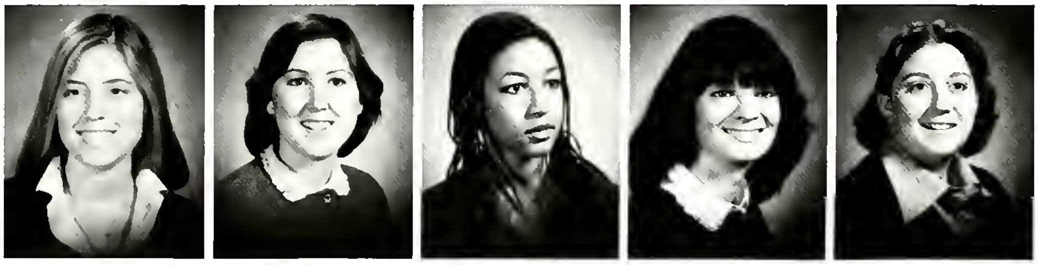
Steven Lazarus
Rhonda Loewenstein
Florence Lusk
Frances Malveaux
Steven Mamangakis



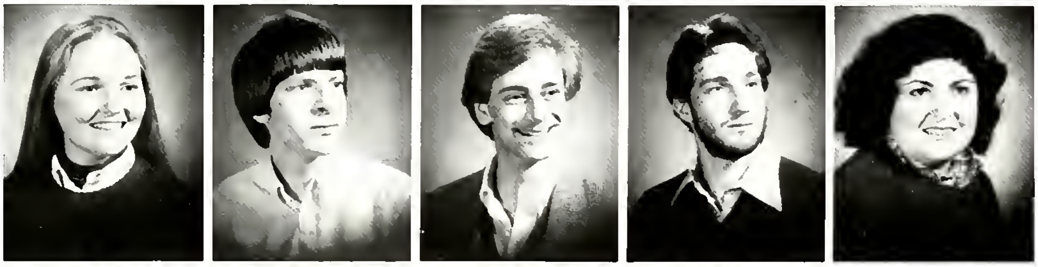
J. Edward McEachern
Annette McKinstry
Marc Michel
Lloyd Minsky
Armando Monteiro



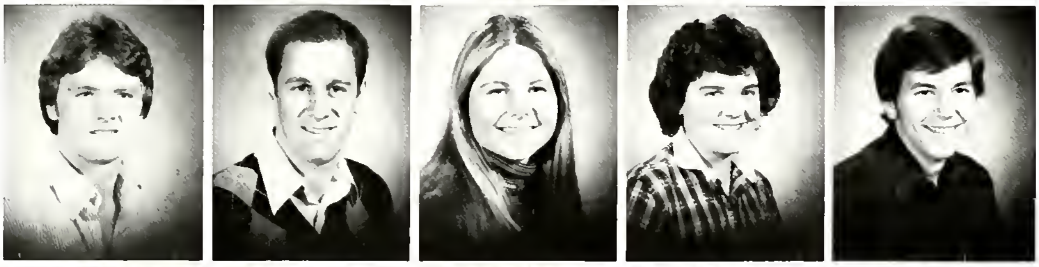
Marshall Moss
Janice Nathanson
Susan Nelson
Eric Norenberg
Bruce Pendley



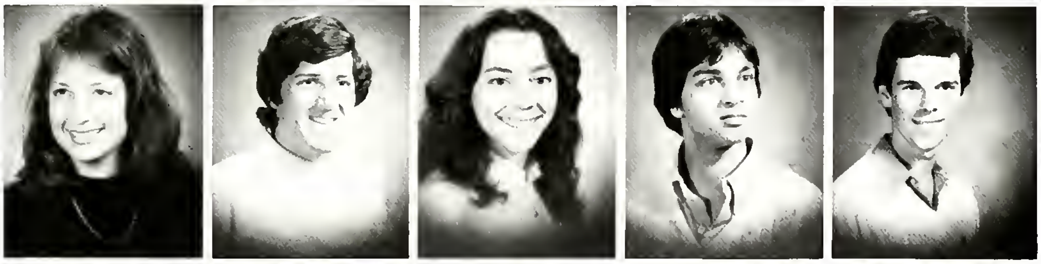
Catherine Peyton
Joanne Pulles
Yllona Richardson
Lynsley Rollins
Bonnie Ruberstein



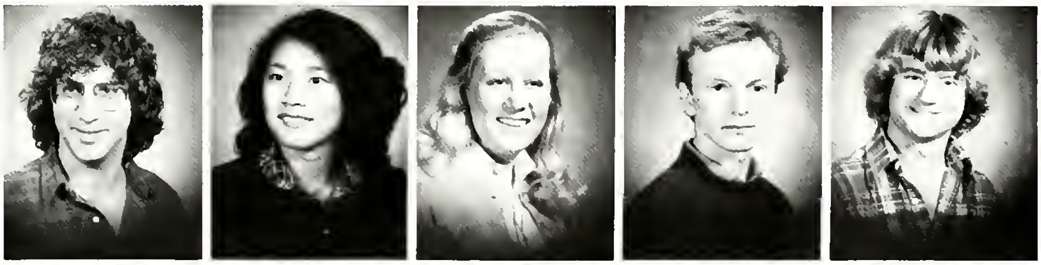
Virginia Rucker
Daniel Saddler
Greg Savitt
Marc Schwartzberg
Tali Segal



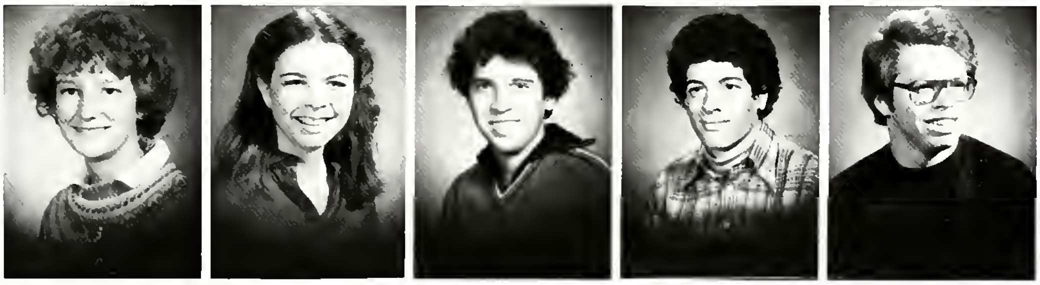
Robert Shearman
Andrew Shulman
Deborah Smith
Stacye Steele
Thomas Stitt



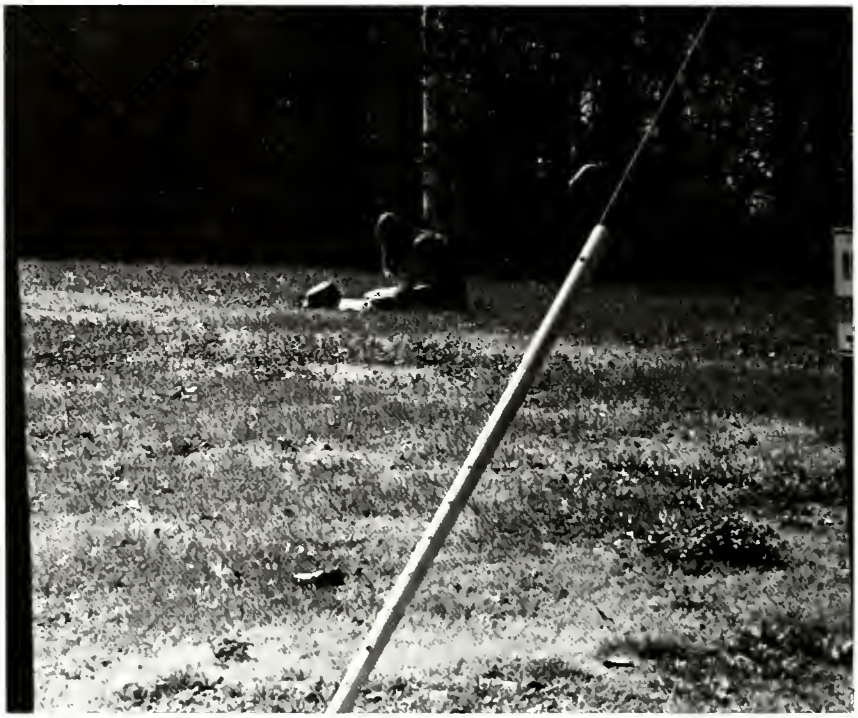
Erica Stumvoll
Isaac Sudit
Kathryn Taylor
Sandee Vijay
James Watkins III



J. Robert Weiner
Ju-Hsin Wen
Christine Werft
D. Patton White
John Wilcox



Alice Wilkerson
Kelly Wilkinson
Morris Wirth
Larry Wiseman
Jimmie Witherow



Winter threw back her clouds and let the sun creep out early, scattering students across the campus lawns.

McEachern

Janie Abelow
Chris Adkins
John Alarcon
Todd Bair
Betsy Banks

Andrew Bass
Cynthia Bean
Jennifer Beauvais
David Becker
Robert Benson

Janet Bragin
Wendy Brainard
Audrey Brown
Forrest Brown
Leslie Brown

James Buckner
Joanna Burt
Dale Caldwell
Allison Campbell
Sallie Carpenter

Leon Chambers, Jr.
Donna Clever
Janet Cohen
Rebecca Conger
Sally Connally

Angelyn Coverson
Walter Crowder
Rosalynn Curry
Deborah Daniel
William Dawkins

Luther Denton, III
Catherine Dilworth
Cindy Donen
Lisa Duffell
Kimberly Dunnam

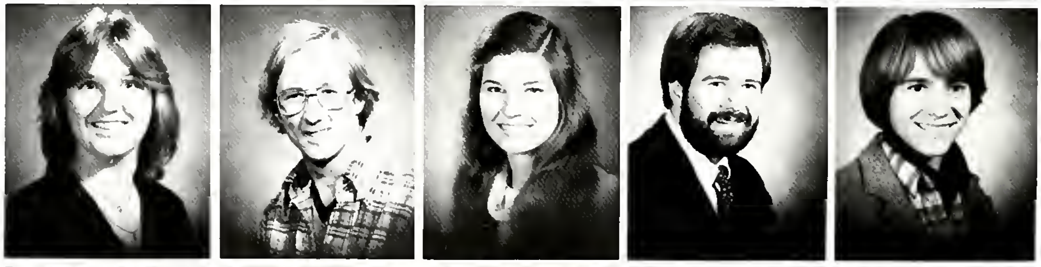
These Juniors are taking a break from the rigors of academic life.

218 Egger-Hunter

Jane Egger
Virginia Erskine
David Feinerman
Lauren Fellows
Michele Gaier

Henry Gibbs
Ken Gilbert
Phillip Givens
Barry Greenblatt
Stuart Grifenhagen

Susan Hamill
Don Hantula
Susan Hartwigsen
William Hiers Jr.
Maura Hill



Richard Hill
Ned Hirsch
Diane Horowitz
W. Lawrence House
Patricia Hunter

The Royal Lichenstein Circus entertains students on fall afternoon.

H. Craig Hutto
Conley Ingram
Daniel Joseph
Mary Louise Kerstetter
Fee Pee Khoh

Kun Zoo Kim
Carole Klein
Linda Kronick
Julia Kubis
Lawrence Langs

Jeffrey Larner
Sanna Lee
Bruce Lindsay
Mary Long
Elizabeth Lynd

Shari Margolin
Laurel Mathis
Janet McCoy
Audrey McCrary
Stuart McKinney

Dean Meisel
Dianne Mendez
Peter Mendoza
Rachel Moon
Alvin Moore

Thomas Morris
Maria Mottoa
Brian Nicholson
Janelle Nord
Deborah Ordonez

220 Page-Shaw

Premature sunshine late winter quarter brought students out on the quad to study, talk, or just relax.

Linda Page
Cynthia Peret
William Potter
Bill Pruitt
Rosa Rangel

Naomi Raskin
Seema Raut
Matthew Reese
Donna Renzulli
Deborah Rhodes

Carolyn Richar
Brad Roane
Lori Ruth
Alexander Saker
Susan Salzberg

Jeff Sartin
Susan Schindler
Charles Scott III
MariJo Scribner
Nancy Shaw

Paige Shields
Linda Shoup
Charlotte Squire
Edic Stephanian
Carter Stout

George Swift Jr.
Jennifer Szold
Sandra Tew
Jacqueline Turner
Gaye Tyner

Susan Waldroup
Lee Wall
Elizabeth Wallace
Eric Wasson
Mark Weinberg

Cynthia White
Jeff Williamson
Stephanie Williamson
Jerry Woodbery
M. Janet Winick

Linda Wobeck
Mary Lee Wolfe

Anne Wulfing

Seniors

Altman-Blue

Robert I Altman
Business

Janet K. Anders
Nursing

Laurence B Anderson
Biology

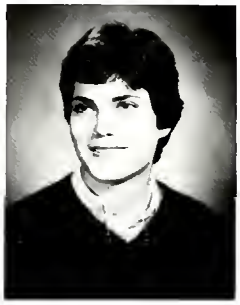
Mary M. Apfel
Biology

Rosalyn M. Babit
Educational Studies

Keith R Bailey
Political Science/History

Elizabeth Bainbridge
English

Brooks S. Baker
History/Political Science



Katharine P. Baker
Economics

Kenneth S. Barrack
Political Science

Steven E. Baskin
Psychology

Mark A Batson
Chemistry/Philosophy

Lauren H Belfer

Amy L. Bell

Ralph E. Bobo
Chemistry/Political Science

Carole A Blue
Biology/Psychology

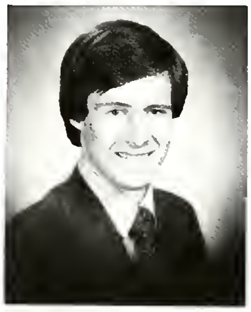
The Emory Eagle entertains students at the Spirit Rally on January 23.

Andrew L. Braff
Economics

Wendy F Breitman
Marketin

Patricia A Brennan
Psychology

Cynthia M Brown


Steven L. Brown
Chemistry/History

Theodore E. Brown
Latin

Herbert R Buchsbaum
Political Science

Valerie Cannon
Accounting

Cathy L. Cantrell
Accounting

Carlos F. Carrasco
Anthropology

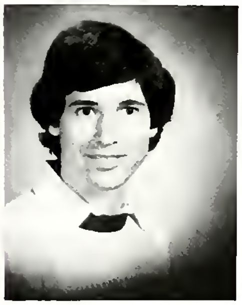
Debra L. Carter
Biology

Catherine L. Cavallaro
Marketing

Deborah L. Chance
Biology

Paul Christakis
Chemistry

Wendy P Clayton
Sociology


Seth J. Cohen
Chemistry

Delsonia Coley

Annette M. Cowart
English

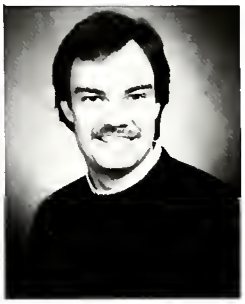
Michael E. Cronin
Biology

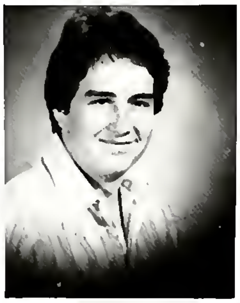
Grace E. Cunningham
Nursing

224 Daniel-Evans

Mark L. Daniel
Biology

Theodore M. Danoff
Chemistry

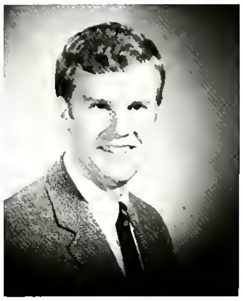

David B. Davis
Accounting


George T. Dean
Math/Computer Science

Tina K. Decatsky
Sociology

Ryan P Demeranville
Economics

Brian C. Dewey


Kevin W. Dickey
Biology

Douglas P. DiNapoli
Accounting

Ruth A. Dinkins

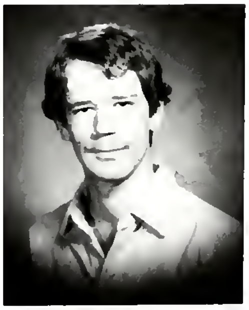
Edward C. Ditkoff
Biology

Ellice S Dorman
Business

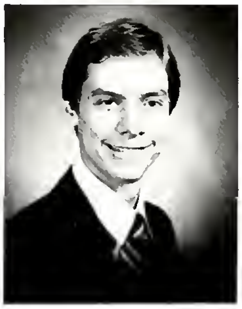
James C. Dotier
Chemistry

John T. Duffey

Carla A. Dunn
English


I Gordon Early
Biology

Kimberly G. Early
Biology


Paul Escamilla
Spanish

Richard Essner

Virginia E. Evans
Psychology

Clifford M. Feiner
Biology

Richard S. Feinstein
History

Lynne D. Ferri
Psychology

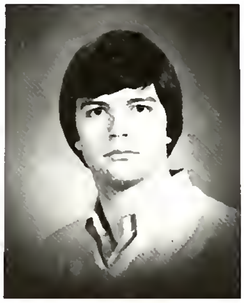
Paul W. Finnegan
Chemistry/Music

Donna S. Floyd
Nursing

Kimberly J. Forehand
Economics

Salvatore Franco

Alison J. Freeman
History/Political Science


James C. Freeman, Jr.
Biology

Hans W. Friedrichsen
Computer Science

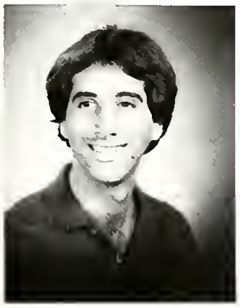
Robert J. Furman
Biology

Ingrid M. Garcia
Education

Adam R. Gaslowitz
Business

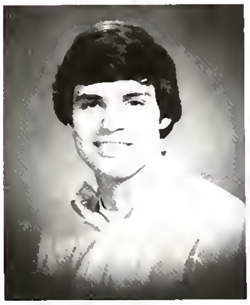
Sharon E. Gay
Marketing

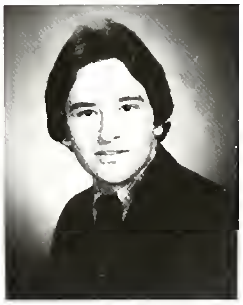
Deborah K. Gerstein
Psychology


Samuel Gevisenheit
Psychology

Gregory C. Gibson
Economics

Lisa C. Gonzalez
English


Avery B. Goodman
History


Gregg E. Gordon
Philosophy

226 Greene-Keawopas

Scott J. Greene
Art History/Philosophy

Patricia A. Gresham
Accounting

Alexander S. Gross
Biology

Keith W. Hahn
Chemistry

Sandra L. Hamm
Chemistry

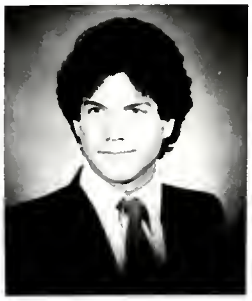
Yung Ho Han
Biology/Chemistry

Beth A. Harvey

Carol N. Hendry
Nursing

Joan E. Hodges
International Studies

Johnetta J. Holcombe
Liberal Studies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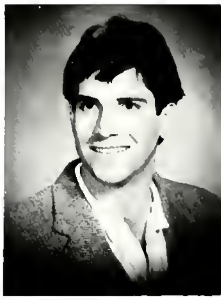
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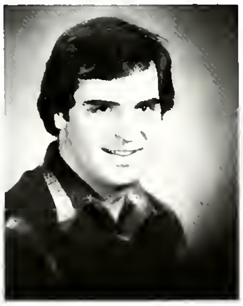
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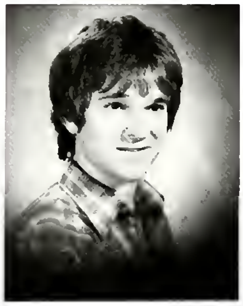
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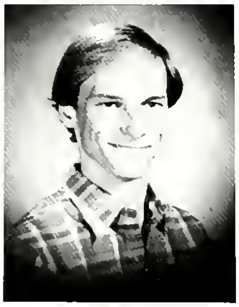
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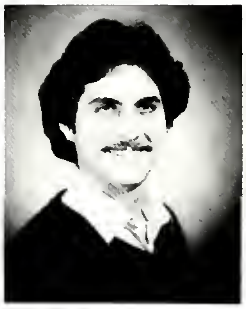
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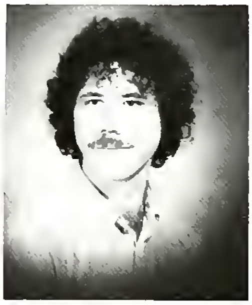
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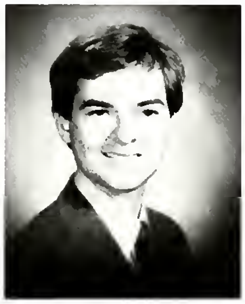
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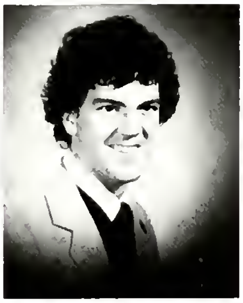
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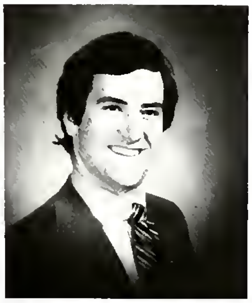
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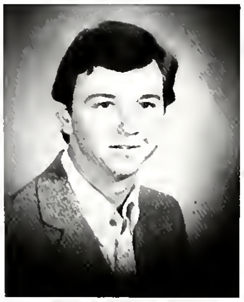

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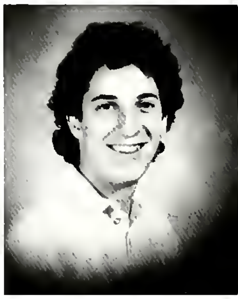

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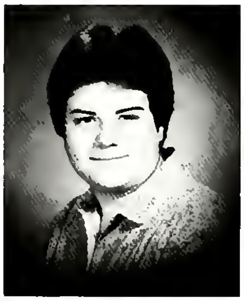

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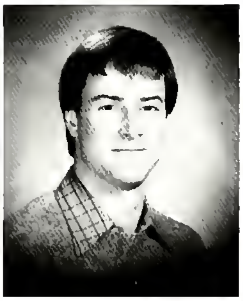

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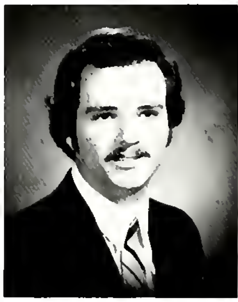

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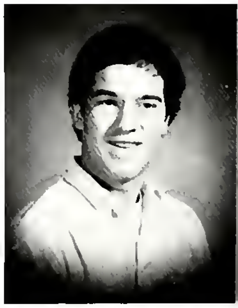

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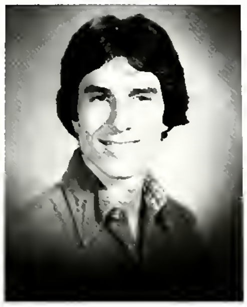
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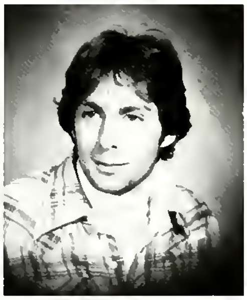
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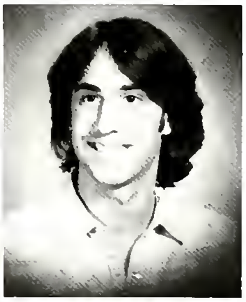
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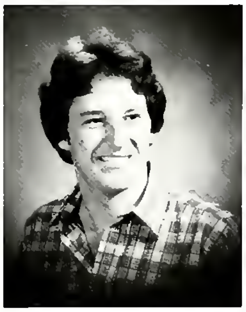
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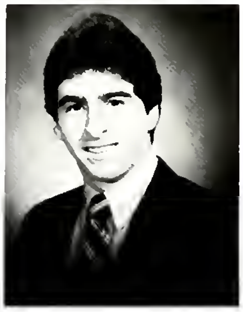
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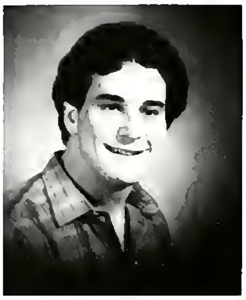
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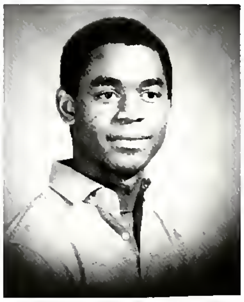
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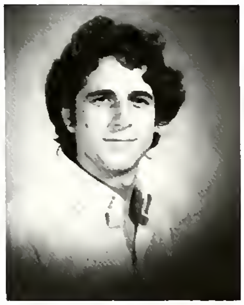
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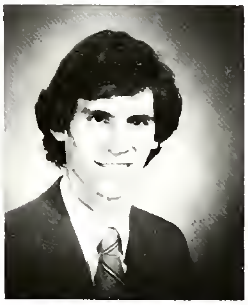
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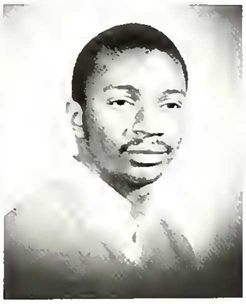
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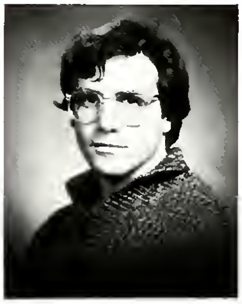
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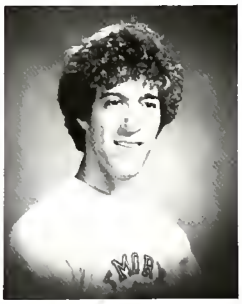
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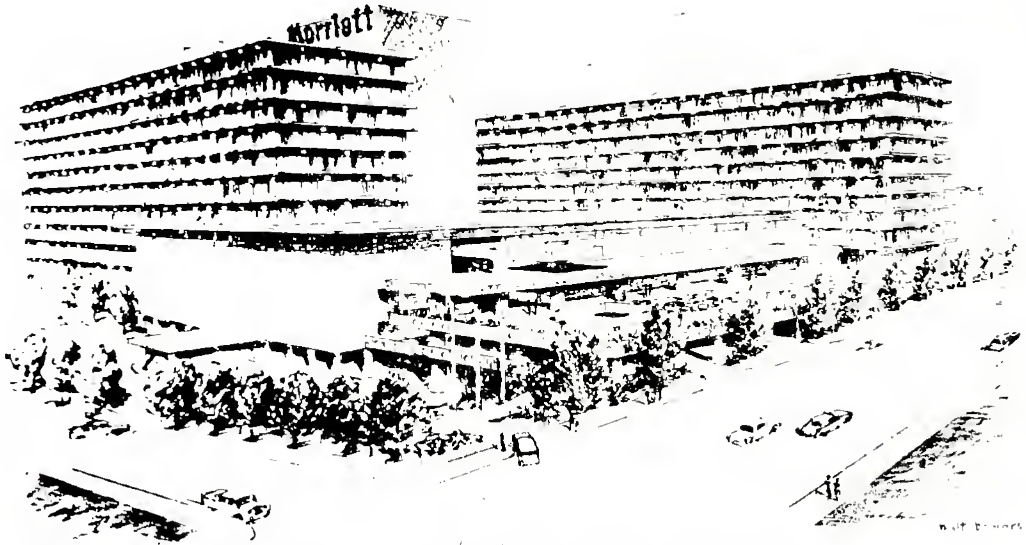

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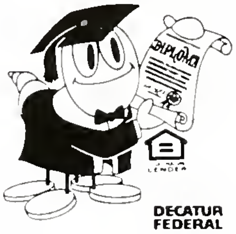

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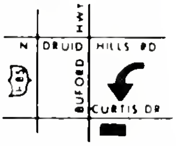

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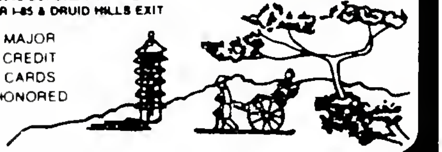

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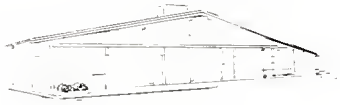

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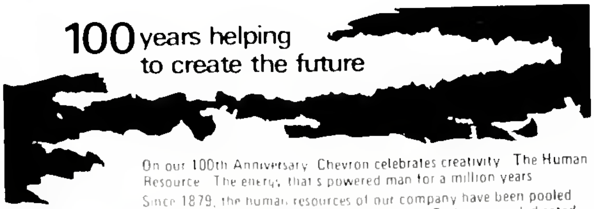

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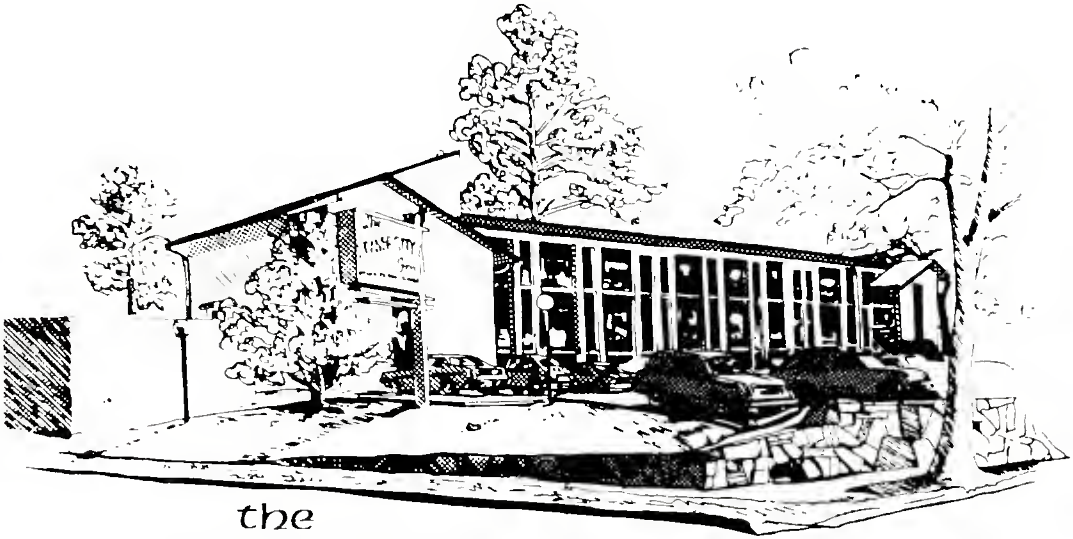

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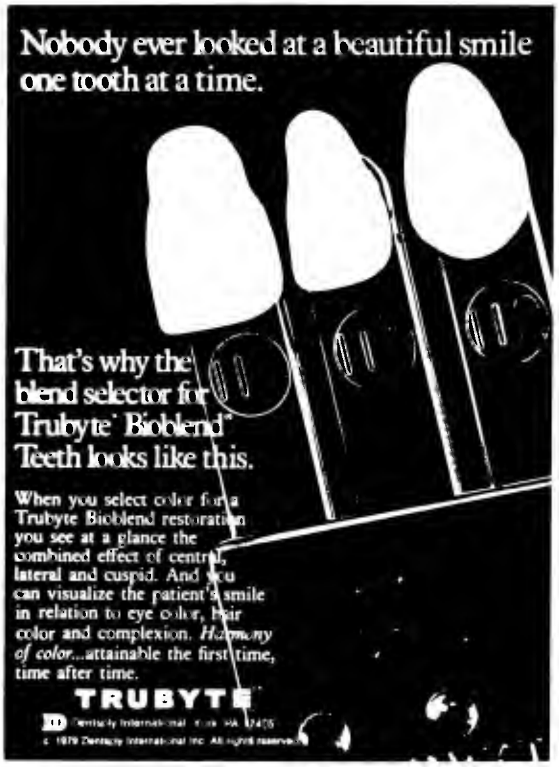

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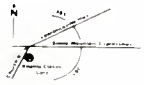

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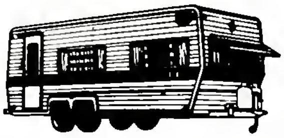

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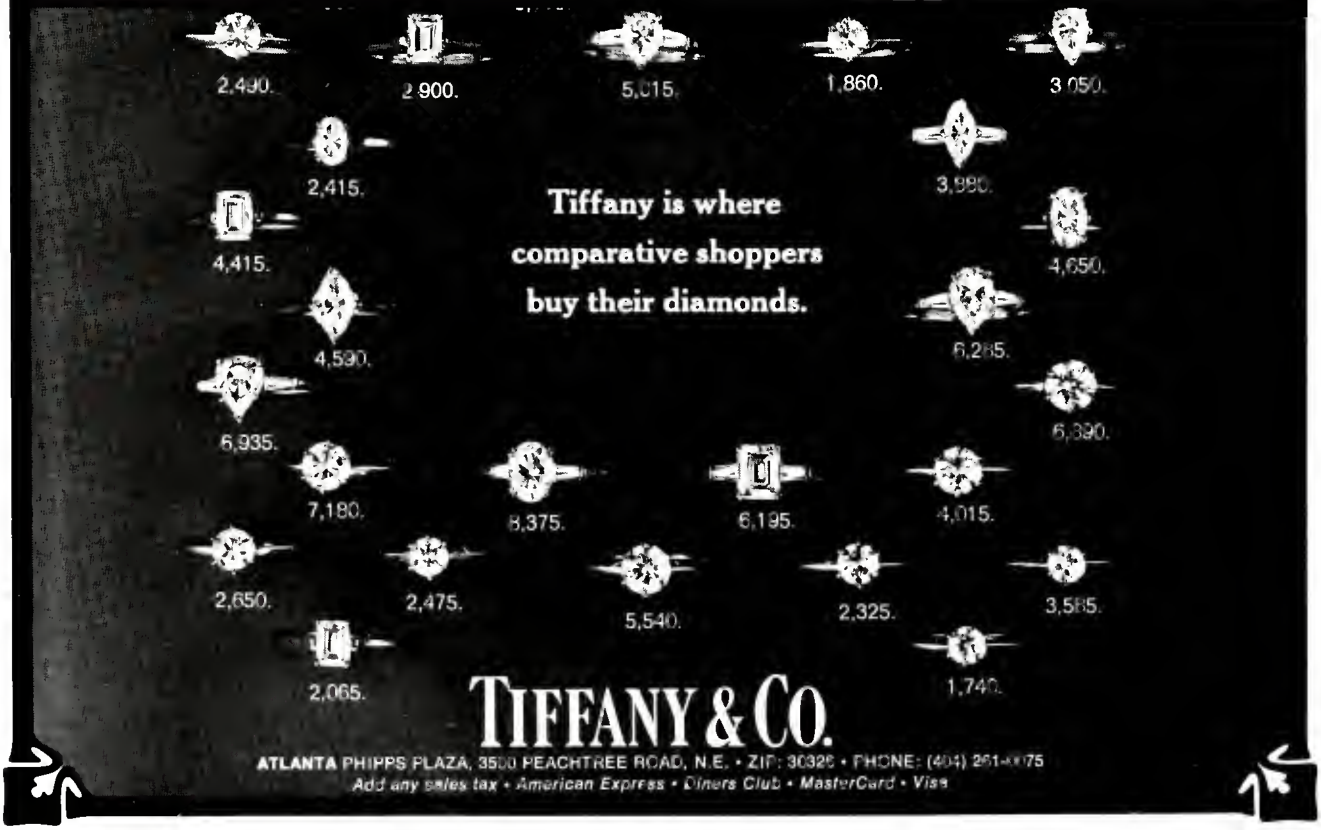
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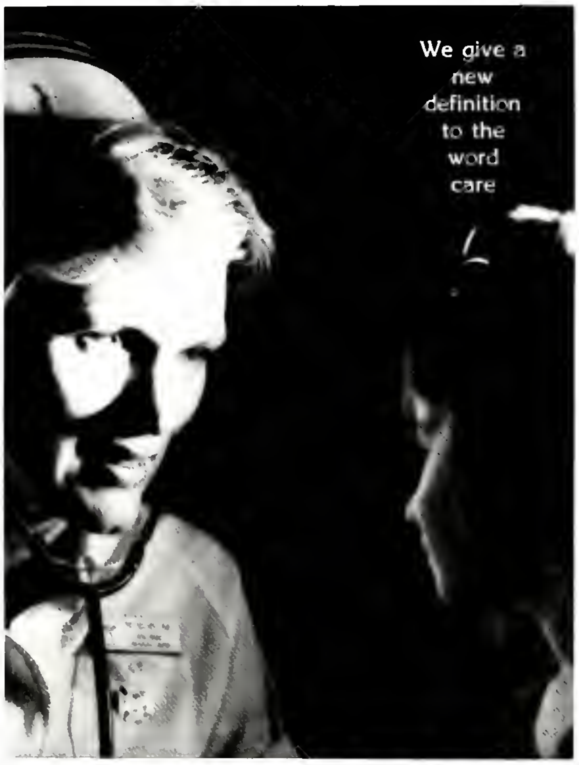
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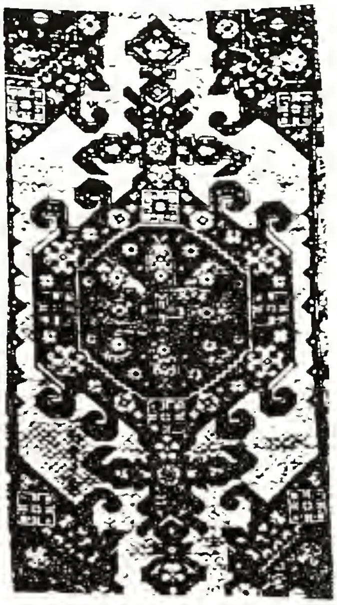

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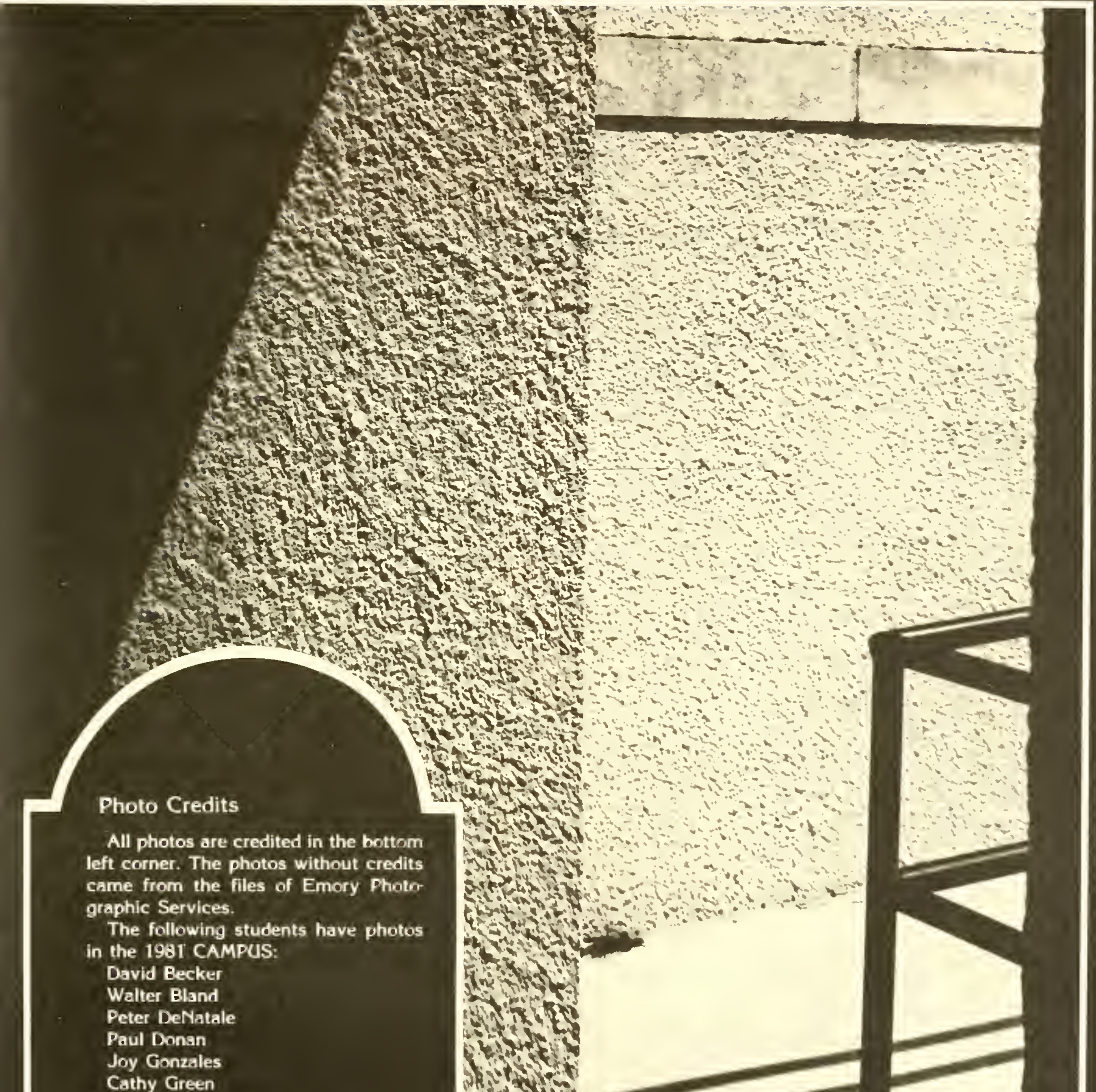

Bland

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The following students have photos in the 1981 CAMPUS:

David Becker
Walter Bland
Peter DeNatale
Paul Donan
Joy Gonzales
Cathy Green
Ray Lyew
Edward McEachern
Michael Nance
Jim Seitz
Barri Walker
Beth Wallace

As we close the pages of this yearbook it is like closing the gateway to a memory of the year 1980-81 at Emory. Before we let the door fall shut, we should stop to check the progress which has been made in our world in the course of these months.

Somewhere within the year, Ronald Reagan recovered from his gunshot wounds and set the nation on its road to economic recovery as well, with "Let them eat Jelly Bellies" as his autocratic motto from the Oval Office. Many threats of war left us still cloaked in a shaky veil of peace at year's end: Iran, El Savador, Poland, Israel. The draft remained on paper.

The Atlanta child murders remained a mystery, with the number of victims involved growing monthly; before June turned to July, however, a twenty-three year old black man was being held for one of the murders, with evidence linking him to the victims in several other cases.

In Emory Village the mini-mall remained a plan, while we acquired "Turtle's" and "The Taco Stand." We lost "Horton's" and the hardware store continued "going out of business" to make room for the additon of a runner's supplies store. Ed Greene's started serving electronic fun instead of dinner, and T. Henderson's started serving many satisifed men and women a variety of foods. (To prove that some things never change, let it be said that we retained Domino's, and they kept on delivering their chewy fare to our late night appetites).

So recently it seems we let September

Lyew

McEachern

Lyew

McEachern

Lyew

McEachern

DeNatale

Open Emory's gates for us, to welcome in another year of college. The sunshine warmed us as we unpacked our worldly goods, and it led us to expect a great deal of our year; we were not disappointed. The room which slowly became "home" with the help of our posters, wooden lofts, Oriental parasols, paper flowers, dried corsages, bulletin boards, ribbons, clippings, stereos, curtains, and mirrors, aged with us. We claimed to do no damage to the naked nail-scarred walls which we deserted in repacking our lives into the cardboard boxes where they had become accustomed to residing. Ticket stubs and green lapel ribbons told many stories which our parents-locked into another world-would never fully understand.

Endings. We ended friendships with the words, "We'll keep in touch," realizing our lies even as we hugged goodbye forever. We ended a year at Emory, packed with A's and D's and transition. Somewhere in looking through our residue we found the lost zeal which we had once possessed for opposing the semester system; it would still become effective in autumn of 1982. We asked ourselves what we had accomplished as a body, and it was difficult to make a list. So we made promises; year-end resolutions filled our calendars. But too often we tossed them out at the end of finals, along with the moldy bread, stale crackers, and half-devoured peanut butter.

Finals, in fact, proved an interesting phase of spring quarter, and of the year. For the seniors it was the major finale of their bout of senioritis. Before graduating with the advise of Senator Sam Nunn, they endured

One prolonged round of finals! During that week we let the oral fixation for food resurface from our childhood. We ditched the pre-bikini diets and crammed ourselves like human sardines into the Candler Library Study Room for free donuts, messing through melted chocolate to get the one we wanted. We rushed like starving Indians to dorm-sponsored study breaks for ice cream and cookies or hot bagels; we filled purses and pockets like ravenous thieves, luring our bloodshot eyes through an all-nighter with the promise of breakfast.

Papers lying crumpled in the trash can and drying bottles of white-out told the sad tale of papers overdue and research sources unopened. Tears of anger and frustration with the words from the typewriter ribbon mingled to get the pages plunked out. Then, it was over; maybe not an A, but over. Somehow, that seemed like enough as we saw the sun arise over the summit of Woodruff Library.

In the midst of all our endings, Emory was experiencing some new beginnings. Groundbreaking ceremonies in May gave hope of a new athletic complex for the campus. The shadow of the new chapel cast its assurance that our hopes would indeed become a physical reality.

Spring beaches gave us a beginning for our suntans, and summer offered a chance to begin school again, to begin a job or "career", to begin a much needed period of rest and more rest, and to begin a future-packed with all the uncertainties Emory had taught us to expect from life.

Lyew

DeNatale

McEachern

Lyew

Colophon

The 1981 edition of the Emory University Campus was printed in an edition of 600 copies by Josten's American Yearbook Company of Clarksville, Tennessee by the Offset Lithography Method.

Main headlines were set in 24 and 30 pt Korinna; body copy and captions in 10 pt and 8 pt Korinna; and division pages set in 42 pt Tiffany Heavy.

The cover was produced by Josten's American Yearbook Company, Topeka, Kansas.

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Dan Troy of Atlanta, Georgia, was the publications consultant for Josten's American Yearbook Company.

LAST WRITES

This has been a year of rebuilding for the CAMPUS and its staff. Both have changed greatly.

The book has increased in size and has added the new Features section. There is more copy (written material) in this book than any CAMPUS of recent years, and the '81 CAMPUS contains the most advertising ever. Additionally, this edition has the first index since the books of the 60's. We have also made great efforts at improving the design of the book and the quality of the photography.

The CAMPUS staff began fall quarter with an editor, who was scared to death, and a photography editor, who knew nothing about yearbooks. We grew to a staff that numbered around twenty members at the end of the year, the biggest staff since the 60's. We were a young staff, but through our traumas and our experiences together we became a close group with a dedication to our book and to each other, and we learned much about ourselves as well as about publishing a yearbook.

Several people deserve special thanks for their role in the production of 81 CAMPUS:

Dan Troy, our company representative, who went about and beyond the call of duty and who also became a special friend to all of us.

Ginger Kaderabek, who listened to all my problems as they arose and helped me find the solutions.

My roommate Jennifer, whose typing expertise helped me meet the last deadline and who supported me in my times of "mega-trauma."

"My slave", who always came when I called to do the odd jobs that no one else would take, plus much more.

Pam, who shared a most memorable weekend with me and who did an exceptional job on her section. I'll miss you next year, kid.

Joy, who took over during the summer while I skipped the country.

Dean, who helped me pick up the pieces of the Academics section.

Those who didn't fulfill their responsibilities, who showed me just how much strength I can muster up when the pressure is on.

My staff, who stuck with me throughout the year, from stuffing envelopes, to El Toro to drawing, redrawing, and then redrawing layouts at my command. We did a good job kids, and I'm looking forward to next year and an even bigger and better 82 CAMPUS.

Beth Wallace

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